

New research offers hope for HIV
Our two-part series on Johns Hopkins' minocycline studies begins today.

page 25

Running for life
Lesbian with cancer goes the distance in marathons.

page 19



Up-close and personal
Artist Marilyn Minter, 'New Work' at SFMOMA.
see Arts section



BAY AREA REPORTER

Vol. 35 • No. 18 • 5 May 2005

Serving the gay, lesbian, bisexual, and transgender communities since 1971

GAY MAN STILL IN CA TREASURER'S RACE

by Cynthia Laird

Mark Saladino has had better weeks. The openly gay treasurer of Los Angeles County had recently attended the state Democratic convention in L.A. and his long shot candidacy for California treasurer was on track — that is until Thursday, April 28.

That was the day that state Attorney General Bill Lockyer abruptly pulled out of the 2006 governor's race and announced he would run for state treasurer instead. A day later, Saladino told the Bay Area Reporter that while he is still in the race, the dynamics had shifted dramatically.

Mark Saladino

Rudy K. Lovisella

For one thing, one of the other candidates, state Senator Joe Dunn (D-Santa Ana), dropped out within hours of Lockyer's announcement. Saladino and the current remaining candidates — Board of Equalization member John Chiang and Assemblyman Dario Frommer (D-Los Feliz) — have become underdogs in the wake of Lockyer's \$11 million war chest for the Democratic nomination for the post.

Because he has raised only \$220,000, Saladino might be considered the underdog of underdogs. He said that he has about half of that amount left in his campaign coffers. "This is a very dramatic change," he told the B.A.R. in a telephone interview Friday, April 29. "It's not entirely clear how it will affect the other people in the race."

"At this point, I'm still in the race," he added.

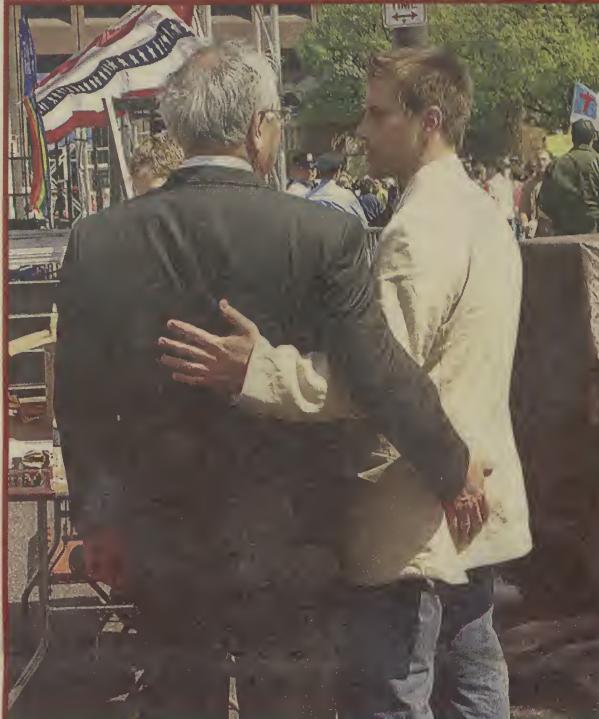
Saladino, 47, said that Lockyer's decision to enter the race has caused donors to close their wallets.

"Among large donors, I think the money will dry up," he said. "A lot of finance people I've talked to have shown much less interest in the race. The money for all the candidates will dry up and go away."

And the addition of Lockyer, who becomes the instant frontrunner, means it's more difficult to get his

page 20 ▶

page 20



THAT PHILADELPHIA FEEL-ING

Gay Congressman Barney Frank (D-Massachusetts), left, gives a warm welcome to Mike Evans, an openly gay onetime Missouri congressional candidate, backstage at Equality Forum's "40 Years, 40 Heroes" event Sunday, May 1 at Independence Hall in Philadelphia. Frank was recognized as one of the LGBT community's "40 Heroes." Bay Area gays and lesbians who were also honored included Jim Hormel, Kate Kendell, and Phyllis Lyon and Del Martin. Posthumous honors were given to the late Harvey Milk and Randy Shilts. The weeklong celebration marked the 40th anniversary of gay pioneers who staged the first civil rights demonstrations at Independence Hall in 1965.



Bill Lockyer

dates — Board of Equalization member John Chiang and Assemblyman Dario Frommer (D-Los Feliz) — have become underdogs in the wake of Lockyer's \$11 million war chest for the Democratic nomination for the post.

Because he has raised only \$220,000, Saladino might be considered the underdog of underdogs. He said that he has about half of that amount left in his campaign coffers.

"This is a very dramatic change," he told the B.A.R. in a telephone interview Friday, April 29. "It's not entirely clear how it will affect the other people in the race."

"At this point, I'm still in the race," he added.

Saladino, 47, said that Lockyer's decision to enter the race has caused donors to close their wallets.

"Among large donors, I think the money will dry up," he said. "A lot of finance people I've talked to have shown much less interest in the race. The money for all the candidates will dry up and go away."

And the addition of Lockyer, who becomes the instant frontrunner, means it's more difficult to get his

page 20 ▶

page 20

SOMA CLUB ENDS UP FOR SALE

by Matthew S. Bajko

After three decades of owning undoubtedly San Francisco's most famous dance club, the owners of the End Up have put the legendary nightspot up for sale. While they intend to retain the property, operators Carl and Helga Hanken say the time has come to turn the day-to-day running of the business over to someone else.

On Friday, April 29 Herth Realtor Lee Julien listed the former sailors' hotel on his Web site, with an asking price of \$829,000. While developers have already approached him about the spot, he said the older German couple, who live in Marin, want to see it maintained as a club.

"Carl is approaching 70 and so it is just time they retire. At least for five years they've been thinking about this, given their approaching retirement age. It's been a joy for him to operate and has given him something to do all these years," said Julien. "The couple wants to see it remain as a nightclub."

News of the couple's intentions is heartening to denizens of San Francisco's club scene, who would hate to see the End Up be replaced with

page 24 ▶

For sale: The End Up

METHODIST CHURCH HIGH COURT TO REVIEW BETH STROUD CASE

by Jason Victor Serinus

Just days after a church appeals court reversed the conviction of lesbian Methodist minister Beth Stroud, Bishop Marcus Matthews of the Eastern Pennsylvania District of the United Methodist Church announced Tuesday, May 2 that he would ask the Judicial Council to review the appeals panel's decision in the case. The Judicial Council is the Methodist Church's highest court.

On April 28, the appeals court in Baltimore set aside the December 2004 verdict. The 8-1 vote technically allows Stroud to again serve as associate pastor of the First United Methodist Church of Germantown, one of Philadelphia's most liberal congregations.

Stroud, however, will remain in the lay ministry until her case is resolved.

Stroud, 35, had been convicted on December 2, 2004 of violating Paragraph 2702.1(b) of the 2000 Methodist Book of Discipline by living as "a self-avowed practicing homosexual in a monogamous, committed relationship ... while in the ordained ministry." The 7-6 ruling against Stroud, a reflection of the court's ambiguity when faced with the positive role that Stroud plays in the Methodist Church, might well have been different had the presiding judge allowed Stroud to argue her case as fully as she had wished.

Stroud said Tuesday, May 2 that she's not surprised by Matthews's decision.

"I knew the ruling by the appeals committee would not be the final word. We expected the case to go to the Judicial Council," Stroud said.

"I met with Bishop Matthews this



Beth Stroud hugs a supporter after her trial last December.

**ENJOY THE YOUNGER
LOOK AND FEEL
OF SMOOTH SKIN
PERMANENTLY**

JOHN FRIZZELL
LICENCED ELECTROLOGIST

(415) 626-2729
www.castroelectrology.org

ONLY CONVENTIONAL ELECTROLYSIS IS FDA RECOGNIZED AS PERMANENT HAIR REMOVAL

Photo: Rob Daniels SF

SUTTER DENTAL
SPA & SEDATION DENTISTRY

Formerly Michael W. Blevins, DDS & Associates




BARRY WITT, DDS

CHRIS BONIN, DDS

We are Delta Dental Providers. Patient financing is available.

AESTHETIC DENTISTRY • LASER WHITENING
VENEERS • PERIODONTAL THERAPY • IMPLANTS
SMILE DESIGN • INVISIBLE BRACES

DOWNTOWN 450 SUTTER ST, SUITE 1233 (415) 986-6223 GLEN PARK 2790 DIAMOND STREET (415) 585-1500

VISIT US ONLINE AT WWW.SUTTERDENTAL.COM

Sexual Healing Therapy

An alternative or a complement to psychotherapy or medical treatment, Sacred Intimacy is a somatic approach to resolving erotic issues such as:

- rapid ejaculation
- erection difficulties
- fear of anal penetration
- inhibited ejaculation
- genital or body shame

Dr. Brian Swager
415-551-7866
www.SpiritTouch.org





**FOG CITY
MEDICAL CLINIC**

1489 WEBSTER STREET, SUITE 200
SAN FRANCISCO, CALIFORNIA 94115
INFO@FOGCITYMEDICAL.COM
WWW.FOGCITYMEDICAL.COM
415.775.5700
PLENTY OF FREE PARKING

**Secure a mailbox
with benefits.**

**Notary
Service
Available**

With mailbox services from The UPS Store, you get a real street address, not a P.O. Box. Plus, we can sign for your packages so you'll never miss a delivery. And that's just the beginning.

2370 Market St (94114)
415.431.0121

182 Howard St (94105)
415.495.6963

The UPS Store®

©2005 Mail Boxes Etc., Inc. S20C321745 02.05

Intersex report released

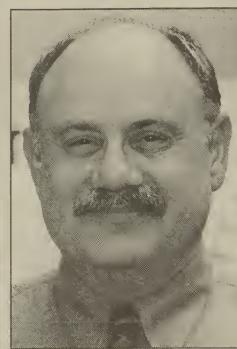
by Zak Szymanski

In a groundbreaking report released this week, the San Francisco Human Rights Commission publicly called for an end to medically unnecessary interventions on intersex children and revealed that nonconsensual genital surgeries on children are more common in the Bay Area than previous testimony indicated.

The May 3 report – entitled “A Human Rights Investigation into the Medical ‘Normalization’ of Intersex People” – is the result of two years of investigation, including a public hearing held last year attended by activists, advocates, and members of the medical community. This is the first time that a governmental entity in the United States has addressed intersex issues from a human rights perspective.

The term intersex is used for a variety of reproductive or sexual conditions that do not conform to what is considered “standard” male and female anatomy, including ambiguous genitalia and variations in chromosomes, hormones, or reproductive organs. The Intersex Society of North America estimates that one in 100 people are born with bodies that differ in some way from the standard definition of male or female, and that the total number of people receiving surgery to “normalize” their genital appearance is one to two per every 1,000 births.

The HRC report noted that these surgeries are motivated by parents’ and doctors’ needs to assign a gender to a child – one that is in line with arbitrarily defined gender conformity – which may very well be at odds with how the child will come to live or identify. A small penis, for instance, may be turned into a clitoris without regard for the child’s gender identity, or a large clitoris may be considered too masculine and surgically altered without regard for a female’s sexual pleasure. Many intersex people have been left disfigured, infertile, or unable to or-



fancy or childhood, and only performing medically unnecessary procedures when a patient gives legal consent.

Discrepancy in numbers

At last year’s public hearing, Dr. Laurence Baskin of the Department of Urology at the University of California, San Francisco testified that intersex surgeries were rare at his facility, occurring about once a year in extreme circumstances.

Yet requests from HRC for UCSF documentation revealed that 315 genital surgeries were performed on children at UCSF from 2000-2003, with 241 of these procedures on children under 2 years of age, and 164 on children under 1 year of age. For the 23 vaginal surgeries performed, diagnoses included congenital anomaly of cervix/vagina; cervix/female genital anomaly; androgenic disorders; indeterminate sex/pseudohermaphroditism; anomaly of labia; and hypertrophy of labia. An additional 292 hypospadias repairs were performed on penises, the majority of them on boys younger than 2 years of age.

The discrepancy in numbers can be attributed to varying definitions of what constitutes “intersex” as well as “medically unnecessary” surgeries. Intersex activists noted HRC senior manager Larry Brinkin, define hypospadias repairs as unnecessary surgeries because they are performed for gender “normalization” and their consequences can be just as harmful as surgeries for ambiguous genitalia.

Hypospadias is a condition where the urethral opening is on the underside of the penis. Because society dictates that a male cannot be expected to sit to urinate, said Brinkin, the interventions are based upon sex stereotypes. And such interventions are not without risk, particularly considering the small size of the genitals receiving surgery. UCSF data indicates that of their hypospadias

page 11 ►

SF supervisors endorse World Pride

by Matthew S. Bajko

As religious leaders and some queer pro-Palestine activists denounce a LGBT gathering in Jerusalem this summer, the Board of Supervisors gave their unanimous endorsement this week to the event.

World Pride 2005, a 10-day festival celebrating gay pride in the heart of the Middle East, will be held in Jerusalem from August 18-28 and is sponsored by the Israeli gay group Jerusalem Open House. After visiting Israel this past winter and meeting with JOH officials, Supervisor Bevan Duffy introduced the resolution, which the board passed at its meeting Tuesday, May 3.

On March 31 Israel’s two chief

rabbis, patriarchs of Roman Catholic, Greek Orthodox, and Armenian churches, and three Muslim prayer leaders held a rare joint press conference asking Jerusalem’s city government to prevent World Pride from happening. Local group QUIT, Queers Undermining Israeli Terrorism, has called for LGBT people to boycott the event due to Israel’s treatment of Palestinians.

The board’s resolution did not address calls for a boycott but did call the religious leaders’ statements “homophobic.” Noting San Francisco’s vocal leadership in the fight for human rights and the need for inclusive and safe spaces for all people, the resolution states that the board “supports the right of the LGBT community to gather and

celebrate WorldPride in Jerusalem ... and condemns the acts of hatred, discrimination, and homophobia displayed by the world’s religious community in regard to the WorldPride celebration.” ▼

Correction

In the April 28 article “Dunlop moves to HRC” the name of an openly gay member of the San Francisco Human Rights Commission was inadvertently omitted. Yoel Kahn, Ph.D., the former rabbi of Congregation Sha’ar Zahav, also sits on the commission, along with LGBT Commissioners Pat Norman, Cecilia Chung, and Mark Dunlop.

RELAXED TO WORK WITH.
RELENTLESS IN PURSUIT OF YOUR GOALS.

SCOTT CORLETT
ZEPHYR REAL ESTATE

415.552.9500 WWW.SCOTTCORLETT.COM



Natali plans appeal

By Matthew S. Bajko

Saying the city's Human Rights Commission overstepped its boundaries in finding that he discriminates based on race at his Castro bar, San Francisco Badlands, Les Natali plans to appeal the ruling, his lawyers announced this week.

According to his lawyer Paul Melbostad, Natali will appeal on the grounds that HRC exceeded its authority in issuing the findings on April 26 and that HRC did not provide Natali a hearing or the due process right to face and cross-examine his accusers. Melbostad added that the findings are factually untrue; they are not supported by credible evidence; and are largely based on hearsay and double-hearsay.

"What the charter requires the HRC to do is make recommendations to eliminate discrimination. If the parties haven't agreed on mediation the HRC shall investigate and make recommendations to eliminate discrimination. It does not say make written findings of violations which it has no authority to take enforcement action on," said Melbostad, adding that he thought the appeal would be successful.

Melbostad said Barry Strike, an administrative law specialist, is preparing the appeal, which will be filed with HRC Executive Director Virginia Harmon. Because Natali is not a city contractor, the HRC's public body will not hear the appeal.



About 75 picketers marched, chanted and cajoled patrons on their first night of boycotting Badlands last Saturday. The group And Castro for All plans to continue picketing on Saturday nights.

Don Romesburg, a spokesman for the complainants, said he is not surprised to see Natali appeal.

"It follows the pattern of his denial throughout this entire process," he said.

Natali, who also owns the Detour, the long-closed Patio Café, and is a co-owner of the Pendulum, has been fighting accusations that he is racist since last June when a multi-ethnic group of men and women publicly aired their charges and filed complaints with the HRC. After a 10-month investigation and attempts at mediating the situation went nowhere, HRC staff sided with the group, called And Castro For All.

Among the HRC's findings were that Natali violated city codes by asking black patrons for two forms of ID, used a "no bag policy" to keep blacks out of his

bar, and referred to African Americans as "non-Badlands customers." Natali has denied the accusations and has claimed the group is front for disgruntled former employees of his and competitors who want to acquire his businesses.

Members of And Castro For All dismiss such charges as unfounded and have started a boycott of the Badlands, with about 75 people protesting outside the bar last Saturday night. The group intends to man picket lines outside the club on 18th Street every Saturday until city and state officials take action against Natali.

The group has asked the state's Department of Alcoholic Beverage Control to revoke Natali's liquor licenses and intends to appeal to the city's Entertainment Commission.

page 11 ►

What are you doing for dinner?



Are you a gay man who's tired of bad blind dates and disappointing online hook-ups?

Been solo for so long?

With **8 GUYS OUT** you'll meet sophisticated and successful men for fun, friendship and socializing. Let us introduce you to like-minded contemporaries at a dinner party for eight at a premier restaurant. Enjoy a relaxing and utterly pressure-free evening of great food and engaging conversation...

and who knows—your solo just might become a duet.

GUYS OUT

dinner introductions for gay men!

Now making dinner introductions in New York, Los Angeles, San Diego, San Francisco, Palm Beach, Ft. Lauderdale, and Miami

For more information, please call us toll free at **800.775.0994**
or visit www.8guysout.com



GET FAST RELIEF FROM...

- Back, Neck, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.
Easy street parking • Evening & weekend hours

ADVANTAGE CHIROPRACTIC

• PAIN RELIEF CENTER •

Call today for a free consultation

587-7000
2445 Ocean Ave. (1/2 Block East of Junipero Serra)

Dr. Markus Watson

Preventive, Cosmetic, and Emergencies

FREE TEETH CLEANING

\$75 FOR X-RAYS AND EXAM

Smile For Life

• State of art Luxury Dental Service

• 1 hour teeth whitening

• Specializing in Da-Vinci Veneers
(as seen on Extreme Make-Overs)

(415) 437-0800 (Castro location)

2370 Market Street, SF 94114

(@ Market & Castro)

New patients only with exam and bitewing x-rays for \$75. (\$285 value). This offer may exclude the free teeth cleaning in case of gum disease that may require further treatment. Offer expires 5/1/05.

There is a fee for transfer of x-rays

THERE'S NO PLACE LIKE HOME! THE SAN FRANCISCAN RESORT & GYM PUERTO VALLARTA, MEXICO WWW.SAN-FRANCISCAN.COM

Our financial needs are not straight forward.



Work with someone who understands the unique investment, insurance and retirement planning needs of our community.

Dennis Nix

DNIx@FinsVcs.com 415-743-1003

Securities and Investment advisory services offered through MM Investors Services Inc., San Francisco, California, LLC. Robert Fakhimi, CLU, ChFC, CPFP, General Agent, Supervising Office: 2121 N. California Blvd., Walnut Creek, CA 94596. 925-979-2300

Bay Area Gay Men:

CURRENT or RECENT RELATIONSHIP With a CRYSTAL METH USER?

In need of support and understanding of your situation and options? A supportive psychotherapy group is currently forming to help address your issues and needs.

- Civic Center location • Mid-week evening sessions
- Reasonable fee scale

For more information and screening, please contact

Gary Lomax, L.C.S.W.

Ca. Lic LCS 6149

Individual - Couples - Group Psychotherapy
in San Francisco for over 25 years

415-551-1789

10 years living and working in SOMA - and I know the area intimately.



If you're buying or selling in SOMA - Talk to me first!

Whitney Baxter Davis

415.905.0255 x167

318 Brannan Street

whitneybdavis@zephyrsf.com



**MARK BRAND
ARCHITECTURE**
CAL LICENSE NO. C13145
(415)543-7300

AWARD WINNING ARCHITECT
NEWHOUSES AND ADDITIONS
MODERN AND TRADITIONAL

www.markbrandarchitecture.com

CLUTTER BE GONE!!!

TURN YOUR CLUTTER INTO SERVICES FOR PEOPLE LIVING AND AT RISK FOR HIV/AIDS

- You donate your items and we sell them on ebay
- Call for a valuation of your items
- The proceeds support people living with HIV/AIDS in the Tenderloin
- You get a tax deduction

IT'S THAT EASY! CALL
415-923-6983

TARC's mission is to lessen the incidence of HIV infection, disease progression and homelessness among the residents of the Tenderloin neighborhood using harm reduction philosophy and practice.

TARC
TENDERLOIN AIDS RESOURCE CENTER

Special benefit with stars of *The L Word*

by Cynthia Laird

Lene Chaiken, creator and executive producer of Showtime's *The L Word*, and cast members Laurel Holoman and Sarah Shahi are among the featured guests at a special benefit Friday, May 6 at the Sound Factory, 525 Harrison Street in San Francisco. The event benefits Lyon-Martin Women's Health Services and the National Center for Excellence in Women's Health.

Doors open at 7 p.m. with a VIP reception. The program runs from 8 to 10, followed by dancing until 2 a.m.

Jewelle Gomez will serve as mistress of ceremonies, and other



News Briefs

special guests include Del Martin and Phyllis Lyon and San Francisco District Attorney Kamala Harris. A live auction with Jody Cole and friends will round out the evening.

Producers for the event include Kary McElroy of Wetland Production, Audrey Joseph, Chris Carnes, Judith Cohen, Karen Lotney, and Mariah Hansen.

General admission is \$35-\$65 in advance or \$40-\$75 at the door; VIP tickets are \$125-\$250 and includes the reception, VIP lounge, a gourmet buffet, and no host wine bar. For more information, visit www.bettyslist.com. Tickets can be purchased online through www.lyon-martin.org.

Dental checkups for seniors

The University of the Pacific will hold "Senior Smiles" Saturday, May 7 from 9 a.m. to 1 p.m. at UOP's San Francisco campus, 2155 Webster Street. No appointment is necessary for the free service for members of the city's senior community. In addition to dental screening, other services offered include bone density testing, glucose testing, cholesterol testing, denture care, nutritional counseling, audiology screening, optometry screening, massage

therapy, physical therapy, and podiatry screening.

For more information, call (415) 929-6426.

Cinco de Mayo at the center

Author and historian Karla E. Rosales and producer and activist Valentin Aguirre will be honored by the San Francisco LGBT Community Center's Latino Forum at a Cinco de Mayo reception Saturday, May 7 from noon to 3 p.m.

Rosales, a native San Franciscan of Nicaraguan descent is a researcher, cultural worker, archivist, and youth advocate. Her groundbreaking thesis, "Papi's, Dykes, Daddies: A Study of Self-Identified Chicana and Latina Butches," documents gender identification of Latina dykes in the Bay Area.

Aguirre combines talents as an author and a producer of opera and video with activism in the field of welfare rights. He is currently producing *Juana*, an opera in development by Carla Lucero and co-written by Alicia Gaspar de Alba and is involved with the upcoming queer Latino arts festival, part of the National Queer Arts Festival produced by the Queer Cultural Center.

This is the center's second annual Cinco de Mayo celebration, and will feature entertainment, music, activities for children, and

page 7 ►

"StatScript isn't the kind of pharmacy that carries household items. But you'll always feel at home."



At StatScript, what makes us different makes us better. Our pharmacists offer face-to-face counseling to help customers manage their health with greater peace of mind. It's why

individuals with chronic conditions such as HIV/AIDS have made us their specialty pharmacy.

STATSCRIPT PHARMACY
CHRONIMED

Specialty Pharmacy. Specialty Solutions.

2262 Market Street, San Francisco, CA 94114

(415) 255-0101

Toll-free: 1-877-901-9971



COMMUNITY NEWS

Carol Channing visits Maitri, raises \$100K for hospice

by Zak Szymanski

"Isn't that gorgeous!" the Tony- and Emmy-Award winning actress Carol Channing exclaimed as Stuart Brundidge, a resident of Maitri Hospice, handed her a bouquet of flowers. "Harry! Look at these orchids," she said to her husband and childhood boyfriend, Harry Kullijian, who responded with equal fervor: "Oh, Carol!"

Channing visited Maitri on Friday, April 29, to have lunch and socialize with the residents before giving a weekend performance to raise money for the hospice. The Sunday, May 1 fundraiser at the Bambuddha Lounge included appearances by Paula West, the Walnut Creek Aquanuts, and Armistead Maupin, and raised over \$100,000 for the 15-bed facility for people debilitated by HIV/AIDS.

Every moment at Maitri seemed to be a minor miracle for Channing, 84, whether viewing the boa-and-makeup adorned welcome sign made in her honor — "Those are just the eyelashes I was looking for" — or sampling some of Maitri's famous home cooked meals — "A big thank you to the kitchen staff," she announced before breaking into a medley from the musical *Hello Dolly*. Channing was the star of this show on Broadway and in subsequent revival productions, with over 5,000 performances to her name.

"Before the parade passes by, I've gotta get in step, While there's still time left," she belted in Maitri's dining room, then launched into an excited plot synopsis and asked her "Dolly boys" — the name for the chorus members in the musical — to sing with her.

"Hello, Dolly. Well, Hello Dolly, it's so nice to have you back where you belong," the Maitri residents sang in unison.



Maitri resident Stuart Brundidge greets actress Carol Channing during her visit last week.

The obvious thrill for Channing was the opportunity for human interaction. Raised in San Francisco — she and Kullijian both attended Aptos Junior High — Channing talked with Maitri residents about changes in the local landscape, world travel, AIDS in Africa, her marriage, and of course, music.

"My husband's name is Harry," she told Maitri resident Thommy Smith after the two introduced themselves.

"Wasn't he your school sweetheart?" Smith asked.

"Yes!" said Channing. "Oh, you know!"

"Of course," said Smith. "You're one of my favorite people."

"Really?" said Channing.

Another resident wondered whether she ever tired of her signature Broadway songs.

"Oh, never," she replied with a big smile.

Channing was more modest when it came to talking about her humanitarian work; though she proudly spoke about a recent fundraiser in Monterey for AIDS orphans, she also expressed that such work, for her, was a given.

"I don't think of it as charity work," Channing told the *Bay Area Reporter*. "If I'm asked to be somewhere then I want to help out."

The actress just completed several nationwide stops along the tour of her one-woman show, *The First Eighty Years Are the Hardest*. Prior to that, she was enjoying the success of her best selling book, *Just Lucky I Guess: A Memoir of Sorts*. Channing does a few fundraisers a year in between her busy performance schedule and family obligations, said Kullijian, and she tries to choose the most worthy of projects at any given time and location.

"She donates her time to do this. Eleven out of her 12 'Dolly boys' died of AIDS, so that's part of why she's really committed," said Maitri Executive Director Timothy Patriarca.

"The level of her performance was incredible but also her time with the residents was just so special," said Patriarca. "We can't thank her enough, and she said she had a blast, too. She didn't leave the Bambuddha Lounge on

page 11 ►

Property Of The Week



STUNNING MEDITERRANEAN

Beautiful 4 bedroom + den, 2 and 1/2 bath home on approx. 1/2 acre, private gated access, professionally landscaped, 2 fireplaces (liv rm & master suite), formal dining, hardwood & tile floors, custom interior paint and much more.

\$999,933

Prudential
California Realty



#1 in West Sonoma County Sales For The Past 10 Years! Gay Owned & Operated! Your West Sonoma County Partner!

Fact:

- No Other Real Estate Office Has Sold More Homes In The Russian River Valley For The Past 10 Years!
- 7 Affiliate Offices In Sonoma County
- 6 Affiliate Offices In San Francisco
- 110+ Affiliate Offices In Northern California

If you are thinking of Buying or Selling a home, land or a business in Sonoma County call one of the best Agents in the market.

707-869-9011

16315 Main Street, Guerneville
www.prudentialsonoma.com
email: info@prudentialsonoma.com

Prudential
California Realty



BAY AREA REPORTER

Volume 35, Number 18
5 May 2005

PUBLISHER

Thomas E. Horn
Bob Ross (Founder, 1971 - 2003)

NEWS EDITOR

Cynthia Laird

ARTS EDITOR

Robert Friedman

ASSISTANT EDITORS

Matthew S. Bajko
Mark Mardon
Zak Szymanski

CONTRIBUTING WRITERS
Tavo Amador • Victoria A. Brownworth
Philip Campbell • Dale Carpenter
Aaron J. Cohen • Kevin Davis • Richard Dodds
Tyson Gilliland • David Guarino • Glen Helfand
Liz Highleyman • Katherine Holland
Joe E. Jeffreys • Brandon Juddell • Robert Julian
John F. Karr • Matthew Kennedy • David Lambie
Marcus Hernandez • Paula Martinac
Michael McDonagh • David Nahmod
Jim Nawrocki • Lois Pearlman • Tim Pfaff
Jim Piechota • Jim Provenzano • Adrian Roberts
Bob Roehr • Donna Sachet • Adam Sandel
Jason Serinus • Will Shank • Gregg Shapiro
Mike Sher • Gwendolyn Smith
Stephanie von Buchau • Ed Walsh • Dick Walters
Jane Warner

ART DIRECTION & LAYOUT

Adrian Roberts

AD PRODUCTION & DESIGN

Sean Greene

PHOTOGRAPHERS

Jane Philomen Cleland
Marc Geller
Rick Gerharter
Steven Underhill
Bill Wilson

ILLUSTRATORS & CARTOONISTS

Paul Berge
Christine Smith

GENERAL MANAGER

Michael M. Yamashita

CLASSIFIED ADVERTISING

David McBrayer

DISPLAY ADVERTISING

Elsa Lee

ADMINISTRATIVE ASSISTANT

Patrick Conner

NATIONAL ADVERTISING REPRESENTATIVE

Rivendell Media
212.242.6863

LEGAL COUNSEL

Paul H. Melbostad

MEMBER

National Gay Newspaper Guild



Bay Area Reporter

395 Ninth Street
San Francisco, CA 94103
415.861.5019 • 415.861.7230
<http://www.ebar.com>News Editor • barpaper@aol.com
Arts Editor • bararts@aol.com
Advertising • baradv@aol.comA division of Benro Enterprises, Inc.
© 2005

Published weekly, Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates are available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.



OPEN FORUM

Racism is alive and well

On Tuesday afternoon, as we were racing toward deadline for this week's paper, we received a letter to the editor that can only be described as hideous:

"The Badlands is a nice bar to visit and make new friends. The last thing we need is to have it infested with niggers as was the Pendulum."

"Blacks don't belong in the Castro and are not welcome in the bars because people want to stick together with their own kind."

"The last thing we want is to be forced to socialize with niggers. Let them go to their own place and let their followers and admirers join them."

Of course, the coward who wrote the above letter didn't have the balls to sign his or her name, and our first thought was to toss the anonymous note into the circular file, the final resting place for most unsigned letters. But we didn't, and decided to print the note in all its racist glory to make a point – that racism is alive and well in San Francisco's gay community, as it is just about everywhere else in this country. More than a hundred years after the Civil War and the passage of numerous civil rights laws, as well as expanded rights and protections for members of the LGBT community, receiving the letter was a blunt reminder that some people truly are filled with hate.

Why some gays, who are themselves frequently a target of discrimination, are racist is a concept we don't understand. Our history is replete with examples of flagrant discrimination – in employment, in purchases, in housing. Gays living with HIV/AIDS are discriminated against, as are gays with children. This newspaper regularly publishes articles dealing with some form of discrimination. We are demonized by the Christian right, and in fact by most organized religions. Yet the Castro, that bastion of gay freedom, is not immune to racism, as the above letter-writer makes clear.

Locally, racism is in the news because last week the San Francisco Human Rights Commission released its long-awaited re-

port on allegations of racial discrimination at Badlands, the Castro bar owned by Les Natali. HRC found that Natali did in fact discriminate against employees and bar patrons based on race. The report detailed instances of bar staff forcing African American customers to leave the bar, and of hiring practices that discriminated against blacks. While Natali has steadfastly denied the charges, the report also indicated that he was at best indifferent to the allegations that have swirled around him for almost a year. There were missed deadlines, postponed mediation dates, and Natali failed to provide commission staff with requested documentation, according to HRC's report.

This week, Natali said he would appeal the HRC report, as is his right. But Natali, who has purchased the Pendulum, the Cas-

tro bar that caters to African Americans, also told us that he wants to hold some meetings with community members over the future direction of the Pendulum. That is a welcome first step – but only if Natali follows through on his commitment.

We strongly urge Mr. Natali to hold those meetings with gay African Americans and others, and the sooner the better. We also urge community members to take Natali up on his offer. Badlands was picketed last week-end by the group And Castro for

All, which went public with its accusations against Natali last year. Members promise the weekly actions will continue in front of the bar. It's time for gays in the Castro to face the reality that more work needs to be done than just picketing one bar to make the so-called gay mecca a welcoming place for everyone.

Editorial



Love diminishes with racial encounters

by Jaméz L. Smith

As I walk into Magnet, Nina Simone is playing in the background. I take a seat at the window, watch an acquaintance snuff out his cigarette before walking into Badlands, and begin writing.

An older gentleman says almost forlornly, "I haven't been to Badlands in 20 years." He takes seat on the orange wooden bench out front and reminiscences.

On the day that the San Francisco Human Rights Commission released the results of its investigation into the practices of Castro business owner, Les Natali, Kaya Nati's ashes were scattered just off the California coast.

Kaya Nati was the first person to speak up about mistreatment at Badlands. He filed a complaint with the HRC more than two years prior to the formation of IsBadlands-Bad.com [now And Castro for All]. Les Natali allegedly personally threw Kaya Nati out of his business establishment for "moving about erratically on the dance floor."

Kaya Nati was a dancer, and a master of his art. Kaya danced gracefully and intentionally. There was nothing erratic about Kaya.

Kaya Nati died from leukemia on April 19. He died as gracefully as he lived.

Kaya's dance community is based in Santa Cruz, where a celebration of Kaya's life was recently held. A more beautiful group of people I have rarely encountered. This is a community overflowing with love and reverence for all life. Based on the amazing tribute performances held on that Friday night, Kaya was at the heart of that love and reverence.

So overwhelmed with emotion was I at the end of the evening, I had to leave the

building immediately. I told John Newsome, with whom I'd ridden to Santa Cruz, that I would be at his car ... and that he should take his time to process the evening's events in whatever manner best suited him.

John's car was parked in front of Santa Cruz's newest gay bar (John and I thought it was a tacky sports bar). In the doorway of said bar, smoking cigarettes, were three white women and the white male bouncer.

As I sat down on John's car, one of the women (who was dressed like a white, female version of Re-Run from *What's Happening?*) said to the bouncer, "He's sitting on your car. He's sitting on your BMW."

The bouncer then walked over to me and said, "Hey! Don't sit on the car!"

"Why not?"

"Because the owner asked me to tell you."

"Oh, really?" I asked.

"Look, they're gonna be really upset if they come out here and see you sitting on their car!"

I was flabbergasted. This man was straight-up lying to me to justify his ignorant harassment.

I smiled big. "Thanks for sharing."

He walked away. A few moments later, another white male walked out of the bar and straight up to me.

"Can you please not sit on this car?"

"What is the problem with me sitting on this car?"

"You're upsetting my customers."

"How am I doing that?" I asked angrily.

"Listen," he responded firmly, "Don't be a jerk. Just get off the car or I'll call the cops."

"Please, call the cops!" I demanded. "And

I wanna talk to your 'upset customers' too."

He turned around and walked back into his bar. A few minutes later, a cop car cruised slowly by me once, and then a second time. Using my cell phone, I called John and told him to get here before I was thrown in jail.

I was so furious ... and my fury mingled with my grief. "What would Kaya do?" I thought to myself. And so, I tried to focus on the love in my heart. I tried to find an inner grace.

As I sit here writing, and watching yet another acquaintance enjoy a cigarette after coming out of Badlands, I am reminded that I cannot be as graceful as Kaya Nati. Kaya's love for humanity was boundless. My love is diminished with each and every encounter with racism, whether it is from brain-washed neonazis or superstar drag queens, big city keepers of the peace or country bumpkin bar owners.

Deep breath.

I wrote to Kaya's sister, Kimberly, in hopes of getting the family's blessing on moving forward with this piece. Along with her blessing, Kimberly offered the following:

"[Kaya] struggled too, trying to balance between encounters of racial aggression and hostility, and the love he knew. I remember he was so disappointed in himself after he was kicked out of the bar ... he said because he didn't handle it the way he would have liked to, ideally. The disappointment disintegrated only when he made the report and the community started to get on Badlands' case."

Deep breath.

What would Kaya do? Kaya would dance. I am not Kaya. Kaya was a dancer. I am a writer. ▀

Guest Opinion

Gays should dump Windows

Back in the early years of the last century, when my grandfather learned that Henry Ford Sr. was distributing virulently anti-Semitic tracts, he sold all the Ford trucks in the business he owned and bought Chevys.

That action, along with I don't know how many thousands of other Jews getting rid of their Fords, helped push Mr. Ford to reconsider and actually reverse his campaign and he went on to make a public show of how he became a reborn believer in tolerance.

It's time for gays to do the same to Bill Gates (*"Microsoft meltdown," Editorial, April 28*). Let's get rid of our Windows systems and switch to Linux or Macs – and this goes especially for gay-owned businesses. A large-scale campaign can hit old Bill hard in the pocketbook. And let's write him to let him know we're doing this.

Ted Friedman
San Francisco

Natali should relocate

The USA has plenty of rural counties and mountain towns where Les Natali would rarely see a non-white face (*"HRC slams Badlands owner in bias report," April 28*). When will he move to such a "Eurostan"?

Tortuga Bi Liberty
San Francisco

Not a matter of stereotypes

I hate to disappoint Ms. Smith, but I was not angered by her remarks concerning facial feminization surgery, just rather disappointed in her appalling lack of understanding of the issue, and her insensitivity to transgender persons who do not share her views (*"Stereotypes are meant to be broken," Transmissions, April 28*).

While I am lucky in that I have no need of such surgery, I have several friends who had such surgery. They did not have it in order to be "pretty," or to fit a "stereotype." They had it because if they did not, they would never be able to be credible as a woman. Simply put, their appearance was too masculine for them to be seen by people as anything but a man attempting, unsuccessfully, to appear to be a woman.

Of course, some people are happy with such an appearance, and some even take steps to insure that this is how they appear. But others do not. Many transgender persons, particularly those who are transsexual, desire to simply live their life as the gender they really are. They do not wish to be seen as "transgender." It is not a matter of shame, but simply one of personal choice.

**Mailstrom****Praying for the pope**

The article, "Disappointment over Pope Benedict XVI" [April 21] quotes Father Larry Lorenzoni as saying, "Don't worry too much about this. To tell you the truth, I think they elected him as an interim pope."

In the 1900s there were nine popes. The two who served the least time were John Paul I and John XXIII. Pope John XXIII, who served from 1958-1963 issued the encyclical *Pacem in Terris*.

I would like to join Dignity USA in praying for Joseph Ratzinger (Benedict XVI). I hope that someday the Roman Catholic Church finds peace with itself.

Robert V. Wood
San Francisco

Beware the new pope

Well, they just elected a new pharaoh – I mean, pope! Pope Benedict XVI, former Cardinal Joseph Ratzinger of Germany, former head of the propagation of faith, once known as the Divine Office, once known as the Holy Inquisition. Cardinal Ratzinger, in his teens, was a Hitler youth.

First, we homosexuals, bisexuals, and transgenders will be exterminated, then all other religions (Jewish, Muslim, Buddhist, Orthodox Christians) and non-religious will follow suit.

Beware.

The under-30 crowd does not have a clue to what is coming.

Douglas Matley
San Francisco

News briefs

◀ page 4

delicious food. The suggested donation is \$5 per person, but no will be turned away for lack of funds. The center is located at 1800 Market Street.

Mother's Day orchid sale

It's Mother's Day weekend and that means the orchids will be in full bloom at OrchidMania's 16th annual Mother's Day sale, taking place Saturday, May 7 from 10 a.m. to 5 p.m. and Sunday, May 8 from 10 a.m. to 4 p.m. in the Golden Gate Room at Fort Mason Center in San Francisco. Admission and parking are free. Organizers said that the best bargains will be available Sunday after 2 p.m.

Proceeds from the sale benefit AIDS organizations in the U.S., Latin America, and Southeast Asia. Thousands of plants donated by nearly 60 of the world's finest commercial plant growers will be featured.

In addition to many beautiful orchids for sale, the weekend event will feature unusual and rare plants for collections, supplies, and free advice from orchid experts. A breakfast preview will be held Saturday morning at 9 a.m.; admission for that event is \$20.

For more information, visit www.orchids.com or call (415) 841-1678.

Spring dance for older lesbians

New Leaf's Outreach to Elders program and Old Lesbians Organizing for Change are sponsoring a spring dance Sunday, May 8 from 3 to 5:30 p.m. at the Aquatic Park Senior Center, 890 Beach Street in San Francisco.

Popular DJ Lori Z will provide an array of dance tunes from the 1940s, 1950s, 1960s, and beyond. Refreshments will be provided. The dance is open to LBT women of all ages. A sliding scale donation of up to \$20 is requested, but no one will be turned away for lack of funds. For more information, call (415) 282-6529.

Continuum gala

Continuum, the agency that provides services to low-income adults living with HIV/AIDS, marks its 15th anniversary Monday, May 9 with a gala fundraiser at the Foreign Cinema Restaurant, 2534 Mission

Mrs. Smith is certainly entitled to choose how she lives her life, but she needs to realize that she does not speak for all transgender persons. Janice Raymond's book was an angry, bigoted attack on transsexuals. It is just as insulting to suggest that someone who wishes to assimilate into society as a woman, or a man, is somehow supporting stereotypes. No, we are simply trying to live our lives as we choose to. The same thing that Ms. Smith does.

Jennifer Usher
San Francisco

Dissing 'dissidents'

To "dissident" Denise Johnson who says, "the rationale that HIV/AIDS is potentially fatal has never been proven" [Mailstrom, April 21]: Tell it to my 12 dead friends who suffered and died from AIDS.

Ken Rackow
San Francisco

Become more attractive, more successful, and more powerful.

Cutting Edge Holistic Therapy and Coaching at the Monarch Bear Institute. Video therapy, bio feedback, anger, stress and depression management.

Shamanistic groups, dream work.

Natalia Bolshevik, MD.

Rodney G. Karr, Ph.D.
Licensed psychologist #PSY6906
25 years of GLBT experience
(415) 931-1934
Russian Fluent

Experienced Attorney

For All Personal Matters

Barry Schneider, Esq.

Wills and Probate

Family Law and Conservatorships

Domestic Partner and Trust Issues

Barry Schneider
Attorney at Law
(415) 781-6500

400 Montgomery St.
Suite 505
San Francisco

• ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • BONDS

PENNBROOK INSURANCE SERVICES

Since 1982 • We do it all!

200 Pine Street, 8th Floor
San Francisco, CA 94104
(415) 820-2200
Fax (415) 394-8332

California Toll Free (800) 652-1513
Broker Lic. # 0622553

LIABILITY • LIFE & MEDICAL • WORKER'S COMP • TRAVEL • EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL •

Law Offices of CALLAWAY & WOLF

Boone Callaway

- Personal Injury
- Medical Malpractice
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

Carl Wolf

785 Market, Suite 1150 San Francisco, CA 94103

415.541.0300



101 REASONS TO USE
JIM LAUFENBERG
and **LISA CAMOZZI**
AS YOUR REALTORS

COLDWELL BANKER

1 TOP CALIBER. #1 AGENTS IN SAN FRANCISCO'S TOP SELLING OFFICE.

2 TOUGH NEGOTIATORS. COMMITTED TO GETTING YOU TOP DOLLAR.

3 EXPERIENCE. IN DEPTH KNOWLEDGE OF CONSTRUCTION & RENT CONTROL ISSUES.

4 LOYALTY. BUILDING TRUST FOR LIFE.

5 DEPENDABILITY. WE'RE ON THE SPOT WHEN YOU NEED US.

6-101 CALL TODAY TO LEARN MORE! ➤ 415-621-4114
jim@sf-realty.com



Joe Costa, co-owner of De La Sole, squeezes a pair of sensible flats onto the feet of MUMC President Paul Moffett during Saturday's sidewalk sale in the Castro.

by Katharine Holland

Sometimes the best way to increase business is to go back to the basics – an old-fashioned sidewalk sale and a directory for shoppers. Last Saturday, in conjunction with Small Business Week, the city's Small Business Commission arranged for the necessary permits and merchants moved their wares out onto the sidewalk for a Castro-area sidewalk sale.

"It was an outstanding success," said Merchants of Upper Market and Castro President **Paul Moffett**. "We may offer this a few times a year since the response was so favorable."

Haven't we grown up! I always thought a "sidewalk sale" in the Castro was when the bars closed and everyone paired off as they were ushered out onto the sidewalk!

Nancy Norstad of **Flaunt Media Group** just called to let me know her company signed on to do a visitor's guide to the Castro and Upper Market neighborhood for MUMC members. Modeled after a "Gay Portland" pamphlet, the color brochure will serve as a shopping and dining directory of businesses.

Right now, MUMC merchants can be found at www.castromerchants.com.

Many know Moffett as the owner of **P.O. Plus** on Castro Street for more than a decade. He served on the Folsom Street Events board for two years before joining the MUMC board for the past two years.

MUMC meets the first Thursday of every month (except July and December) at 9 a.m. at the Community Meeting Room in the **Bank of America** building at the corner of 18th and Castro. Call Moffett for more information at (415) 864-1711.

Under One Roof: Needed now more than ever

"We're improving inventory, re-launching the Web site, and exploring opening other locations," said new **Under One Roof** Executive Director **Mike Marshall**. Most people know of Under One Roof as the nonprofit store to go to for gifts that range from tacky to beautiful at 549 Castro Street, and where sales benefit numerous AIDS service organizations. With government funding being cut to AIDS programs, the store is finding its importance increasing.

Opening kiosks at the Ferry Building or the airport is being explored. Expanding online sales makes sense for this store, whose customer base is 15-20 percent tourists. Expensive Ken Wengard vases and candlesticks are now being stocked and other designers are being sought to add a wider price range of merchandise.

Marshall comes from a campaign/fundraising background. He

helped raise over \$6.5 million for the No on Prop. 22 (Knight initiative) campaign in 2000 and then became director of the San Francisco LGBT Community Center while the building was under construction and helped raise \$1 million. Under One Roof can only benefit from his experience and vision.

Transitions

Business and personal partners **John Mendez** and **Robert Delgau** used last weekend's sidewalk sale as an incentive to open the doors for business to their new shop **Off the Beading Path** at 4450 18th Street at Douglass (formerly a yoga studio). A jewelry designer for 20 years, Mendez will offer beading classes and a wide inventory of beads. There is a sofa if you want to sit and bead or pull up a stool to the "bead bar" for a cup of tea or coffee. Contact the store at (415) 864-1545.

Next door at 4448 18th Street is **Eureka**, a sweet store with antiques and collectibles that is well worth a walk up the hill. You can reach the store at (415) 255-9920.

National chamber meets in SF

The National Gay and Lesbian Chamber of Commerce holds its 2005 International Business and Leadership conference May 13-15 in San Francisco. Presented by **Wells Fargo**, the event brings together 45 U.S. chamber affiliates and eight international affiliates for three days of workshops and networking at the St. Francis Drake Hotel. Visit www.nglcc.org for more information.

GGBA events

Monthly Mixer – Join us at **Integrated Mortgage** at 1829 Market Street, on Tuesday, May 17 from 5:30 to 7 p.m. for the monthly Golden Gate Business Association "Make Contact" mixer. I have met my blinds designer/installer, handyman, moving company, and loan broker through this group – in addition to making new friends. This event is free to GGBA members and \$10 for non-members. I hope to see you there! Visit www.ggba.com for more information or call GGBA at (415) 865-5545. ▼

Katharine Holland can be reached at khsf@att.net, (415) 447-8849, or www.katharineholland.com.



Your Own Desert Realty Specialist
Buying in Palm Springs?
Make your Mark in the Sunny Desert!

Mark Rainey

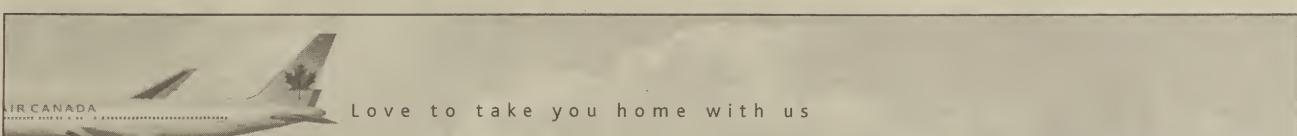
760-835-3030
mrainey@windermere.com
markrainey.mywindermere.com

Windermere Real Estate
Coachella Valley

123 N. Palm Canyon Drive #525 - Palm Springs 92262

As we traversed the busy Montréal streets to the club, I worked out the math for the next morning. Three hours of beauty sleep. Twenty minutes to shower and get dressed. Half an hour to get to the airport. I can do this, I thought. But nothing could have prepared me for what I saw when the doorman let us in...

Be the author of your own adventure.  ComeSeeCanada.com/OutAndAbout



AIR CANADA

MEMBER IGLTA

Love to take you home with us

Visit aircanada.com/gay to book your favorite destination.

AIR CANADA 

A STAR ALLIANCE MEMBER 

I need help

I started out partying with meth on weekends. Before I knew it I was strung out—using drugs and having high risk sex. I'm thankful for the people who helped me get clean and sober. I wish there was the same kind of support around having safe sex.

If every HIV positive person joined me in this campaign we would end this epidemic.

Alejandro — Positive since 1991



HIV STOPS WITH ME.ORG

Be part of this campaign! Join us online!

Funding: San Francisco Department of Public Health Design: Better World Advertising www.socialmarketing.com

Real Estate Palm Springs? zephyr-ps.com

willows inn
BED & BREAKFAST

HOSTING THE
GLOBETROTTER
FOR OVER 20
YEARS

Visitors coming? Put them up at the Willows Inn!
COMFORT . AMENITIES . LOCATION

710 Fourteenth Street (at Church & Market)
www.WillowsSF.com / 415.431.4770

JOE'S BARBERSHOP



JEFF CILIONE
Barber
4102 19th St. (just off Castro)
Mobile: 415-596-6235
JEFF@JOESBARBERSHOP.com

© 2005 JOE'S BARBERSHOP INC.

WORRIED ABOUT THOSE WRINKLES?

BOTOX® Cosmetic
Botulinum toxin type A

- FOREHEAD
- BROW LINES
- CROWS FEET
- LAUGH LINES

"BO-CURIOUS?"

JOHN MILLS, M.D.
550B CASTRO STREET
inside the building of **ALWAYSTAN**
skin body
(415) 626-8505 FOR APPOINTMENTS

COLLECTIVE GRAFTS

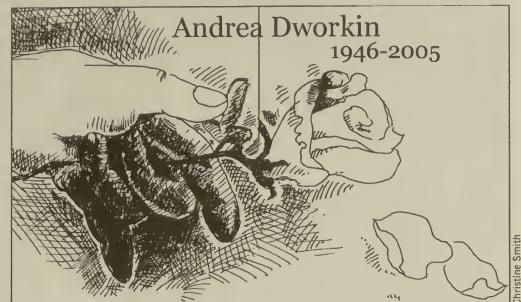
Dworkin revisited

by Paula Martinac

There's been a peculiar shortage of commentary in the LGBT press about the death last month of lesbian-feminist writer and theorist Andrea Dworkin. Interestingly, everything I've read has been written by feminist-identified gay men. Some fact-based obituaries have also appeared, and *On Our Backs* founder Susie Bright - whose "assassination" Dworkin reputedly once advocated - penned a thoughtful, eloquent piece on her blog about the mixed legacy of her nemesis.

But that's still amazingly little to mark the passing, at the age of only 58, of perhaps the most famous - and controversial - of all lesbian-identified feminists. This leads me to wonder if we are embarrassed by the sudden reminder of the pushy, over-the-top views of a loud, angry dyke. Dworkin gave the stereotypical "man-hating lesbian" a voice and a face and, in doing so, received enormous negative publicity in mainstream culture - not just for herself, but for all of us who were subsumed into her identity. And lesbians are still battling the idea that our lives are about hating men, not loving women.

Or maybe the relative quiet about Dworkin's death stems



from the fact that the heyday of her writing was 20 years ago. Her work may now only be remembered by a small slice of our community - those of us who are middle-aged, or who read Dworkin in women's studies classes.

I find both of these explanations - embarrassment and the passage of time - a little sad, since Dworkin was such an iconic figure. In contrast, consider that Larry Kramer - who is also loud, angry, and sometimes embarrassing, though on gay male topics - is still a major voice in our culture. There may be internalized sexism behind our silence, as well.

This is where I hurry to point out that I was never a Dworkin enthusiast. Indeed, I hadn't thought about her in years, and her death sent me to my book-

shelves to see if I still owned copies of her work. I thought I might have gotten rid of them, along with clothes I no longer wore, when I made a long-distance move a couple of years ago.

But there on a shelf was a reminder of my life as a young lesbian feminist in New York City: a copy of Dworkin's influential *Pornography: Men Possessing Women*, with the handwritten note "5/82" in the front - the month and year I bought it, at age 27. Passages about men's all-encompassing power over women must have resonated with me, because they are underlined in ink; but there are also notes and question marks in the margins, suggesting that I disagreed with some of the content.

Back then I traveled in circles with radical lesbians who lived by Dworkin's words - or what they understood her words to mean. When *On Our Backs* first began

page 26 ►

Lesbian Notions

Business = Power



Join the NGLCC: America's LGBT Chamber of Commerce, The Golden Gate Business Association, NGLCC's other affiliate chambers, and America's top corporations at the 2005 International Business and Leadership Conference in San Francisco.

The world's premier LGBT business event will play host to three days of workshops and other events. You will learn how to become an NGLCC certified LGBT supplier and you won't want to miss the largest annual opportunity to meet face-to-face with supplier diversity decision makers at some of America's top corporations, including IBM, Wells Fargo, JPMorgan Chase, Cendant, Motorola, Intel, Wyndham International, Lehman Brothers, Cisco Systems, Qwest Communications, and many others.

NGLCC Conference Registration
GGBA Members Special Rate

\$250
\$175

Conference registration includes certification for qualifying businesses (\$100-300 value). GGBA members and other Bay area LGBT businesses can call (202) 419-0440 to hear more about conference specials and certification.

Don't Miss These Exciting Events:

- "Make the Connection" Supplier Diversity Expo
- Business and Plenary Sessions
- LGBT Supplier Diversity Certification Seminar
- Affiliate Chamber Programs
- LGBT Business Awards Lunch
- Numerous Networking Events
- ... And Much More



Presenting Sponsor



2005 International Business and Leadership Conference

May 13-15, 2005 | Sir Francis Drake Hotel | San Francisco, CA

REGISTER at 202.419.0440 or ONLINE at www.nglcc.org/2005conference



Intersex report

◀ page 2

patients, there were 20 repeat patients who had two procedures each, and seven repeat patients who had three procedures each, "indicating that 27 people underwent 61 procedures."

Although UCSF's Baskin agreed at last year's hearing that arbitrarily assigning gender was not a wise practice, further correspondence indicated that he was displeased with the broad scope of HRC's intersex report.

"I would like to emphasize the definition of intersex in itself as well as the incidence of patients with intersex remains open to debate and in itself is controversial," said an April 4 letter from Baskin to HRC.

Badlands

◀ page 3

sion, which could pull his entertainment permits at all three bars. And Castro For All has also asked the planning department not to issue building permits to Natali, who wants to remodel the Pendulum, the only bar in the Castro that caters to African Americans.

On Monday, Melbostad contacted HRC staff, Supervisor Bevan Dufty, and the complainants' lawyer and spokesman to initiate mediation to resolve the pending matters.

"No, it is never too late to mediate," said Melbostad. "This would be mediating the whole dispute not just related to the HRC investigation."

Romesburg said while the group is "exploring it as a legiti-

Baskin's letter went on to dismiss the testimony from intersex activists who said they were unhappy with the gender-normalizing interventions they received as children.

"Of these 10 testimonies, it is quite clear that nine of these individuals have had severe emotional problems, secondary to their status as intersex patients," Baskin wrote.

Intersex activists have long pointed to such comments as examples of the obstacles they face when advocating for their rights. But as ISNA Executive Director Cheryl Chase noted, the fact that a government's human rights commission has recognized the issue should be the beginning of the end to such dismissals.

"In issuing this report, the San Francisco Human Rights Commission has essentially declared me a

human being," said Chase, who was born with mixed sex anatomy internally and externally. "No longer should we be lied to, displayed, be injected with hormones for questionable purposes, and have our genitals cut to alleviate the anxieties of parents and doctors."

HRC investigator Marcus Arana said that despite Baskin's displeasure with the HRC report, UCSF has responded separately and positively, designing a task force to address the issue and inviting input from the community. ▼

Copies of the HRC report are available online at www.sfhrc.org. VHS tapes or DVDs of the May 27, 2004 intersex public hearing are available online at <http://sunset.ci.sfc.ca.us/sfgtv.nsf>.

mate option," it is unlikely to try mediation again.

In an attempt to head off opposition for the remodel of the Pendulum, also on 18th Street, Natali and Pendulum partner Trewlany J. Bruce are offering to meet with community groups to discuss and determine the future of the Pendulum.

In a release, Natali said the Pendulum has, in the past, "been an important and diverse social institution in the Castro, however, the last couple years the bar has failed to generate sufficient income to cover expenses."

According to Natali, the Pendulum has operated for 32 years without any improvements, and it is necessary to bring the bar up to current codes and making it wheelchair accessible.

"There is not going to be a change in format or the clientele. Really it is similar to Badlands, which Les closed for a period of time to do renovations and then reopened," said Melbostad.

Romesburg countered that such an offer "is a great step in the right direction but has nothing to do with taking responsibility for the widespread discrimination proven as fact by the HRC. It is not really a gesture out of any kind of goodwill, just compliance with zoning requirements."

Anyone interested should email the owners at info@sfbadlands.com or call San Francisco Badlands (415) 626-9320 and leave their names and phone numbers. Meetings will be set up in groups of six to 12 persons, depending on the response received. ▼

Maitri

◀ page 5

Sunday until almost midnight; she was partying all night."

Channing's choice to perform for Maitri Hospice, said residents, is not only appreciated, but also right on the mark when it comes to deserving organizations.

"If you have to be in a hospice, this is the place to be," Brundidge told the B.A.R. during Channing's visit on Friday. The former caterer unexpectedly found himself at Maitri in February after chemotherapy caused his liver to stop functioning properly. Enjoying a better period of health now, Brundidge was able to dress up and greet Channing as she first walked through the elevators of Maitri. He also gave her a tour of his room as she made the rounds after lunch.

"I'm a fan. Who isn't?" said Brundidge. "She's an icon."

Channing's first room visit was to Ron, a resident who is bed-bound and was unable to attend her performance in the dining room. She performed *Hello Dolly* at his bedside and talked of her early days in San Francisco, when she ran for class vice president in junior high.

"When I'm vice president we'll all leave school at 12 o'clock," she sang, re-enacting her campaign theme song.

"They all wanted Carol," Ron remarked, smiling.

"Well, no they didn't," said Channing, "not until we got that song going."

Channing then spoke to Ron about spirituality, and unseen forces in the world, citing her own marriage — a partnership that occurred after 70 years of separation — as an example of the universe at work.

"We all live forever," she said. "Didn't you know that?" ▼

Our Friendly, Individualized Services Include:

TaxPlus FINANCIAL SERVICES

415-431-9660
info@taxplus.cc

Tax Preparation
Financial Planning*
Mortgage Services
Investments*
Insurance

In the Heart of the Castro

Specializing in Tax and Financial Planning

Steven Berman, E.A.
* Advisory Representative

*Securities offered through: H.D. Vest Investment ServicesSM, Member SIPC, Advisory Services offered through: H.D. Vest Advisory Services SM, non-bank subsidiaries of Wells Fargo & Co., 6333 North State Highway 161, Fourth Floor, Irving, TX 75038 (972) 670-6000

SUPERSTAR

www.CastroMovieStore.com

Enjoy our year-round LGBT Film Festival in the comfort and privacy of your own home.

As low as \$2 per night (\$1.67 during Sales)

FILM SOURCE OF FAME
and the 20th Annual Lesbian & Gay Film Festival

YOSHI & JASPER **the mighty mask** **Fleeting By Night** **OUTRIGHT!** **Black & Blue** **Shattered Lives**

ALL THE RAGE **the mighty mask** **Fleeting By Night** **OUTRIGHT!** **Black & Blue** **Shattered Lives**

SUPERSTAR SATELLITE
DVD & VIDEO
474 Castro Street (415) 863-3333

IN LOVE, but not IN COMMUNICATION?

Two Mondays, May 16 and 23, 2005 7:30 - 10pm

Two Mondays, May 16 and 23, 2005

7:30 - 10pm

Shift Happens
Workshop Center

4530 18th St. (at Ord)

Introductory Rate: Only \$90/person

In The Castro

Ron Gilliland, CPCC
Personal and Relationship
Coaching & Training
415.297.5704
Ron@InCommunication.org

Infiniti of Serramonte

The New and Exciting
2006 Infiniti M35 & M45
IN STOCK NOW!

1.9% APR FINANCING AVAILABLE
On Approved Above Average Credit. Limited Term. On All New
2006 Infiniti Models & 2005 Infiniti Fx35 & Infiniti G35 Sedans

Service Dept. Now Open On Saturdays



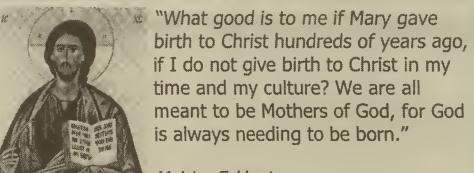
Special Financing & Leasing Available!
On approved credit. Limited Term.

GREAT SELECTION OF CERTIFIED PRE-OWNED
VISIT US TODAY

Infiniti of Serramonte
THINK Serramonte.

www.infinitiserramonte.com
800.850.5284 800 Serramonte Blvd., Colma/Daly City

All advertised prices exclude government fees and taxes, any finance charges, any dealer document preparation fee, title fees, license fees, options, insurance, license plates, and any other fees or charges which may apply. Actual cash price will vary. Not all lessees will qualify. Security deposit required. Prices valid until close of business 5/09/05

**The Church of St. Savior**

The New Church Inclusive Anglican Reform

152 Church St. @ St. Francis Lutheran
www.stsavior.org 415-452-3110

Sunday Eucharist - 5:30 PM

Healing Service and
Celtic Night Prayer - 7:30 PM
2nd Tuesday of the Month



Real MEN DO!
Take responsibility for your own erotic education. Learn about waking up and sustaining erotic energy, giving and receiving pleasure, and expressing your desires.

Celebrating the Body Erotic

May 21 & 22, 2005

For More Info Call Gary

415.863.1915

Body Electric School
www.bodyelectric.org



Hearing Health Care of San Francisco



A Hearing Care Resource Center

- Comprehensive Hearing Exams
- Digital Hearing Aid Sales • Repair and Service of Hearing Aids

Prevent Hearing Loss

Use custom hearing protection for:

- Amplified music
- Motorcycles
- Industrial noise
- Sleep plugs for a restful quiet night

Call for your appointment today

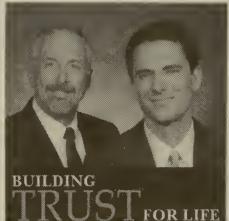
415.397.4944

490 Post Street #1530 San Francisco, CA 94102



Whether you decide to buy or sell,
just remember the opportunity of
yesterday may change tomorrow,
so call us today!!!

415 695 2715



BUILDING
TRUST FOR LIFE

Michael Ackerman
Oliver Burgelman
Zephyr Real Estate
4040 24th Street
San Francisco, CA 94114

Who was Keith Haring?

by Liz Highleyman

This week's headline from the past: May 4, 1958 (47 years ago this week): Artist Keith Haring is born in Reading, Pennsylvania.

From his start drawing graffiti in the New York City subways, Keith Haring shattered barriers between high culture and the streets, becoming the artist most closely identified with the 1980s wave of gay and AIDS activism.

Haring was born May 4, 1958, in Reading, Pennsylvania, and was raised in the small Pennsylvania Dutch farm community of Kutztown. His father taught him to draw cartoons, spurring a lifelong interest in art. After briefly attending the Ivy School of Professional Art in Pittsburgh, Haring decided he did not want to be a commercial artist and quit.

By the late 1970s, he began hav-



Haring's graffiti-style artwork

ing sexual relationships with men and left the woman with whom he was living. "I decided to make a major break," he later recalled.

"New York was the only place to go." Arriving in the city at a time of great cultural ferment, Haring immersed himself in the artistic life of the East Village. He attended the School of Visual Arts for two years, but dropped out after deciding he preferred the streets to the classroom. He explored his sexuality with abandon, frequenting the city's bathhouses and sex clubs. Supporting himself with odd jobs, Haring began curating art shows

Keith Haring, *Hee! Hee! Hee!*
(*Self Portrait*), 1985

for nightclubs such as the Mudd Club and the Paradise Garage.

In 1980, Haring began to create cartoon-like chalk drawings on blank advertising panels in the city's subway stations. He developed a unique language of images including barking dogs, flying saucers, dancing figures, and his famous "radiant baby." Though he was arrested several times, Haring continued drawing in the subways, even after he became famous.

Both the public and the art world soon took an interest in Haring's work. His first gallery show was a huge hit, and by his mid-20s, he had achieved international acclaim. He hobnobbed with the rich and famous, often introduced by Andy Warhol, an early influence who later became a mentor. Haring counted among his many friends and fans Yoko Ono, Timothy Leary, and Madonna, whom he had met when he was a busboy and she was a coat-check girl at the Danceteria nightclub.

Though he became a celebrity himself, Haring eschewed the elitism of the art world. In 1986, he opened his Pop Shop in Soho to sell items emblazoned with his images — much to the consternation of critics and fellow artists who accused him of selling out. He created many large public works, including a section of the Berlin Wall and a children's hospital in Paris. Haring adored kids, and devised several large collaborative projects in which he worked with hundreds of children.

In 1988, after having lost several friends and a former partner to the disease, Haring was diagnosed with AIDS. Far from slowing him down, the diagnosis made Haring pick up the pace of his work and activism. He produced images promoting AIDS awareness and safe sex, was arrested at an ACT UP protest on Wall Street, and donated art worth tens of thousands of dollars to benefit AIDS-related causes. During his final year, he painted a wall-to-wall mural in the men's bathroom of New York's gay community center.

"No matter how long you work, it's always going to end sometime," Haring said in one of his last interviews. "And there's always going to be things left undone." Living in an era before effective anti-HIV therapy, Haring died of AIDS in February 1990 at the age of 31. ▼

GOLD'S GYM®

GET A FREE COMPLIMENTARY TRAINING SESSION UPON JOINING - A \$100 VALUE

THE AUTHORITY SINCE 1965

JOIN NOW FOR ONLY \$29 A MONTH AT \$0 ENROLLMENT

Offer expires 5.31.05

IT ALL STARTS HERE

38 YEARS • 675 LOCATIONS • 3 MILLION MEMBERS • ONE GREAT NAME

MARIN

SAN FRANCISCO

SAN MATEO

OAKLAND

WWW.GOLDSGYM.COM

* A licensee of Golds Gym Int. Inc. This offer applies only for annual EFT memberships. Promotional rate of \$29/mo. is applicable for the first three months only - regular EFT rates apply thereafter. A one-time processing fee of \$49 applies. Regular enrollment fee is \$199. See participating gym for details. Offer expires 5/31/05. Some restrictions apply.

Liz Highleyman is a freelance writer and editor who has written widely on health, sexuality, and politics. She can be reached care of this publication or at PastOut@qsyndicate.com.

Suggested reading

Gruen, John. 1991. *Keith Haring: The Authorized Biography* (Macmillan).

Haring, Keith. 1996. *Keith Haring Journals* (Viking).

Boycotts spring up in SF

by Larry-Bob Roberts

Editor's note: While the Bay Area Reporter looks for a new political columnist, following the retirement of Wayne Friday, we have invited several LGBT officials and others to write guest columns. This is the 12th in a series of such columns.

Political action happens in many different variations in San Francisco, from street protests to deliberations in the chambers of City Hall, from electoral campaigning to direct action. Some political types adhere to one or another mode of action, eschewing either the grubby street level or the suit-and-tie crowd, while others sample from the smorgasbord and can be found both at the Anarchist Bookfair and at electoral conventions.

Walking picket lines has re-emerged recently as a popular form of political exercise, and boycotts are in force. After a cool-off period, Hotel and Restaurant Workers Local 2 has been calling for a boycott of Multiple Employer's Group hotels, and has been having a series of pickets, including one Tuesday, May 3, at which local community members have joined union members. Those planning hotel-based events can get a list of taboo venues and suggested alternatives by visiting www.unitehere2.org. However, some organizations have not been so careful about honoring the boycott, including



Badlands owner Les Natali

a few locals who ought to know better, including an employee of the Mayor's Office of Neighborhood Services. The full HRC report can be downloaded from www.andcastroforall.com, and in addition to details of Badlands owner **Les Natali**'s foot-dragging, it is interesting to note that he insisted that his current employees be interviewed at the bar with his lawyer present. Natali's lawyer **Paul Melbostad** has also been quoted as saying that state law allows for requesting multiple forms of ID, but he failed to note that San Francisco's law mandates that one form of ID is sufficient. Picketing will continue on Friday and Saturday nights.

This past week had its share of benefits and banquets. At the A. Philip Randolph Institute event, honorees included Assemblyman **Mark Leno** (D-San Francisco), who received the Ashley Totten Award, and Supervisor **Bevan Duffy**, who received the Bayard Rustin Award. APRI is an organization of African American trade unionists.

Another boycott action has emerged in wake of the finally-released report of the San Francisco Human Rights Commission about discrimination at Badlands bar in the Castro. Last Saturday night saw a late-night picket of the bar by the group And Castro For All. Among those joining in on the picket line were local community members too numerous to list. But not all recognizable faces were carrying signs, and while some patrons may have been clueless bridge-and-tunnelers, there were

page 27 ▶

...because Having a Beautiful Smile should be easy

MICHAEL J. PERONA, D.D.S.

COMPREHENSIVE DENTISTRY

- Cosmetic
- Preventive
- Restorative

120 HOWARD STREET, SUITE A
between Spear and Main Streets
SAN FRANCISCO

call now for an appointment
415.546.7990
www.sfteeth.com

VISA, MC, AND MOST INSURANCE ACCEPTED



**PALM SPRINGS
REAL ESTATE?**
1-866-377-7757



**BANKRUPTCY
Free Consultation**

KEEP Your Car Your Home Your Possessions Your Sanity	STOP Bill Collectors Creditor Harassment Wage Garnishments Foreclosures
-------------------------------------------------------------------------	--------------------------------------------------------------------------------------------

PATRICK McMAHON ATTORNEY AT LAW
415-543-9338 patrick@bklawclinic.com

703 Market Street, Suite 1109 San Francisco

TONIGHT

Gaylife
blow
bikini pressure
tonight mass index
prostate cancer screening
Healing Waters
yoga MEN
HIV/Hep C info
fun food music
raffle

acupuncture
Sisters of Perpetual Indulgence

SHANTI®
L·I·F·E
PROGRAM

**The L.I.F.E. Program
at Shanti**

invites you to

**Body Fair:
Wellness for
Gay and
Bisexual Men**

Thursday, May 5th, 2005

The Ceremonial Room

LGBT Center

7 pm - 9 pm

**For information, please
call (415) 674-4713**



THE EAST BAY
ANDREW RASKOPF &
DAVID GUNDERMAN
510.864.2024

Visit our award-winning website:
AndrewAndDavid.com

Kane & Associates, Realtors

JARROD C. CORNEHL
D.D.S.

cosmetic and preventive dentistry

your smile is for life!

convenient union square location

cosmetic dentistry smile design laser whitening cerec crowns tooth colored fillings invisible braces porcelain veneers

450 sutter street, suite 1220 tel. 415.986.1020 suttercosmeticdentistry.com

Advocate of 'ex-gay' therapy back on panel

by Lisa Keen

The name E. Warren Throckmorton does not roll off the tongue very easily, but it's a name that could become more familiar to gays in the near future. Thanks to just a "couple of dozen" e-mails and phone calls from supporters of Throckmorton, his name has landed back on a list of eight people serving as an advisory council to the nation's largest provider of mental health care. The problem with that, says one of the nation's preeminent health care organizations for lesbians, is that Throckmorton advocates a controversial form of therapy that seeks to convert gay people into heterosexuals.

Connecticut-based Magellan Health Services Inc. recently announced that it would include Throckmorton on its National Professional Advisory Council. The purpose of the council, said Magellan in a press release, is "to provide input to the company on clinical and network management issues and assistance in improving consumers' mental health through positive relations with clinical professional associations and communities."

The plan has already backfired with at least one community. The Mautner Project, a national lesbian health organization, fired off a press release last week, calling Throckmorton's appointment "ir-

responsible and dangerous."

Kathleen DeBold, executive director of the Mautner Project, said that by including Throckmorton, Magellan is signaling its support for reparative therapy and its willingness to cover it.

"They could approve paying for re-orientation therapy, which is wrong," said DeBold, in an interview with *Bay Area Reporter*. "It's been discredited. It should not be paid for. It's like paying for foot-binding to increase women's sexual response, or approving shock treatment for homosexuality."

The Mautner Project urged Magellan to remove Throckmorton from the council and offered to provide training to its staff in how to deliver "culturally competent services to their LGBT clients."

But DeBold said she has not heard back from Magellan, and the company did not return this reporter's call for comment. A spokeswoman for Magellan, Erin S. Somers, told the *Washington Times* that Magellan firmly believes in "individuals' right to explore a variety of therapies to address issues that are causing distress, and that would include sexual orientation issues."

"And it is clear to us on that subject," said Somers, "we and Dr. Throckmorton agree."

Throckmorton had served on the council for five years before anyone objected to his inclusion. When someone did object — and

Throckmorton says Magellan never told him who objected — the company removed him from the council. But then Throckmorton's supporters objected to his removal and Magellan reversed that decision last month.

Somers told the *Times* that Magellan reinstated Throckmorton after receiving "a couple of dozen" e-mails, letters, and telephone calls from people upset about his removal.

But Throckmorton, in his own defense, says he does not agree with or use reparative therapy but rather "sexual re-orientation."

Reparative therapy, said Throckmorton, in a telephone interview with the *B.A.R.*, "is an effort to repair damaged same-sex bonds, most often between one's self and the same-sex parent." He said a counselor focuses on the parent as the cause of the homosexual feelings.

"I don't believe that's true of all people I see, or even most," said Throckmorton. "A lot of people have backgrounds that fit that description, but so do a lot of heterosexuals. And a number of gay people don't have anything approximating that background. So it really doesn't wash with me."

Sexual re-orientation, he said, is a "global term for any approach that says sexual feelings can be modified as result of counseling intervention" and could apply to heterosexual and homosexuals. ▼

NEW AT Lime SUNDAYS

Who says the party has to end?

Come join us for our new Lime brunch which includes entree, biscuits, coffee or tea, and exciting entertainment.

**REFRESHING COCKTAILS
DELICIOUS DISHES
LIVELY SHOWS**

*featuring
Gospel, Drag, and
Rhythm and Blues.*

Brunch from 10AM to 3PM

Introductory Offer! Buy one get one free.

Bring in this coupon or mention code words "Hail Mary!" to receive two brunches for the price of one.
Doors open from 10AM - 3PM. Expires May 15, 2005.

LIME Restaurant and Lounge 2247 Market Street SF, CA 94117 PH: 415-621-5256 • Find us at www.lime-sf.com

Navajo president vetoes gay marriage ban

by Kevin Davis

Navajo Nation President Joe Shirley Jr. has vetoed a ban on same-sex marriage that was unanimously adopted by the Tribal Council last month.

"Same-sex marriage is a non-issue on Navajoland," Shirley said in a statement released Sunday May 1, reported the Associated Press. "So why waste time and resources on it? We have more important issues to address."

Shirley said the measure also goes against the Navajo teaching of nondiscrimination and doing no psychological or physical harm to others.

"I believe it's a people issue not a legislature issue," Shirley told the *Bay Area Reporter* in a telephone interview Monday. "We're talking about the private lives of people. I don't think the board should interfere."

The Tribal Council had earlier backed the bill banning same-sex marriage by a vote of 63-0. The Navajo Nation spans parts of Arizona, New Mexico, and Utah.

Shirley said it's a matter for the Navajo voters to decide.

"If there's going to be such a thing, as a ban on same-sex marriage, let the registered voters decide," he said of the nation's 100,000 registered voters, about half of whom are aged 18-24.

"It's just common sense. If they want to take that on themselves as an initiative, we should not infringe upon that. This is their issue," Shirley added.

"We know gay people are on the Navajo Council," said George Hardeen, communications director for the president's office. "There are gay people on our staff. Nobody makes an issue of it."

Hardeen said that before the council's winter session in January, when the bill was introduced and tabled, same-sex marriage was not a common topic.

"I don't know any gay people seeking to be married," said Hardeen.

Two-spirits

Hardeen said that the press commonly misinterprets Shirley's use of the term "two-spirit," which Shirley applies strictly to the intersex "nadleeh" of the Navajo's, a character from the nation's creation story.

"Two-spirit people in the Navajo perspective is a hermaphrodite," said Hardeen, who has lived on the reservation for 20 years. "President Shirley understands the term two-spirit from the Navajo perspective."

The mythical and venerated nadleeh was one of the hunter-gatherer nation's original gods in religious evolution, a pansexual trickster, and inventor, according to Clyde Hall, an Idaho Shoshone attorney, medicine elder, and former Tribal Magistrate Judge who instructs the Radical Faeries in traditional culture at their Wolf Creek camp.

"Every earth-based tradition, if you scratch it, two-spirit people are going to have a place," Hall said. When the sexes split, the nadleeh braided men's hair, washed their laundry, and then was voted and accepted into the community said Randy Burns, a 30-year Bay Area Native American Two-Spirit activist.



Randy Burns

ation of the tribe, that cannot be voted away," said Andrew Brother Elk, a Shasta Indian and chair of the San Francisco Native American Cultural Center. "The two-spirit role is very different from the way white people view gays, as on the outside. The reason I'm pissed off is because it flies in the face of real traditions. Anthropological and academic literature supports this."

Local reaction

In a 63-0 vote on April 22, with no abstentions, the elected Navajo Tribal Council passed the Dine Marriage Act of 2005 restricting marriage to one man and one woman. Dine is the Navajo's name for themselves.

There are 300,000 members of the Navajo Nation, the largest tribe recognized by the U.S. government, 180,000 of them residing on the remote and isolated

page 27 ►

LIPOTHERAPEUTICS

with locations in San Francisco and Oakland, offers Mesotherapy, Restylane® and Botox®

Mesotherapy

is a non-surgical treatment that breaks down fat and cellulite from any area of the body, leaving you with a trimmer physique. Results are usually visible after only three sessions and six are needed for 95% effectiveness.

Our Botox® treatments are the lowest in the Bay Area at \$150/treatment area and administered only by board-certified physicians.

DR. GESCUK, CEO OF

LIPOTHERAPEUTICS,

holds an A.B. from Harvard University and both a Ph.D. in Pharmacology and a Medical Degree from the Boston University School of Medicine

1-800-488-0868

www.LipoTherapeutics.com

SFBadlands Celebrates 5th Year Anniversary

Join Us in Celebrating Our 5th Year Anniversary! SF BADLANDS HAS SERVED MORE THAN 500,000 HAPPY CUSTOMERS*

Announcing Anniversary Week Specials

All Drinks Half Price

Sunday, May 8 thru Thursday, May 12!

\$1.25 Domestic Bottles Beer now thru May 30



PHOTOS: STEVE UDENHILL

* Badlands has served more than 100,000 people each year for five years--people of all races, colors, genders, ethnicities and sexual orientations.

Badlands has endeavored to make every customer's experience a happy one.

Over the years a few people have had complaints of one kind or another, as may be expected in a business serving the public. But Badlands emphatically and steadfastly denies that it has engaged in discrimination.

Badlands has many, many, satisfied customers--of all races--and we will continue to work to provide a comfortable environment for all people to come enjoy themselves, free from discrimination of any kind.

The popularity and success of Badlands the last five years has been overwhelming.

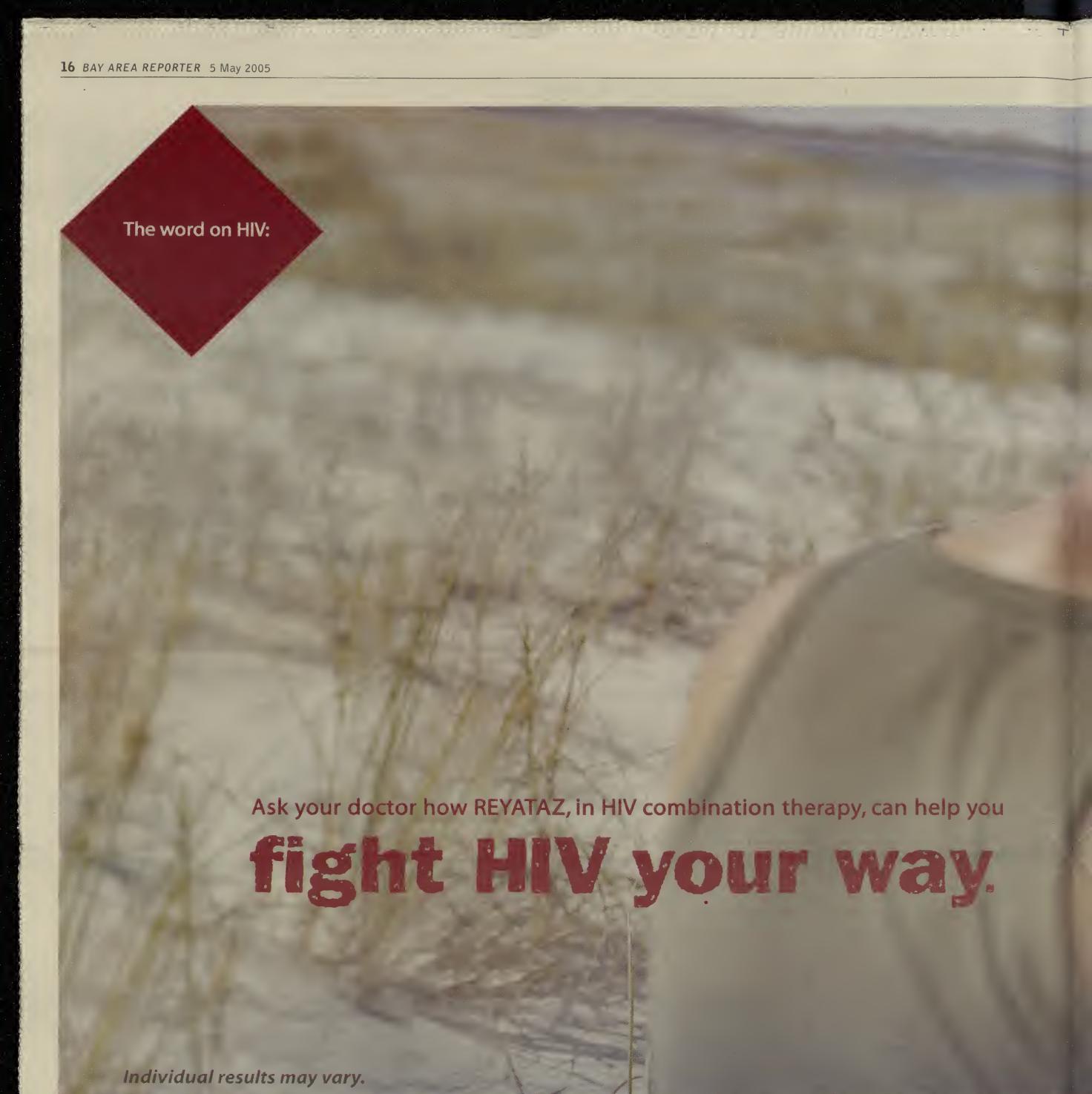
We are grateful to the thousands of people in San Francisco and the Bay Area for their continued patronage and support. We invite everyone to join us in celebrating our 5th anniversary.

Come check us out and see for yourself.

SFBadlands

18th Street nr Castro / Dancing Every Night / Must be 21 w/ID

We love to make you happy!



The word on HIV:

Ask your doctor how REYATAZ, in HIV combination therapy, can help you
fight HIV your way.

Individual results may vary.

INDICATION: Reyataz (atazanavir sulfate) is a prescription medicine used in combination with other medicines to treat people who are infected with the human immunodeficiency virus (HIV). Reyataz has been studied in 48-week trials in both patients who have taken or have never taken anti-HIV medicines.

Reyataz does not cure HIV or help prevent passing HIV to others.

IMPORTANT SAFETY INFORMATION:

Do not take Reyataz if you are taking the following medicines: ergot medicines, Versed®, Halcion®, Orap®, Propulsid®, Camptosar®, Crixivan®, Mevacor®, Zocor®, rifampin, St. John's wort, AcipHex®, Nexium®, Prevacid®, Prilosec® or Protonix®. Do not use Viagra®, Levitra®, Cialis®, or Vfend® while you are taking Reyataz without first speaking with your healthcare provider. **This list of medicines is not complete. Discuss all prescription and non-prescription medicines, vitamin and herbal**

supplements, or other health preparations you are taking or plan to take with your healthcare provider.

Tell your healthcare provider right away if you have any side effects or conditions, including the following:

- **A change in the way your heart beats** may occur and could be a symptom of a heart problem.
- **Diabetes and high blood sugar** may occur in patients taking protease inhibitor medicines like Reyataz.
- **Yellowing of the skin and/or eyes** may occur due to increases in bilirubin levels in the blood (bilirubin is made by the liver).
- **Rash** (redness and itching) sometimes occurs in patients taking Reyataz, most often in the first few weeks after the medicine is started, and usually goes away within two weeks with no change in treatment.

- **If you have liver disease,** including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like Reyataz.

- **Some patients with hemophilia** have increased bleeding problems with protease inhibitor medicines like Reyataz.

Changes in body fat have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

Common side effects of Reyataz taken with other anti-HIV medicines include: nausea, headache, stomach pain, vomiting, diarrhea, depression, fever, dizziness, trouble sleeping, numbness, and tingling or burning of hands or feet.

You should take Reyataz once daily with food (a meal or snack). You should take Reyataz and your other anti-HIV medicines exactly as instructed by your healthcare provider.



Once Daily REYATAZ is a protease inhibitor (PI) that is taken in HIV combination therapy.

- ◆ Can help raise your T-cells
- ◆ Can help lower your viral load to undetectable*
- ◆ Low chance of diarrhea (shown in clinical trials)[†]
- ◆ Two pills taken once-a-day (with a snack or meal)[‡]

* Undetectable is defined as a viral load of less than 400 or 50 copies/mL (depending on the test used).

[†] REYATAZ in combination therapy had a 1-3% rate of moderate-to-severe diarrhea.

[‡] People who have taken anti-HIV medicines before usually take REYATAZ with ritonavir once daily as part of their HIV combination therapy.

You and your doctor can **fight HIV your way.**

WWW.REYATAZ.COM

REYATAZ®
(atazanavir sulfate) 150 mg/200 mg capsules

Please see important information about REYATAZ on the next page.

PATIENT INFORMATION

REYATAZ® (RAY-ah-taz)

(generic name = atazanavir sulfate) Capsules

Rx ONLY

ALERT: Find out about medicines that should NOT be taken with REYATAZ.

Read the section "What important information should I know about taking REYATAZ with other medicines?" Read the Patient Information that comes with REYATAZ before you start using it and each time you get a refill. There may be new information. This leaflet provides a summary about REYATAZ and does not include everything there is to know about your medicine. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is REYATAZ (atazanavir sulfate)?

REYATAZ is a prescription medicine used with other anti-HIV medicines to treat people who are infected with the human immunodeficiency virus (HIV). HIV is the virus that causes acquired immune deficiency syndrome (AIDS). REYATAZ is a type of anti-HIV medicine called a protease inhibitor. HIV infection destroys CD4+ (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, AIDS develops. REYATAZ helps to block HIV protease, an enzyme that is needed for the HIV virus to multiply. REYATAZ may lower the amount of HIV in your blood, help your body keep its supply of CD4+ (T) cells, and reduce the risk of death and illness associated with HIV.

Does REYATAZ cure HIV or AIDS?

REYATAZ does not cure HIV infection or AIDS. At present there is no cure for HIV infection. People taking REYATAZ may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium complex* (MAC) infections. It is very important that you see your healthcare provider regularly while taking REYATAZ.

REYATAZ does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safe sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

Who should not take REYATAZ?**Do not take REYATAZ if:**

- are taking certain medicines. (See "What important information should I know about taking REYATAZ with other medicines?") Serious life-threatening side effects or death may happen. Before you take REYATAZ, tell your healthcare provider about all medicines you are taking or planning to take. These include other prescription and nonprescription medicines, vitamins, and herbal supplements.
- are allergic to REYATAZ or to any of its ingredients. The active ingredient is atazanavir sulfate. See the end of this leaflet for a complete list of ingredients in REYATAZ. Tell your healthcare provider if you think you have had an allergic reaction to any of these ingredients.

What should I tell my healthcare provider before I take REYATAZ?**Tell your healthcare provider:**

- If you are pregnant or planning to become pregnant. It is not known if REYATAZ can harm your unborn baby. Pregnant women have experienced serious side effects when taking REYATAZ with other HIV medicines called nucleoside analogues. You and your healthcare provider will need to decide if REYATAZ is right for you. If you use REYATAZ while you are pregnant, talk to your healthcare provider about the Antiretroviral Pregnancy Registry.
- If you are breast-feeding. You should not breast-feed if you are HIV-positive because of the chance of passing HIV to your baby. Also, it is not known if REYATAZ can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- If you have liver problems or are infected with the hepatitis B or C virus. See "What are the possible side effects of REYATAZ?"
- If you have diabetes. See "What are the possible side effects of REYATAZ?"
- If you have hemophilia. See "What are the possible side effects of REYATAZ?"
- About all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements. Keep a list of your medicines with you to show your healthcare provider. For more information, see "What important information should I know about taking REYATAZ with other medicines?" and "Who should not take REYATAZ?" Some medicines can cause serious side effects if taken with REYATAZ.

How should I take REYATAZ?

- Take REYATAZ once every day exactly as instructed by your healthcare provider. Your healthcare provider will prescribe the amount of REYATAZ that is right for you.
- For adults who have never taken anti-HIV medicines before, the usual dose is 400 mg (two 200-mg capsules) once daily taken with food.
- For adults who have taken anti-HIV medicines in the past, the usual dose is 300 mg (two 150-mg capsules) plus 100 mg of NORVIR® (ritonavir) once daily taken with food.
- Your dose will depend on your liver function and on the other anti-HIV medicines that you are taking. REYATAZ is always used with other anti-HIV medicines. If you are taking REYATAZ with SUSTIVA® (efavirenz) or with VIDEX® (tenofovir disoproxil fumarate), you should also be taking NORVIR® (ritonavir).
- Always take REYATAZ with food (a meal or snack) to help it work better. Swallow the capsules whole. Do not open the capsules. Take REYATAZ at the same time each day.
- If you are taking antacids or VIDEX® (didanosine) Chewable/Dispersible Buffered Tablets, take REYATAZ 2 hours apart from or 1 hour after these medicines.
- Do not change your dose or stop taking REYATAZ without first talking with your healthcare provider. It is important to stay under a healthcare provider's care while taking REYATAZ.
- When your supply of REYATAZ starts to run low, get more from your healthcare provider or pharmacy. It is important not to run out of REYATAZ. The amount of HIV in your blood may increase if the medicine is stopped for even a short time.
- If you miss a dose of REYATAZ, take it as soon as possible and then take your next scheduled dose at its regular time. If, however, it is within 6 hours of your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose. It is important that you do not miss any doses of REYATAZ or your other anti-HIV medicines.
- If you take more than the prescribed dose of REYATAZ, call your healthcare provider or poison control center right away.

Can children take REYATAZ?

REYATAZ has not been fully studied in children under 16 years of age. REYATAZ should not be used in babies under the age of 3 months.

What are the possible side effects of REYATAZ?

The following list of side effects is not complete. Report any new or continuing symptoms to your healthcare provider. If you have questions about side effects, ask your healthcare provider. Your healthcare provider may be able to help you manage these side effects.

The following side effects have been reported with REYATAZ:

- rash (redness and itching) sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started. Rashes usually go away within 2 weeks with no change in treatment. Tell your healthcare provider if rash occurs.
- yellowing of the skin or eyes. These effects may be due to increases in bilirubin levels in the blood (bilirubin is made by the liver). Call your healthcare provider if your skin or the white part of your eyes turn yellow. Although these effects may not be damaging to your liver, skin, or eyes, it is important to tell your healthcare provider promptly if they occur.
- a change in the way your heart beats (heart rhythm change). Call your healthcare provider right away if you get dizzy or lightheaded. These could be symptoms of a heart problem.
- diabetes and high blood sugar (hyperglycemia) sometimes happen in patients taking protease inhibitor medicines like REYATAZ. Some patients had diabetes before taking protease inhibitors while others did not. Some patients may need changes in their diabetes medicine.
- if you have liver disease including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.
- some patients with hemophilia have increased bleeding problems with protease inhibitors like REYATAZ.

- changes in body fat. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Other common side effects of REYATAZ taken with other anti-HIV medicines include nausea; headache; stomach pain; vomiting; diarrhea; depression; fever; dizziness; trouble sleeping; numbness; tingling, or burning of hands or feet; and muscle pain.

What important information should I know about taking REYATAZ with other medicines?

Do not take REYATAZ if you take the following medicines (not all brands may be listed; tell your healthcare provider about all the medicines you take). REYATAZ may cause serious, life-threatening side effects or death when used with these medicines.

- Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches).
- HALCION® (triazolam, used for insomnia).

- VERSED® (midazolam, used for sedation).

- ORAP® (pimozide, used for Tourette's disorder).

- PROPULSIS® (cisapride, used for certain stomach problems).

Do not take the following medicines with REYATAZ (atazanavir sulfate) because of possible serious side effects: CAMPTOSAR® (irinotecan, used for cancer).

CRIXIVAN® (indinavir, used for HIV infection). Both REYATAZ and CRIXIVAN sometimes cause increased levels of bilirubin in the blood.

- Cholesterol-lowering medicines MEVACOR® (lovastatin) or ZOCOR® (simvastatin).

Do not take the following medicines with REYATAZ because they may lower the amount of REYATAZ in your blood. This may lead to an increased HIV viral load. Resistance to REYATAZ or cross-resistance to other HIV medicines may develop:

- Rifampin (also known as RIMACTANE®, RIFADIN®, RIFATER®, or RIFAMATE®, used for tuberculosis).

- St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort.

- Proton-pump inhibitors used for indigestion, heartburn, or ulcers such as AcipHex® (rabeprazole), NEXUM® (omeprazole), PREVACID® (lansoprazole), PRILOSEC® (omeprazole), or PROTONIX® (pantoprazole).

Do not take the following medicine if you are taking REYATAZ and NORVIR® together.

- VFEND® (voriconazole).

The following medicines may require your healthcare provider to monitor your therapy more closely:

- CIALIS® (tadalafil), LEVITRA® (vardenafil), or VIAGRA® (sildenafil). REYATAZ may increase the chances of serious side effects that can happen with CIALIS, LEVITRA, or VIAGRA. Do not use CIALIS, LEVITRA, or VIAGRA while you are taking REYATAZ unless your healthcare provider tells you it is okay.

- LIPITOR® (atorvastatin). There is an increased chance of serious side effects if you take REYATAZ with this cholesterol-lowering medicine.

- Medicines for abnormal heart rhythm: CORDARONE® (amiodarone), lidocaine, quinidine (also known as CARDIOQUIN®, QUINIDE®, and others).

- VASCOR® (bepridil), used for chest pain.

- COUMADIN® (warfarin).

- Tricyclic antidepressants such as ELAVIL® (amitriptyline), NORPRAMIN® (desipramine), SINEQUAN® (doxepin), SURMONTIL® (trimipramine), TOFRANIL® (imipramine), or VIVACTIL® (prothiptyline).

- Medicines to prevent organ transplant rejection: SANDIMMUNE® or NEORAL® (cyclosporine), RAPAMUNE® (sirolimus), or PROGRAF® (tacrolimus).

The following medicines may require a change in the dose or dose schedule of either REYATAZ or the other medicine:

- FORTOVASE®, INVIRASE® (saquinavir).

- NORVIR® (ritonavir).

- SUSTIVA® (efavirenz).

- VIDEX® (didanosine) or antacids.

- VIREAD® (tenofovir disoproxil fumarate).

- MYCOBUTIN® (rifabutin).

- Calcium channel blockers such as CARDIZEM® or TIAZAC® (diltiazem), COVERA-HS® or ISOPTIN SR® (verapamil) and others.

- BIAXIN® (clarithromycin).

- Medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), or ZANTAC® (ranitidine).

Women who use birth control pills or "the patch" should choose a different kind of contraception. REYATAZ may affect the safety and effectiveness of birth control pills or the patch. Talk to your healthcare provider about choosing an effective contraceptive.

Remember:

1. Know all the medicines you take.

2. Tell your healthcare provider about all the medicines you take.

3. Do not start a new medicine without talking to your healthcare provider.

How should I store REYATAZ?

- Store REYATAZ (atazanavir sulfate) Capsules at room temperature, 59° to 86°F (15° to 30°C). Do not store this medicine in a damp place such as a bathroom medicine cabinet or near the kitchen sink.

- Keep your medicine in a tightly closed container.

- Throw away REYATAZ when it is outdated or no longer needed by flushing it down the toilet or pouring it down the sink.

General information about REYATAZ

This medicine was prescribed for your particular condition. Do not use REYATAZ for another condition. Do not give REYATAZ to other people, even if they have the same symptoms you have. It may harm them. **Keep REYATAZ and all medicines out of the reach of children and pets.**

This summary does not include everything there is to know about REYATAZ. Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Remember, no written summary can replace careful discussion with your healthcare provider. If you would like more information, talk with your healthcare provider or you can call 1-800-426-7644.

What are the ingredients in REYATAZ?**Active Ingredient:** atazanavir sulfate

Inactive Ingredients: Crospovidone, lactose monohydrate (milk sugar), magnesium stearate, gelatin, FD& Blue #2, and titanium dioxide.

* VIDEX® is a registered trademark of Bristol-Myers Squibb Company. COUMADIN® and SUSTIVA® are registered trademarks of Bristol-Myers Squibb Pharma Company. Other brands listed are the trademarks of their respective owners and are not trademarks of Bristol-Myers Squibb Company.

 Bristol-Myers Squibb Company
Princeton, NJ 08543 U.S.A.

This Patient Information Leaflet has been approved by the U.S. Food and Drug Administration.

F1-B0001B-12-04

Based on package insert dated October 2004, 1168954A3

Revised October 2004

Area women go the distance to fight cancer

by Tyson Gillfillan

In 1998, 51-year old Belmont resident Carol Presley received the news that she had chronic lymphocytic leukemia, or CLL, a blood-related cancer that destroys the immune system and leads to debilitating treatments like bone marrow transplants, radiation, and chemotherapy.

So Presley said she wanted to take matters into her own hands, by eating right and making her body as strong as possible to fight the disease. Little did she know that seven years later this would include participation in two marathons and five half-marathons – all surrounded by a community of supporters working to make a difference and find a cure.

Shortly after her diagnosis, Presley found a personal trainer, with whom she candidly discussed her disease and her motivation for getting in shape. "At one of my first sessions my trainer told me that the day after our initial consultation she received a flyer in the mail from the Leukemia & Lymphoma Society, and that she wanted to walk a marathon in my honor," said Presley.

The program Presley's trainer spoke about, and which Presley quickly became immersed in, is called "Team in Training," an effort by the Leukemia & Lymphoma Society that provides comprehensive training support for a variety of sporting events in exchange for fundraising assistance.

"Team in Training helps athletes at all experience levels – from couch potato to triathlete – prepare for any number of a half dozen different events," said Casey Shaughnessy of the Leukemia & Lymphoma Society. "When members sign up they are given a personalized three- to five-month training calendar that spells out exactly how much exercise and at what intensity they need to undertake each day."

Participants are also assigned to an individual training team based on their chosen sport and experience level. Specialists with the society give group lectures on proper equipment, nutrition, as well as techniques to help each participant meet their fitness goals and fundraising commitments.

"Most events require, on average, a \$2,000 fundraising commitment," said Shaughnessy. "That



Carol Presley during a training run.

can be really intimidating, so we have fundraising captains who give assistance and advice ... they help participants write fundraising letters, partner up to host parties, and help brainstorm on creative fundraising techniques."

Team in Training's major Bay Area event is the Nike Women's Marathon, a full and half marathon that last fall hosted 9,000 participants in San Francisco and raised more than \$10 million for the Leukemia & Lymphoma Society.

"There's an incredible spirit, before, during and after the race," said marathoner Alexandra Walterspiel. "The first hill of the race took us up by the Cliff House, I turned around and saw the most amazing sight – a wave made up of mostly women, running up Ocean Beach at the crack of dawn, all for such a good cause."

As a recipient of the Leukemia & Lymphoma Society's fundraising efforts, Presley is grateful to help the organization through event participation and speaking opportunities at Team in Training information sessions. She said that often the major commitment obstacles for people aren't necessarily physical.

"The program gives you the tools to succeed – the training plan and calendar go very slowly so that even people who have never run or walked before can do it. They also provide the infrastructure to help people meet the fundraising portion – often another worry," said Presley.

According to Presley, the major challenge is fighting a pervasive attitude of "I'm only one person, I can't make a difference."

"The first marathon I attend-

ed, as an honored patient [representing the Leukemia & Lymphoma Society], I was absolutely struck by all of the dedicated people ... realizing that it's not just my local team, but thousands of people from all over the world who are on my team. It was such an uplifting experience, I cried and cheered until I was hoarse."

Presley's partner, Janna Clark, has also become deeply involved. She has participated in eight marathons, raised an estimated \$25,000 for the society to date, and recently became a head coach for a Team in Training team.

"When a loved one is diagnosed with something like cancer, people feel so absolutely helpless," said Presley. "Team in Training is something real and concrete that Janna can do, that really helps her feel like there is something she can do to help. She's vowed to keep walking until there's a cure."

"For people like me," said Presley, "we have to dig down deep to compete in endurance events, but it gives me the courage and strength to look leukemia in the eye and say 'you can't beat me.'"

The registration deadline to participate in the Nike Women's Marathon through Team in Training is Saturday, May 21 for the San Francisco team, and Monday, May 23 for the San Jose team. For more information contact the San Francisco Leukemia & Lymphoma Society office at (800) 78-TRAIN, or visit www.teamintaining.org.

This year's Nike Women's Marathon to benefit the Leukemia & Lymphoma Society will be held October 23 in San Francisco. For non-Team in Training participants, a variable fee applies based on registration date. For more information on the Nike Women's Marathon call (866) RUN-NIKE, or visit www.nikemarathon.com.

PAINFUL FEET?

CONSULTATION AVAILABLE
FAST • SAFE • COMFORTABLE • AFFORDABLE



Advanced Foot Clinic

411 Grand Ave. (by the lake)
Oakland

(510) 465-FEET

Richard Lavigna • Podiatrist-Director

OVER 20 YEARS SERVICE TO THE LESBIAN & GAY COMMUNITY

The Janitorial Service & Supply Company

Lic #0245271

• Homeowners Assoc.

• Medical Offices

• Apt-Move Outs

• Sm-Med Office



Fully Bonded

Commercial * Building Maintenance * Residential
Gay Owned & Operated: Robert Elster Owner/Manager
Email: tjssc2002@aol.com

1-866-664-9748 Phone • Fax



Let Hendel Handle it!

Dan Hendel
Top Producer-President's Elite;
Top 4% Internationally

(415) 338-0221
danhendel@aol.com

Thank you for the business & the referrals!

Restore Your Face!



Michael Echavez, M.D.

Board Certified Specialist in:

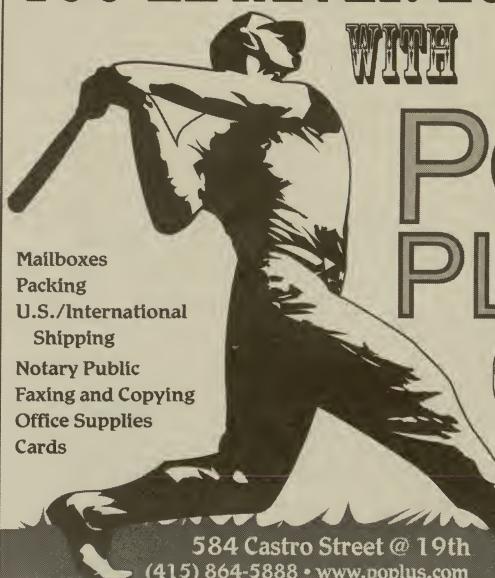
- Sculptra™ for facial wasting
- Treatments for HIV Lipodystrophy
- Facial Plastic Surgery
- Botox® Cosmetic
- Injectable Facial Fillers
- Microdermabrasion & Facial Peels
- Rejuvenating Skin Care
- Propecia for Hair Loss (Free 2 week supply)



Complimentary consultation
with mention of this ad

490 Post Street, Suite 542
San Francisco
(415) 392-9800
www.sfplicasticsurgery.com

YOU'LL NEVER LOSE WITH



PO
PLUS

ON YOUR TEAM!

584 Castro Street @ 19th
(415) 864-5888 • www.poplus.com

serving the
Castro for 23 years

Spring into Spring Special! \$200 off One Hour Whitening

(Through 5/30/05)



GARRET S. MADDERRA, DDS, LP
Distinctive General & Cosmetic Dentistry

Porcelain Crowns & Veneers
One Hour Whitening
Invisalign



2370 Market St. @ Castro
San Francisco, CA 94114
415.552.9200

2020 Hurley Wy, Ste. 290
Sacramento, CA 95825
916.929.0969

www.madderradentistry.com

dignity | san francisco

LESBIAN, GAY, BISEXUAL & TRANSGENDER CATHOLICS + OUR FAMILIES & FRIENDS
Mass & Social Every Sunday 5:30pm Second Sunday Supper monthly
1329 SEVENTH AVENUE, AT JUDAH STREET + 415.581.2491 + JOIN US!

**PERSONAL AND SPIRITUAL GROWTH
KURT WAGNER**

- CLASSES and WORKSHOPS
- COUPLES WORK
- INDIVIDUAL SESSIONS
- HYPNOTHERAPY
- INTUITIVE CONSULTING



415.552.5680

Call or visit the website for more information.
www.kurtsf.com ■ email: kurt@kurtsf.com



Smooth feels good!

- speed waxing
- all areas of body

ALWAYSTAN

skin + body

550 castro street | 415.626.8505 | 415.626.8505

www.alwaystanskintbody.com

The
Top
Zephyr
Agent
in the
Desert!



Terry Murphy
760.832.3758



ZEPHYR
REAL ESTATE
PALM SPRINGS
RANCHO MIRAGE

terrymzephyr@yahoo.com
www.makeitmurphy.com

HIV Positive Guys - Finally Some "Positive"
News about Sex & Superinfection...THIS ONE'S FOR US!**IS ALL BAREBACKING CREATED EQUAL?**

Join Bob Grant & Jeff McConnell (from the Positive Partners Study) and Magnet in opening the door for a community forum for San Francisco's HIV+ men to talk about barebacking.

Tuesday, May 17th
7:00 pm - 9:00pm

At Magnet
4122 - 18th Street
415.581.1600



For more information contact
Kevin Roe - kevin@magnetsf.org

IN OUR PRIME PRESENTS

**WHEN I
WAS 21...**

Billy has invited a few of his friends over to help him celebrate his 21st birthday. During their conversations, his friends recall their own personal coming of age stories revealing an interesting glimpse into gay history over the last few decades. At the end of act one, members of the audience are invited to join the conversations and have a piece of Billy's cake.

You won't want to miss
WHEN I WAS 21...

Thursday May 12, 2005
7:00 to 9:00PM
The Ceremonial Room- SF LGBT Community Center
1800 Market Street (at Octavia)

For more information pick up our calendar, or visit our website:
www.stopids.org or call 415.575.0150 x229.

**Treasurer race**

◀ page 1

message out, Saladino said.

Saladino, however, figures he doesn't have much to lose by continuing to run for the office; he doesn't have to give up his job to run, and said he will still have his job after the election. He was critical of Lockyer entering the treasurer's race, saying the two-term attorney general doesn't have the qualifications.

"My feeling is that Bill Lockyer, despite being well-known and well-financed, is not the right person to hold that job," Saladino said.

Lockyer, who turns 64 this month, has long been interested in running for governor, and as recently as last month's state party convention was handing out "Lockyer for Governor" buttons. But in the last week or so, he had apparently grown weary of the partisan slugfest that the governor's race likely would become. Current state Treasurer Phil Angelides (D) declared his intention to run for governor in March, and has already lined up substantial support among the party's establishment. Additionally, Lockyer, according to several people at the event, was received somewhat coolly at last month's convention, as many party activists still haven't forgiven Lockyer for publicly stating that he voted for Republican Governor Arnold Schwarzenegger in the 2003 recall election, though he said he voted against the recall itself.

Angelides and state Controller Steve Westly, who's mulling a bid for governor, are running as if Schwarzenegger will seek re-election next year, though the governor has yet to make a formal an-

Methodist

◀ page 1

morning," she added. "In light of the appeals committee ruling, he returned my ordination credentials to me. He also offered to appoint me as associate pastor at the First United Methodist Church of Germantown with full rights and responsibilities of an ordained minister. I shared with Bishop Matthews my decision not to robe or lead Communion or baptism until my case is over. For this reason, I declined his offer of an appointment. I will continue to serve in the capacity of a lay minister at First United Methodist Church of Germantown until the end of the case."

"When I put my robes back on, whether it's at the conclusion of the judicial process or in a number of years when the General

nouncement.

Members of the LGBT community had also reacted negatively or indifferently to Lockyer's nascent gubernatorial campaign, as the attorney general stepped into the battle over same-sex marriage last year, joining with antigay groups in urging the state Supreme Court to halt the San Francisco nuptials, which it did about a month after the weddings began.

In legal arguments last December in the San Francisco same-sex marriage case, Lockyer said the state should uphold the tradition of marriage between one man and one woman. A Superior Court judge in March ruled that current state law discriminates against same-sex marriages was unconstitutional, but appeals to the state Supreme Court are expected.

In his announcement last week, Lockyer didn't dwell on the intricacies of state finances in his decision to run for treasurer. And with his millions of dollars and existing name recognition, Lockyer can be expected to blanket the airwaves with television ads, running a virtual campaign.

Saladino acknowledged that he has no money for a statewide television ad campaign. But he said he was encouraged to run by supporters because the state treasurer's office is important. Saladino said he commissioned a poll last year that showed he runs strong among nonpartisans based on his qualifications.

"A lot of 'decline-to-state' would vote for me," he said. "A lot of people aren't thrilled with Bill Lockyer. My goal has always been to wage as effective campaign as I can, without TV."

Saladino was appointed county treasurer and tax collector by the Los

Angeles County Board of Supervisors in April 1998. His duties as treasurer include borrowing money on behalf of the county and other public entities; investing billions of dollars on behalf of the county; and serving as pension trustee on the county retirement board. He maintains that the duties are similar to that of the state treasurer.

"The scale is what's different," he said.

But Saladino has an uphill battle now, and he was critical of term limits that result in politicians "bouncing from place to place" simply to have a job.

Paul Hogan, the Northern California co-chair of the state Democratic Party's LGBT Caucus, told the B.A.R. that more candidates probably would switch races in advance of the 2006 primary next June.

"We will likely see more shake-ups as candidates evaluate their chances and see better prospects running in the unexpected open races of secretary of state and controller," Hogan said.

Former Secretary of State Kevin Shelley, for whom Hogan once worked, resigned earlier this year, and Westly's entry into the governor's race would result in that office becoming open.

For now, Saladino is soldiering on. He plans to proceed with the application process for the Victory Fund endorsement, but demurred when asked whether he would visit the Bay Area to raise funds, and reiterated how the money for the race has virtually dried up.

"It's much tougher sledding," he said. ▼

**Saladino's Web site is
www.mark2006.com.**

broadcast last December that brought tears to the eyes of many who observed the original trial.

The appeals panel, composed of clergymen and lay people representing Methodist districts in the northeast, was allowed to consider only two questions: Did the evidence support the initial charge? And, did errors of church law render the 7-6 verdict invalid?

Stroud had argued that the lack of a clear definition of the term "self-avowed practicing homosexual" rendered the verdict invalid.

"The church constitution declares that we must not practice discrimination on the basis of 'status,'" she explained. "Church law also says that 'self-avowed practicing homosexuals' cannot be ordained or appointed to serve as pastors. If neither 'status' nor 'practicing homosexual' has ever been defined, how can you determine if church law about 'self-avowed practicing homosexuals' discriminates on the basis of 'status'?"

The appeals panel agreed, ruling that neither the church's top legislative assembly nor its Eastern Pennsylvania region where Stroud was tried had ever defined what it meant by "practicing homosexual."

The panel also declared that retired Bishop Joseph Yeakel, who presided over Stroud's two-day trial last year, should have considered her arguments that the church's law prohibiting "self-avowed practicing homosexuals" from being ordained or appointed to serve as pastors violates the Methodist Constitution. Yeakel had prevented the jury from hearing Stroud's argument, calling it irrelevant and beyond the jury's scope of consideration. The appeals panel said that Yeakel did indeed have the right to keep Stroud's argument from the jury, but only if he had first ruled that it lacked merit. ▼



Dr. Christopher Amore
CHIROPRACTOR

CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Neck and Back Pain •
 - Auto Injuries • Whiplash •
 - Sports Injuries • Work Injuries •
 - Massage therapy available
- 4411 Geary Blvd., Suite 100, S.F.
751-BACK 751-2225
- Open until 7 p.m. • Open Saturday •



KATHARINE HOLLAND

REALTOR®

www.katharineholland.com

415-447-8849 DIRECT LINE

415-378-2697 CELL

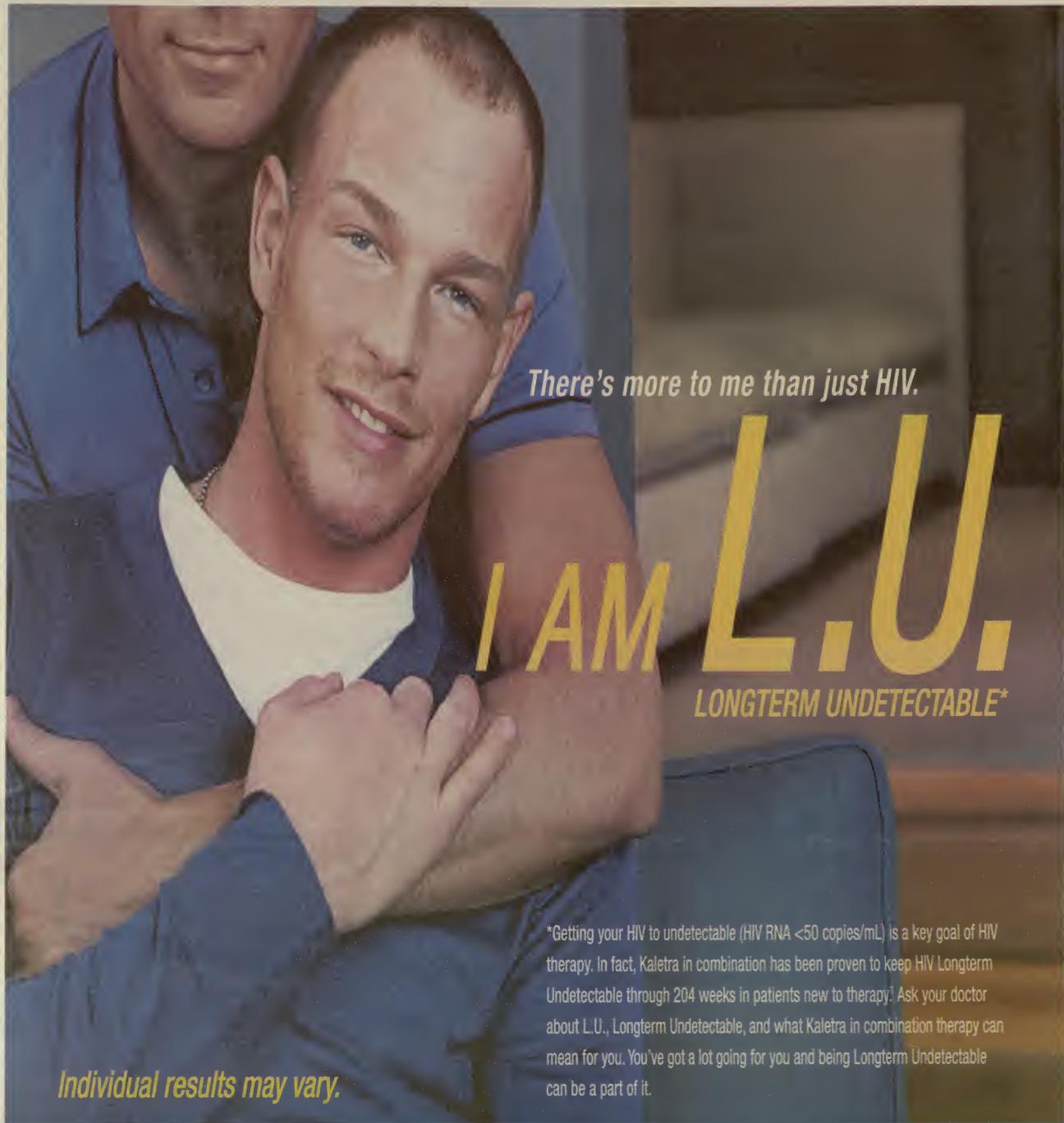
415-447-8800 BUS.



REAL ESTATE

1801 Lombard Street
San Francisco, CA 94123
Chosen agent. Sponsored by FPC Insurance Group





There's more to me than just HIV.

I AM L.U.
LONGTERM UNDETECTABLE*

Individual results may vary.

KALETRA INDICATION AND SAFETY INFORMATION¹

KALETRA® (lopinavir/ritonavir) is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection.

KALETRA should not be taken if you have had an allergic reaction to KALETRA or any of its ingredients, including lopinavir or ritonavir.

Taking KALETRA with certain drugs can cause serious problems or death. KALETRA should not be taken with dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, and Methergine, as well as Halcion®, Hismanal®, Orajel®, Propulsid®, Seldane®, Versed®; rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®, Mevacor®, Zocor®, or products containing St. John's wort (*Hypericum perforatum*). Particular caution should be used when taking Viagra®, Cialis®, or Levitra®, since the interaction with KALETRA may result in an increase in their related side effects. Discuss all medicines, including those without a prescription and herbal preparations you are taking or plan to take, with your doctor or pharmacist.

Pancreatitis and liver problems, which can be fatal, have been reported in patients receiving KALETRA. Tell your doctor if you have nausea, vomiting, or abdominal pain, which may be signs of pancreatitis, or if you have or have had liver disease such as hepatitis B or C. In patients taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have

*Getting your HIV to undetectable (HIV RNA <50 copies/mL) is a key goal of HIV therapy. In fact, Kaletra in combination has been proven to keep HIV Longterm Undetectable through 204 weeks in patients new to therapy.¹ Ask your doctor about L.U., Longterm Undetectable, and what Kaletra in combination therapy can mean for you. You've got a lot going for you and being Longterm Undetectable can be a part of it.

been seen in some patients receiving antiretroviral therapy. The cause and long term health effects of these conditions are not known at this time. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol. Varying degrees of cross-resistance among protease inhibitors have been observed.

The most commonly reported side effects of moderate severity are: abdominal pain, abnormal bowel movements, diarrhea, feeling weak or tired, headache and nausea. This is not a complete list of reported side effects.

KALETRA oral solution contains alcohol.

KALETRA does not cure HIV infection or AIDS and does not reduce the risk of passing HIV to others.

1. Kaletra Prescribing Information

Please see important patient information on adjacent page.



L.U. = Longterm Undetectable*



Abbott Laboratories
Abbott Park, IL 60064

1-866-KALETRA (525-3872)

KALETRA.COM

©2005 Abbott Laboratories 05D-036-J142-2 April 2005 Printed in USA

BRIEF SUMMARY
CONSULT PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION

KALETRA®
 (lopinavir/ritonavir) capsules
 (lopinavir/ritonavir) oral solution

ALERT: Find out about medicines that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

Patient Information

KALETRA® (kuh-LEE-tra)

Generic Name: lopinavir/ritonavir (lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at checkups. Ask your doctor if you have any questions about KALETRA. Before taking your medicine, make sure you have received the correct medicine. Compare the name above with the name on your bottle and the appearance of your medicine with the description provided below. Contact your pharmacist immediately if you believe a dispensing error has occurred.

What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tease) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD₄ (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

Does KALETRA cure HIV or AIDS?

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA".

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

Can I take KALETRA with other medications?

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

MEDICINES YOU SHOULD NOT TAKE WITH KALETRA:

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA:
 - Dihydroergotamine, ergonovine, ergotamine and methylergonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine, and others
 - Halcion® (triazolam)
 - Hizomana® (astemizole)
 - Otrap® (pimozide)
 - Propulsid® (cisapride)
 - Seldane® (terfenadine)
 - Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifafer®, or Rifaxate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (Hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take

St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.

- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil), Cialis® (tadalafil), or Levitra® (vardenafil) with KALETRA, talk to your doctor about problems these medicines can cause when taken together. You may get increased side effects of Viagra, Cialis, or Levitra such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") or the contraceptive patch to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral or patch contraceptives.
- Efavirenz (Sustiva™), nevirapine (Viramune®), Agenerase (amprenavir) and Viracept (nelfinavir) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz, nevirapine, amprenavir or nelfinavir.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.

• A change in therapy should be considered if you are taking KALETRA with:

- Phenobarital
- Phenyltoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

These medicines may lower the amount of KALETRA in your blood and make it less effective.

- Other Special Considerations:
 - KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take imidazoles or disulfiram. Severe nausea and vomiting can occur.

- If you are taking both didanosine (Videx®) and KALETRA:
 - Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.

- The most commonly reported side effects of moderate severity that are thought to be drug related are: abdominal pain, abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.

- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.

- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.

- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attack or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.

- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors; others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.

- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arm and face may also happen. The cause and long term health effects of these conditions are not known at this time.

- Some patients with hemophilia have increased bleeding with protease inhibitors.

- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.

- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.

- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.

- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.

- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.

- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.

- Avoid exposure to excessive heat.

- Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

* The brands listed are trademarks of their respective owners and are not trademarks of Abbott Laboratories. The makers of these brands are not affiliated with and do not endorse Abbott Laboratories or its products.

Ref: 03-5395

Revised: November, 2004

05A-036-G093-1 MASTER



05D-036-J142-2

Printed in U.S.A.

NATIONAL NEWS

Supreme Court to hear Solomon case

by Bob Roehr

The U.S. Supreme Court will decide whether the federal government can force law schools to assist military recruiters on campus, as they do other employers, or lose federal funding. The schools have argued the federal policy is a violation of their principles of nondiscrimination against gays and of their freedom of speech. Last November a lower federal court agreed.

The court said on Monday, May 2 that it would hear the appeal of *Rumsfeld v. Forum for Academic and Institutional Rights* during its session that begins in October. A decision is likely in the spring of 2006.

The issue has been bubbling for a generation. FAIR argued that law schools historically have had a policy of nondiscrimination and over the years have extended that to include sexual orientation. In 1990 the American Association of Law Schools unanimously voted to add sexual orientation as a protected category. Today all but a handful of schools do so.

Noting that the Pentagon's policy known as "Don't Ask, Don't Tell" discriminates against gays and lesbians in employment, the law schools said they would bar military recruiters from campus. Law school students are recruited as lawyers for the Judge Advocate General's Corps, the military's legal office.

The backlash began in 1994 when Representative Gerald Solomon (R-New York) offered the first in a series of amendments and then a law to force

the law schools to help military recruiters or lose access to all government funded programs, including student loans.

A coalition of law schools organized as FAIR and sued to block the law. A Third Circuit appeals court sitting in Philadelphia agreed with their arguments. Writing for the 2-1 majority, Judge Thomas L. Ambro drew heavily upon two Supreme Court decisions that at the time were seen as defeats for gay rights advocates.

One case is *Boy Scouts of America v. Dale*, where the court ruled that the Boy Scouts did not have to admit an openly gay scoutmaster because it would "significantly burden the Boy Scouts' desire to not promote homosexual conduct as a legitimate form of behavior."

Ambro applied that same logic to this case, writing, "The law schools believe that employment discrimination is inconsistent with their commitment to justice and fairness" and should not be compelled to accept military recruiters.

The other case cited extensively was *Hurley*, in which a St. Patrick's Day Parade was allowed to exclude a gay Irish group from marching with a banner. The court found that the parade organizers had a right to associate with whom they chose.

Ambro called the Solomon Amendment an unjustifiably blunt weapon to assist the recruitment effort; "it could barely be tailored more broadly." The Pentagon has other less intrusive and burdensome methods by which to recruit lawyers.

Furthermore, "The govern-

ment has failed to proffer a shred of evidence that the Solomon Amendment materially enhances its stated goal." It may plausibly be argued that it has generated such ill will that it "actually impedes recruitment," the judge wrote.

The House of Representatives reacted by passing a "Sense of Congress" resolution when it returned in February. It reaffirmed the Solomon Amendment and urged an appeal to the Supreme Court, though the resolution had no binding legal power. The vote was 327 to 84, with strong Democratic support.

While not a party to the FAIR lawsuit, the Servicemembers Legal Defense Network filed a brief in support of the law schools' position during the Philadelphia appeal. It is likely to do so again now that the matter is before the Supreme Court.

"We agree that our armed forces should recruit the best and brightest Americans for service to our country," said SLDN legal director Sharra E. Greer. "The best and brightest, however, include lesbian, gay, bisexual, and transgender students, too. Military leaders who want to recruit our nation's most accomplished students should be the first in line to call for repeal of 'Don't Ask, Don't Tell.'"

Foodie? Why go downtown?

We're your new neighborhood source for fine cookware and gourmet ingredients

**COOKS
BOULEVARD**

(415) 647-2665

1309 Castro St. @ 24th

MORI & ASSOCIATES

ATTORNEYS



JAMES S. MORI

Business Law / Real Estate
Creditor's Rights & Bankruptcy / Construction Law
Commercial Law - UCC / Landlord - Tenant
Small Business Representation / Domestic Partnership Issues

Convenient Castro Location • 317 Noe St. @ Market
Telephone: 415.864.1890

23 years litigation & trial experience in Federal and State Courts

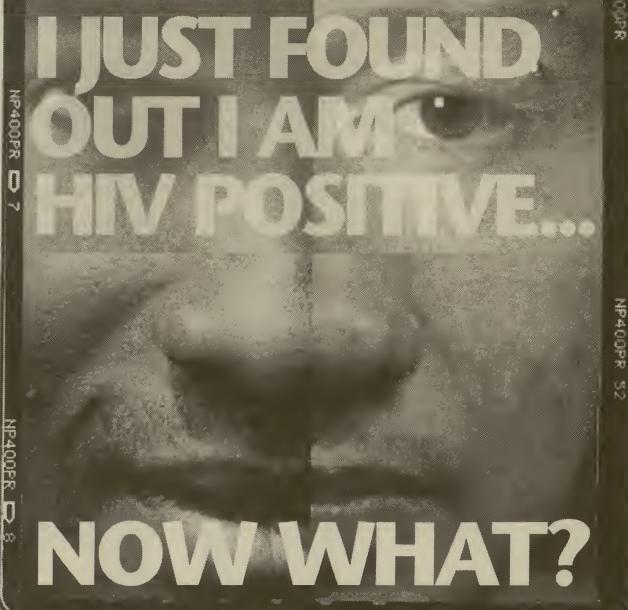
- Estate planning
 - Charitable giving
 - Long-term care planning
- Call today for a complimentary initial consultation**



Alberda, Jordan, Miller & Associates, A financial advisory practice of American Express Financial Advisors Inc.

Brandon J. Miller, CFP®
44 Montgomery St., Suite 4210 San Francisco, CA 94104
Lic: CA OC88907
(415) 623-2454
brandon.j.miller@aexp.com

© 1998-2002 American Express Financial Corporation. 9/02



At PLUS you will learn about:

- the latest treatments
- HIV pathogenesis
- acupuncture
- clinical trials
- nutrition
- insurance options
- public benefits
- sex and dating
- community
- honesty
- feeling hopeful
- being safe
- getting support

May 21st and 22nd PLUS is offering a free educational experiential two-day weekend seminar for those of us affected by HIV.

Space is limited and pre-registration is required. For more information and pre-registration call 415.575.0150 x225 or email plus@stopaids.org.



PLUS is a program of Positive Force at the STOP AIDS Project.



You may have syphilis and not know it. Even if you have a painless sore or rash that disappears, syphilis still needs to be treated.

Syphilis can be easily cured with treatment.

For a FREE TEST call 408.293.3040 x213.

Once you've been tested you will receive a \$10 gift card, while supplies last.



Public Health Department
Santa Clara Valley Health & Hospital System

Billy DeFrank

End Up

◀ page 1

housing or office space.

"The End Up has helped us celebrate our community since the early 1970s. And, the people that keep it alive have been devoted to maintaining its lust for music and diversity. It will always survive," said Juanita More, who recently launched a monthly Saturday night party at the club. "With such a resurgence recently in the Castro, what club will be left to school the children on the etiquette of the club scene? This is the only place in the city where I can party with my brothers and sisters of all races and genders. The End Up and its history in my mind are simply – legendary."

Nightclub owner and city Entertainment Commissioner Terrence Alan said the sale would not only be good for the Hankens but also the city's late night scene.

"Anybody who knows Carl and his wife know they're long into the time when most people are enjoying their retirement. And for them to pass on an icon like the End Up is most appropriate," said Alan.

In 1973 Carl's gay brother, Al Hanken, opened the doors to the South of Market venue at 401 Sixth Street. The club rode out the disco craze and survived the AIDS epidemic of the 1980s. Over the years dance legends have performed in the club's outdoor patio area, and local DJs, such as David Harness and Pete Avila, built up their reputations as they ruled over the dance floor.

Al died of AIDS roughly 17 years ago, according to Julien, and the club passed into the hands of



Patrons enjoy the patio at the End Up on a recent Sunday morning.

Rick Gerhardt

Greg Bronstein, said Julien, who is Bronstein's real estate agent. Bronstein is also working on the opening of a Tiki bar in SOMA and is rumored to be in escrow to buy the Metro.

Bronstein did not respond to a call seeking comment. But Julien said, "The End Up doesn't fit his style, obviously, but he is going to be one of the people looking at the property."

While the End Up would be a departure for Bronstein, whose focus has been in restaurants and smaller bars, he has made it clear he would like to own a dance club. He rejuvenated his Bar on Castro last year by bringing in DJs and he has tried in the past to acquire both the Pendulum and the Detour, with the intention of turning them into dance clubs.

Julien will be showing the property to interested buyers over the next two weeks and hopes to begin escrow on the property by the end of May. Whoever buys the rights to the End Up will be looking at \$12,000 in monthly rent with a 10-year lease plus two five-year options. The top two floors, which are completely gutted, are zoned as a hotel, according to the listing.

"It used to be a hotel above, but over the years they have had fires and it is now just vacant," said Julien. "Carl has taken it right down to the studs."

He said the Hankens' only instructions on whom should purchase the End Up is someone with the right experience to run the venerable nightclub.

"We are not going to present offers for two weeks. A lot of people want to rush in, but it is not a foot race," he said. "We want the most qualified operator, not the fastest operator." ▼

the Hankens and business partner Doug Whitmore. As detailed in the Bay Area Reporter's In the Bars column on March 31, Whitmore used the End Up as a personal bank account and it took a lawsuit for Carl Hanken to win full ownership rights.

A disgruntled Whitmore attacked Carl at his Kentfield home. As the two men fought for control of Whitmore's gun, it went off and shot Carl in the arm.

Julien said the couple jokes that "they literally have their blood, sweat, and tears invested into this property. Carl and Helga are wonderful people and they live very much in memory of Al."

Eventually, the couple bought the property and over the years they have upgraded the club's sound system and lighting. The End Up continues to host the weekly Fag Fridays parties and Sunday T-dances that draw a mixed crowd of both gay and straight revelers.

The club also has been the

focus of police raids over the years due to alleged drug sales, and it has weathered the changing climate of SOMA from a warehouse district to a thriving neighborhood. In 1999, in the wake of a number of overdoses of the drug GHB in the club, the End Up was the target of an undercover police surveillance. At the time, Carl Hanken told the B.A.R. that his club was unfairly singled out by police. Hanken said that he was doing everything he could to curtail drug use, including pat downs of all patrons who entered the club. Hanken added that he was so frustrated by the drug problem that he considered closing the club.

Throughout it all, said Julien, the club has continued to be profitable, pulling in nearly \$2 million a year in income.

"It is just world famous. It has never suffered a deep hit to its income," said Julien.

Changing scene

However, the city's nightlife,

especially in the gay scene, is undergoing a radical shake up. The big weekend clubs no longer exist, having gone to monthly or holiday weekend schedules, while younger gay men tend more toward hip-hop and rap music rather than house and disco. Attendance at the SOMA dance clubs has been dwindling in recent years, while the bars and smaller clubs in the Castro are packed.

Those trends pose a tremendous challenge to whoever opts to buy the End Up, said Alan who responded "no comment" when asked if he was eyeing purchasing the club.

"I think it is a challenge for anyone to come in and take over an icon like the End Up," he said. "Long gone are the big dance clubs and the large gay parties and it's being replaced with something undefined or yet to be understood. Anyone taking over the End Up will be presented with significant challenges to keep the magic alive."

Another potential buyer is Castro bar and restaurant owner

Prudential
California Realty

Serving San Francisco since 1887

2241 Market St.
415-575-5599
Jim Hedges

Portraits
Online Photos

Steven Underhill
Photography
415.978.2463
stevenunderhill.com

**r
e
s
t
o
r
e**

Actual Patient

2½ Years After Last Treatment

Long-lasting and PERMANENT methods to restore the volume in your face lost by HIV, medication and aging.

Gaetano Zanelli, M.D.

Ultimate American Board of Dermatology
Marin Plastic Surgery Board

Dr. Zanelli is Northern California's expert in injectable therapies for lipoatrophy, and has been performing restorative procedures for 8 years.

Sculptra
\$400/Session
Inquire about the Sculptra Patient Assistance Program

Z Skin Center
California Pacific Medical Center
Davies Campus
45 Castro Street Suite 215
San Francisco, CA, 94114
415.487.1846

Minocycline

Imagining new approaches to treating HIV

by Bob Roehr

Imagine a drug that cuts HIV viral load by more than 90 percent, is safer than the pain reliever ibuprofen, and costs about the same, just pennies a day. It is active against TB, chlamydia, malaria, and even acne, so you have great looking skin, too. And it's sitting on the pharmacy shelf today.

It sounds too good to be true. Maybe it will end up being little more than a pleasant daydream by the time all of the research is in, but at least for now there is an alluring buzz about minocycline and the way it is stimulating new thinking about treating HIV infection.

M. Christine Zink led the team at Johns Hopkins University that looked at the antibiotic minocycline in monkeys and in cell lines in the laboratory. The paper was published in the April 27 issue of *JAMA*, the widely read and respected *Journal of the American Medical Association*.

The original focus of their research was HIV in the brain. Dementia was one of the most terrifying aspects of the early years of the AIDS epidemic. High levels of viral replication and inflammation resulted in encephalitis, a swelling within the brain that literally drives one crazy.

Combination therapy has made dementia a rare occurrence today. But it is still a mixed bag; some classes of drugs – NNRTIs such as Sustiva – penetrate the blood-brain barrier very well, while others, including most protease inhibitors, can't seem to get through very effectively to take on HIV inside your head. That means the virus is freer to replicate and different variations can evolve within that separate compartment.

HIV may no longer be a raging inferno in the brain but the virus has not been eradicated. The path it takes today is more like Alzheimer's or Parkinson's disease, a smoldering presence that slowly destroys brain cells and reduces cognitive function. Peering into the closed box of the skull to tease out which disease is causing the physical and mental decline is a difficult task.

The researchers at Johns Hopkins have learned that many of these diseases of the brain share a common trait of inflammation and similar signaling molecular associated with regulation of that inflammation. Lab tests have shown that minocycline, an antibiotic in the tetracycline family that has been used for more than 30 years, is particularly effective at dampening down those signals. Trials of the drug have begun in humans for several brain disorders.

That prompted Zink to take a look at what the drug could do against HIV. She used monkeys



Johns Hopkins researcher M. Christine Zink

that develop encephalitis very rapidly after being infected with a monkey strain of the virus called SIV. Five animals were given minocycline beginning on day 21 after infection, a point that corresponds with stable infection in the course of HIV disease in humans.

By day 84, two of the treated monkeys had developed only mild encephalitis while three had not at all. In contrast, among the six monkeys that were not treated, one did not develop SIV infection while three developed moderate and two developed severe cases of encephalitis associated with SIV.

All of the animals were euthanized at that point and their brains were examined to determine the levels of signaling molecular associated with that inflammation. As hypothesized, those levels were significantly lower in the monkeys that had been given minocycline. It also seemed to suppress viral replication within the brain and the central nervous system.

That led Zink and her colleagues to go back to the lab to see what minocycline could do against cell lines of lymphocytes (T-cells) and macrophages, the two principle types of cells where the virus replicates.

They found that the more drug they used, the more it repressed viral replication. At the highest doses, similar to ones being used in clinical trials for other brain diseases, the drug inhibited SIV replication by 99 percent in monkey lymphocytes and by 85 percent in macrophages.

"In primary lymphocytes and macrophages cultured from human blood we saw suppression of HIV in both types of cells in vitro. It was huge, [minocycline] suppressed it down to almost nothing, 98 percent reduction," Zink said in an exclusive interview.

"We don't know the exact mechanism by which it functions at this time, but it is pretty clear to us that it is altering cellular functions that are required for HIV replication," Zink added.

Minocycline is not acting directly on HIV, as do all currently approved therapies.

"It seems unlikely to us that resistance will develop, at least at the same rate that it does against the drugs that are targeted to the viral proteins," she said. That also reduces the likelihood of interactions with existing anti-HIV drugs if it is used as an add-on to combination therapy.

Outside the box

"From studies that have been done on other neurological diseases, we can be pretty sure of some of the things that minocycline is going to do neurologically. Systemically it's a much bigger question, and that is where these clinical trials are going to come in," Zink said.

Johns Hopkins is coordinating a neurological study of minocycline that will begin next year, with funding from the National Institutes of Health. But it is unclear who will support clinical trials of systemic use of the drug to treat HIV. Industry is unlikely to do so as the patent has expired. Most sections of the overall NIH AIDS budget are contracting as it pours money into the search for a vaccine.

Zink says that minocycline has a pretty broad indication for gram positive bacterial infections. While it is mainly used to treat acne in the U.S., "It's also effective against TB, chlamydia, toxoplasma, and malaria" so there may be an additional benefit from using it in developing countries where those diseases are common.

"We have to think outside the box a little bit," said Zink, waxing philosophical. "The pharmaceutical industry is concentrating really heavily on antiretrovirals. I think that we have to look a little bit broader."

"We have to realize that although antiretrovirals are becoming more and more available in developing countries, when you consider the amount of monitoring that you need, and some of the toxicities and side effects, I don't think they are the perfect solution. We have to think globally." ▼

Next week: How HIV doctors may integrate this news into their practice of medicine.

PALM SPRINGS?

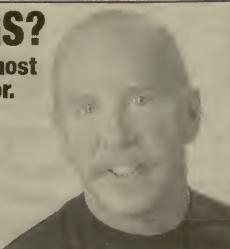
Still San Francisco's most trusted desert realtor.

Jay Margrey

760-323-5000 x123

psjfm@aol.com

Prudential
California Realty



In the tradition of St. Ignatius of Loyola; through our Worship, Spiritual Life Center, and Community Service we're seeking to find God in all things. Come join us!

Try St. Agnes

1025 Masonic Ave. 487-8560

Parking off Oak St.

Masses: Saturday - 4:00pm

Sunday - 8:30am, 10:30am & 6:00pm

MARK BRAND ARCHITECTURE
CAL LICENSE NO. C13145



(415) 543-7300



AWARD WINNING ARCHITECT
NEWHOUSES AND ADDITIONS
MODERN AND TRADITIONAL

www.markbrandarchitecture.com

Our Philosophy is simple.

- To accommodate your wishes, your budget, and your attitudes about death, dying and parting rituals.
- To provide an environment where you make choices based on your own personal values.
- To do things your way, not someone else's way.



Neptune Society
OF NORTHERN CALIFORNIA
1 Lorraine Court • San Francisco • 94118 • FD-1306

24 Hours **(415) 771-0717**

Personal and dignified cremation services. Call for our free brochure. Or look us up at www.neptune-society.com

Please send me a free Neptune brochure.

Name _____

Address _____

City _____ State _____ Zip _____

The Best of Both Worlds!

YOU LOVE THE CITY!

The rhythm. The pulse. Four options for coffee within three blocks. Something going on any night of the week.



NOW AVAILABLE AT HERTH REAL ESTATE

San Francisco

HERTH
REAL ESTATE
555 Castro Street
415.861.5200

Guerneville

HERTH
REAL ESTATE
14045 Armstrong Woods Road
707.869.9800



Chapel of the Avenues
Funeral Home

Most Affordable Funeral, Burial and Cremation Services
Scattering Services

No Membership Fees or Hidden Charges
Serving the GLBT community for more than a 100 years

Rob Strickland, FD, Manager

24 Hour Service / (415) 731-0200

1266 - 9th Ave., San Francisco, CA 94122 • License FD714

<http://www.chapelloftheavenues.com>

PALM SPRINGS • PALM DESERT • LA QUINTA
REAL ESTATE ALL OVER THE COACHELLA VALLEY!
OVER 15 MILLION SOLD IN 2004!

SCOTT NEWTON
(760) 898-4496

DYSON
ID
DYSON
DYSON & DYSON REAL ESTATE ASSOCIATES



Aesthetic Enhancement Medical Clinic

- Laser Hair Removal
- Endermologie™
- Microdermabrasion
- Facials/Peels
- Sculptra™ Facial Filler

Ken Mauldin, RN
Jeannie Wong, Clinical Esthetician
415-567-1791
1700 California St., Suite 500

William Owen, Jr., M.D.
Carl Stein, PA-C

415.861.2400
www.owenmed.com

45 Castro St., Suite 402
San Francisco
@ Davies Medical Center

Gay Health Care Since 1979

Affordable Bankruptcy Richard LaCava, Attorney at Law

Free Consultations
Chapter 7 & 13 Bankruptcy
Evening & Weekend Appointments Available
Convenient Mission/Castro Office

Call 415. 282. 8960

**GAY SPERM
DONORS WANTED
BY LESBIANS**
510-521-7737
www.GaySpermBank.com

Tired of HIV treatment options? Looking for something else?

Investigational, placebo-controlled therapeutic vaccine study looking at improving immune system function

You may qualify if you have:

- Undetectable virus for 2 years with CD4 > 500
- Stable anti-HIV medication regimen
- Willing to stop anti-HIV medications on study

For more info:

415-514-0550x358

UCSF-Positive Health Program
Adult AIDS Clinical Trials Group

AACI6 A5197v2 02/05

Tsunamirama

by Jim Provenzano

The fourth annual Tsunami de Mayo water polo tournament will bring players from near and far, and of course, the host, San Francisco's Tsunami Polo, for two days of competition and a fabulous party Saturday, May 7 and Sunday, May 8.

The Soda Aquatic Center at Campolindo High School in Moraga will be the site of all games. The teams are ranked based on last year's results:

1. Burlingame Masters (tied 1st and 2nd)
2. Burlingame Bastards, Burlingame (tied 1st and 2nd)
3. Tri-Valley Masters, Pleasanton
4. Oakland/Mills Water Polo Masters (Oakland)
5. SF Tsunami Water Polo - 'A' Team (San Francisco)
6. TNYA Water Polo (New York)
7. XX-XY Masters (El Cerrito)
8. WH20 Water Polo (West Hollywood)
9. SF Tsunami Water Polo - 'B' Team (San Francisco)

Tsunami Polo President and "goalie" John Lum and "Splish" party organizer and polo stalwart Todd Aghazadeh will be playing for the Burlingame Masters team, "a very solid team of former college players," said Aghazadeh. He also added that the Mills College women should be a solid team. West Hollywood's WH20, the gold medal team in 2002, has a smaller roster this time, but they're still formidable.

Also, take in a rare performance by Tsynchro — yes, a competitive men's and women's synchronized swimming team has been created by polo players and swimmers. Games are Saturday, with synchro and finals on Sunday.

Splish splash

Enjoy the company of up to 300 guy and gal water polo players at Tsunami Polo's annual Splish party, Saturday May 7, at StudioZ, 11th and Folsom in San Francisco, from 10 p.m. to 2 a.m. 21+. DJ swingkidd (DRUNK & HoRNY/The Underground SF) break beats and pop. Enjoy a "Fizashion" show at 10:30. Wear a sombrero and get a free drink.

Tickets are \$10 in advance (payable online via Paypal) or \$15 at the door. All funds raised go to SF Tsunami water polo team in

Lesbian Notions

◀ page 10

publishing, an ex-lover of mine wrote the editors an angry letter berating them for creating a porn magazine in the first place and then for choosing a name that mocked the revered, P.C. lesbian-feminist publication *Off Our Backs*. An ex-lover of hers dismissed my experience of forced sex with another woman by asserting that the term "rape" only applied to men hurting women. These kinds of followers of Dworkin — along with their leader — gradually became associated for many of us with a suffocating brand of politics in which there was little room for difference, exception, or nuance.

So it has been fascinating, 20-



Jim Provenzano

Tsunami polo players like to score, as shown here at last year's Tsunami de Mayo tournament.

preparation for the 2005 International Gay & Lesbian Aquatics championships to be held in Atlanta, July 15-22.

For more info and directions, visit www.tsunamipolo.org.

Mama Mia

The Bay Area Distance Runners half marathon is this Sunday, May 8. It's also Mother's Day (just a reminder). Not a fast runner? No problem.

BADR members run the gamut from less than three-hour marathons to five-hour marathons. Most runners are in the four-hour range. You can find a registration form on the BADR Web site at www.sbadr.com. Dave Studach says you can bring your mom, too.

Signage

The official Gay Games VII worldwide registration drive starts up next weekend, May 14-15. Want to host a registration party? Sure you do.

The Gay Games come to Chicago July 15-22, 2006 and our friendly hosts want you and your friends to be part of the excitement. Host a party, get people to register, and win free stuff, like T-shirts, registrations for you and a friend, and a big prize of airline tickets, which always come in handy for the traveling athlete.

All party hosts receive a free T-shirt, collectible Gay Games pin, and a DVD with a montage video of archival Gay Games footage and Chicago travel information. Hosts whose parties successfully register five or more people will be entered into a drawing for a pair of international airline tickets. Those who register 10 or more

will receive one free Gay Games registration to use as a gift, for a scholarship athlete, or for themselves. All partygoers will save \$25 on their Gay Games registration.

Call or e-mail to get your free official Gay Games VII registration party kit at 1-773-907-2006; e-mail to: info@gaygameschicago.org.

You can also stop by the "Sporting Life" exhibit, where friendly volunteers will help you figure out this Internets thing, and get you online and registered. Stop by the GLBT Historical Society from 1 to 5 p.m., at 657 Mission Street, Suite 300 (around the corner from the Museum of Modern Art, at 2nd Street). Info: www.glbthistory.org.

Fog horns

The San Francisco Fog rugby football club invites all rough and rugged men to convene in San Francisco on Saturday, June 25 to participate in the rowdiest damn rugby festival this side of the Mississippi: FogFest II. But you have to register by May 15.

Enjoy a day of Pride Weekend on beautiful Treasure Island in the center of San Francisco Bay. The Fog is expecting players from all over the Pacific Coast Rugby Football Union, and gay teams from Arizona, Southern California, and the Northwest.

Participants will have the opportunity to march in the Pride Parade on Sunday, June 26 and hang out at the Fog's booths at the Pride Festival. Get registration information, tournament rules, housing information, and social information at www.fogfest.com. ▼

E-mail your sports event info to: jimproven@yahoo.com. Visit www.sportscomplex.org.

with the bath water? If so, we might take another look into the tub.

For example, much of the bashing perpetrated against gay men is directly related to violence against women, since homophobes tend to "feminize" gay men. Taking this idea a step further, we see that transfolk help to break down the rigid barriers of gender often used to oppress us. And finally, in our community's emphasis on sex and being "sex-positive," we too often downplay how many of us are survivors of sexual abuse or rape; as a result, our community has never adequately addressed the issue. ▼

Paula Martinac is editor in chief of Q Syndicate. She can be at LGBTNotions@qsyndicate.com.

COMMUNITY NEWS

Politics

◀ page 13

have also taken place in such places as London, New York, Berlin, Amsterdam, and Sydney. The gatherings provide an opportunity for queer radicals from different places to come together and compare strategies. More information can be found at www.queerup.com.org.

Local activist group PISSR – People in Search of Safe Restrooms – hosted a house-party benefit over the weekend. The group has been calling for more gender-neutral bathrooms so that those answering nature's call will be able to do so with less stress. There's good news for their cause – legislation is being drafted that would amend local building codes to mandate gender-neutral lavatories in construction and remodeling.

Speaking of dinners, the Harvey Milk LGBT Democratic Club has an upcoming annual celebration of its namesake's birthday – the late supervisor would be 75 this year. The dinner will be Wednesday, May 25 at the Rama-d Plaza Hotel, and will feature a keynote address by writer **Susie Bright**.

Susies tackle homophobia

After a weekend of dinners and benefits, it was back to work Monday with a hearing by the Board of Supervisors' City Operations & Neighborhood Services Committee on a resolution titled "Condemning Homophobia and Misogyny." The resolution was sparked by a piece of doggerel written by Residential Builder's Association Executive Director **Joe O'Donoghue** that gay-baited Mayor **Gavin Newsom**, and also by a rancorous meeting of the Building Inspection Commission

on April 4 where a female employee of the city and county had her qualifications called into question by members of the RBA on the basis of her pregnancy.

While non-controversial resolutions are usually passed at the full board without reference to committee, Supervisor Bevan Duffy, who is on City Operations, referred this one to committee. Supervisor **Aaron Peskin**, who authored the initial resolution, sat in on the meeting and offered an amendment based on suggestions by Duffy, which included omitting the name of the employee to spare her further trauma, noting laws against pregnancy discrimination, calling on the RBA to undertake training or other measures, and advising city commissions to keep meetings from getting out of hand.

At the committee meeting, Peskin had a section of a city training video played which showed a scenario of workplace gay-baiting. O'Donoghue had left the chamber, however, having made an unusual demand of a 30-day continuance and not received it. The meeting also included guest appearances by Supervisor **Michela Alioto-Pier**, who spoke of condescending treatment she received when she was pregnant and running for secretary of state, and Supervisor **Sophie Maxwell**. In fact, Peskin had to leave the room to avoid having a non-noticed majority of the board present, which would have been a violation of the Brown Act. The resolution was passed by the committee and sent to the full board. ▶

Larry-bob Roberts is the vice president for political affairs of the Harvey Milk LGBT Democratic Club and is a promoter of local queer cultural events.

ity-like boarding schools to purposefully forget traditional culture, lasting until World War II.

"It shows the reach of what's still happening," said Duncan. "We're still in the wake of it."

"Understand the context, the complexity of the cultural situation there," said Hall. "Take into account that from 1890 to 1935, it was against the law to practice any type of Indian belief. Traditional Indian culture was oppressed. They were forced for many generations to try to assimilate."

The missionaries considered cross-dressing disgraceful and the devil's work. Nadieh traditions were the first expressions suppressed and the first to go underground, explained Hall.

"This new thing in our view is very 'Christian terrorist,' to start imposing moral values," said Brother Elk. "It's never been that way in Indian country. I'm quite surprised."

Some Dine have completely disowned the Navajos," said Duncan. "They sent in their resignation forms saying they don't want anything to do with them."

Brother Elk wondered if the tribal elders who carry forward cultural tradition gave their input.

"I'm kind of confused where the Dine elders fit into this discussion," said Brother Elk. "There had to be people saying this is so anti our culture and inappropriate. It seems incomprehensible to me that there could have been a unanimous vote with their involvement."

Others were not surprised.

"I'm not surprised this happened in Navajo country in the least bit. It came down like this based on the stratification and breakdown of the traditional culture in each generation," said Hall. ▶

Navajo

◀ page 15

reservation headquartered in Window Rock, Arizona, located on 25,000 square miles, on the corners of Arizona, New Mexico, and Utah. Same-sex marriage is illegal in those three states.

"It's divisive, embarrassingly ignorant and anti-traditional," said Brother Elk or the marriage ban.

Tribal efforts to define marriage on reservations have increased. In August 2004, Oklahoma's Cherokee Council voted to define marriage as a union between one man and one woman, after a tribal court deputy clerk approved the marriage application of two women.

"Andrew Brother Elk said the third time is going to be a punch," said Burns. "We better be motivated. We've got to take action, girlfriend."

The local two-spirit community is responding by organizing an online petition, and possibly a forum and public service announcement to all media, Indian newspapers, and online Indian news sites, said Burns.

Burns was critical of the Tribal Council's effort to ban same-sex marriage.

"They're acting like white people, conforming to assimilate," said Burns. "It's very Caucasian; Bible-based, probably. Most reservations have some Bible-thumpers. If you speak up in public [about your orientation], out comes the Bible."

Bay Area Native American Two-Spirits member Gabriel Duncan, a Northern Paiute, like Burns, posits that loss of traditional spiritual memory is leftover from the government policy of abducting children to attend mil-

LEGAL NOTICES

STATEMENT FILE A-0284448-00

The following person(s) are doing business as: Mission Thrift, 2330 Mission St. San Francisco, Ca. 94110. This business is conducted by a corporation, signed Werner Werlie. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 9/25/98. The statement was filed with the City and County of San Francisco, Ca. on 4/11/05. **APRIL 14, 21, 28, MAY 5 2005**

STATEMENT FILE A-0284307-00

The following person(s) are doing business as: Peter Young Support Fund, 740A 14th St. #237 San Francisco, Ca. 94114. This business is conducted by an individual, signed Jason Stein. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/6/05. The statement was filed with the City and County of San Francisco, Ca. on 4/6/05. **APRIL 14, 21, 28, MAY 5 2005**

STATEMENT FILE A-0284364-00

The following person(s) are doing business as: Peter Young Support Fund, 740A 14th St. #237 San Francisco, Ca. 94114. This business is conducted by an individual, signed Andrea Lindsay. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/6/05. The statement was filed with the City and County of San Francisco, Ca. on 4/7/05. **APRIL 14, 21, 28, MAY 5 2005**

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 0541811

In the matter of the application of Deborah Anne Marchi-Friel for change of name. The application of Deborah Anne Marchi-Friel for change of name having been filed in Court, and it appearing from said application that Deborah Anne Marchi-Friel has filed an application proposing that his/her name be changed to Vanessa Deborah Marchi. Now, therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 218 on the 24th day of May, 2005 at 9:00 am of said day to show cause why the application for change of name should not be granted. **APRIL 14, 21, 28, MAY 5 2005**

STATEMENT FILE A-0284424-00

The following person(s) are doing business as: 1) Frisco California Choppers, 2) Frisco Leathers, 1490 Howard St. San Francisco, Ca. 94103. This business is conducted by a general partnership, signed Ronald Aiello. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 4/11/05. **APRIL 14, 21, 28, MAY 5 2005**

STATEMENT FILE A-0284591-00

The following person(s) are doing business as: Michael A. Rhea Photography, 1090 Eddy St. Apt. 306 San Francisco, Ca. 94109. This business is conducted by an individual, signed Michael A. Rhea. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 4/14/05. **APRIL 21, 28, MAY 5, 12 2005**

STATEMENT FILE A-0284531-00

The following person(s) are doing business as: Baku De Thai, 400 Valencia St. San Francisco, Ca. 94103. This business is conducted by an individual, signed Vena Shotivayaratana. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 4/14/05. **APRIL 21, 28, MAY 5, 12 2005**

STATEMENT FILE A-028484531-00

The following person(s) are doing business as: Lucy Gallery, 580 Sutter St. San Francisco, Ca. 94102. This business is conducted by a corporation, signed Clint Workman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 4/25/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284493-00

The following person(s) are doing business as: Rentals In SF, 1318 Hayes St. San Francisco, Ca. 94117. This business is conducted by an individual, signed Jackie Tom. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 21, 28, MAY 5, 12 2005**

STATEMENT FILE A-0284491-00

The following person(s) are doing business as: Coming Our Productions, 186 Commonwealth Ave. #13 San Francisco, Ca. 94118. This business is conducted by an individual, signed Richard Kemp. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 21, 28, MAY 5, 12 2005**

STATEMENT FILE A-0284491-00

The following person(s) are doing business as: Sterling Ventures, 1388 Height St. #95 San Francisco, Ca. 94117. This business is conducted by an individual, signed Scott II. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 4/21/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284876-00

The following person(s) are doing business as: Belago Chocolatier & Gelateria, 3901 24th St. San Francisco, Ca. 94114. This business is conducted by a corporation, signed Randall Jensen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 4/21/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284878-00

The following person(s) are doing business as: Peter Wang Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284528-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

Yuen Wang Yu Photography, 1072 Folsom St. #400 San Francisco, Ca. 94103. This business is conducted by an individual, signed John Griffin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/13/05. The statement was filed with the City and County of San Francisco, Ca. on 4/13/05. **APRIL 28, MAY 5, 12, 19 2005**

STATEMENT FILE A-0284449-00

The following person(s) are doing business as:

BAY AREA REPORTER CLASSIFIEDS

REAL ESTATE

Looking for Real Estate in the Palm Springs Area?
2-For-1 SPECIAL

Steve • 760.880.0863
Larry • 760.880.3615
Email:
TheIwinRealtors@aol.com

COLDWELL BANKER



Let us help you find your perfect place in the sun.
Homes & Condos from \$100,000 and up.

IT'S "THE TWINS" IN PALM SPRINGS

Congratulations!
Top Listing Agent 2004 Award!
Top Sales Agent 2004 Award!
Presidents Circle 2004 Award!

Todd Bishop
Prudential California Realty
707-235-4277

We Sell - PALM SPRINGS, Vallejo,
Big Bear Lake, Napa & Solano County.
Some Houses, Condos w/pool,
& Cabins from \$100K!

OVER
6 Years
of Award
Winning
Service &
Results!



Prudential
California Realty



PALM
SPRINGS
The
Affordable
Gay Paradise
Small condo...a luxury estate...
a year round home...a vacation
getaway...a great investment.
Your dreams can come true in Palm
Springs! Call me, Alan Emery, Realtor
760-902-5266
Email: AlanEmeryRealtor@aol.com
www.AlanEmery.com

City Prices Too High? Try the East Bay



4100 Santa Rita St., Oakland
Open Sat & Sun 2-4:30pm
John Cashman, CRB
510-914-0658

KELLER WILLIAMS
REALTY



REDDING, CALIFORNIA
Serene, private, solitude. Magnificent
home almost 5000 sq. ft. Includes a 1350
sq. ft. guest house. Situated on 4.6 acres
with a pond, solid Oak floors & beautiful
stained glass windows. Large kitchen with
open floor plan.

Artists' Paradise

Priced at: \$992,000
Call Patricia Dougherty
530-945-2892



PALM SPRINGS • MID-CENTURY MODERN



KINGS POINT • CANYON COUNTRY CLUB
This fabulous home was designed by William
Krisel of mid-century Alexander homes fame.
The residence was published in the January
2004 issue of Palm Springs Life magazine and
is located in the wind-free area of South Palm
Springs. The over 2300 sq.ft. contains a dramatic
entry, impressive living and dining room with
2-sided fireplace and high clerestory windows,
media room, gourmet kitchen, breakfast area,
3 spacious bedrooms, 2.5 baths and an original
mid-century 2 car garage! Fabulous Mountain
views abound from most rooms.
Offered at \$649,000

Michael Romberg 760.831.4989
Coldwell Banker Residential Brokerage

www.RombergPalmSpringsHomes.com
to view listing and photographs

REAL ESTATE

DOUGLAS DELIVERS

Douglas Bohling
delivers Sonoma
County real
estate success.

Whether you're buying
or selling, take advantage
of his 18 years of experience
and the expertise that has
earned him a spot in the top 6% of all
producers in the national
Prudential network.



Homes, Income, Acreage, Resorts

Expert in Wine Country & Russian River Retreats

Call now to find out how you can
live the Sonoma County dream!

(800) 200-2011 x204

Doug.Bohling@PruRealty.com • www.PruRealty.com/DougBohling

Amazing panoramic view...Forest, ridge tops and the beautiful Russian River.
This 3 bdr./2.5 bath. offers a light, bright, open floor plan. Glass Walls bring the
beauty from outside in! Vaulted wood beamed ceiling, black tile FP, hearth upstairs
and stone FP downstairs, forced air heat, double decks, attached 2 car garage
w/ artist workshop. Big SFD or duplex. "Top of the hill" low maintenance parcel
w/ thousand acre views!!! Offered at \$749,000

HASSLE-FREE HOME BUYING AT \$410,000



SEAPORT VILLAGE CONDOMINIUM COMPLEX

224 Sea Crest Cir, Vallejo 94590 • 2 bedrooms 3 baths • Fireplace
Covered balcony • Office den (3rd bedroom) • In-unit washer / dryer
Central air / heat • 1 car detached garage • HOA \$331 monthly



Bob Barcewski

Cell 415 515-7972

Fax 415 831-4179 • Toll free 877-624-5631

Bob@BobBarcewski.com • www.BobBarcewski.com

Prudential California Realty

2200 Union Street • San Francisco, CA, 94123

The Listing Agent Free sellers consultation Free appraisals

LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 05541995

In the matter of the application of Jonathan Timothy Bobst-McKay for change of name. The application of Jonathan Timothy Bobst-McKay for change of name having been filed in Court, and it appearing from said application that Jonathan Timothy Bobst-McKay has filed an application proposing that his/her name be changed to Jonathan Timothy Bobst. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Room 213 on the 21st day of June, 2005 at 9:00 am of said day to show cause why the application for change of name should not be granted.

STATEMENT FILE A-0284941-00

The following person(s) are doing business as: B + L Interiors, LLC, 478 10th Ave. San Francisco, Ca. 94118. This business is conducted by a limited liability company, signed Cray Bauxmont Flynn. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 4/28/05.

MAY 5, 12, 19, 26 2005

STATEMENT FILE A-0285008-00

The following person(s) are doing business as: Fruitful Grounds, 1813 Fulton St. San Francisco, Ca. 94117. This business is conducted by co-partners, signed Jorge Cortes. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 10, 1995. The statement was filed with the City and County of San Francisco, Ca. on 5/02/05.

MAY 5, 12, 19, 26 2005

STATEMENT FILE A-0284956-00

The following person(s) are doing business as: Tableworks, 2588 Mission St. San Francisco, Ca. 94105. This business is conducted by an individual, signed Jamie Owens. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/29/05. The statement was filed with the City and County of San Francisco, Ca. on 4/29/05.

MAY 5, 12, 19, 26 2005



CLASSIFIEDS

VACATION RENTALS

Sleep with me... paradise...

• 15 Newly Remodeled One Bed/Bath Suites
• Ideal Location near Queen's Surf Guy beach, Hula's and 24 Hour Fitness
• Includes Continental Breakfast & Tropical Veranda with 3-Man Spa
• Waikiki's only Gay Owned & Operated Guesthouse
• Free Access to Max's Gym

For Reservation Call Toll-Free
(US) 1-877-902-2121
(808) 926-5555 or 1-415-320-5000

Photo by Arnold B. Flores

DESERT HOT SPRINGS
Bed & full Bkfst \$25 per person.
Reservations only 760.288.4811

SAN FRANCISCO'S
PREMIERE GAY GUEST HOUSE
THE PARKER HOUSE
1-888-520-7275
www.parkerguesthouse.com

HAWAII
CABANA AT WAIKIKI
SUITES AS LOW AS \$99 !!
CALL 1-877-902-2121
FOR RESERVATIONS

Palm Springs Area Bed & Full
Breakfast \$25 Two-\$35
760.288.4811



RENTALS

SF'S GAY HOTEL
LUZ HOTEL 725 GEARY
\$65/Night Wykly & Monthly avail.
Check our Daboyz Rm - A must see!
415-928-1917 • 866-STAYLUZ

CHURCH & MARKET
Full Floor Flat On Quiet Street. 3Brs,
2Ba, Small Office/Storage Room,
Formal Dining Room, Kitchen, Gar-
den & W/D In Bldg. Garage Space Avail.
Convenient, Central Location.
Near MUNI Line & BART. Walking
Distance From Amenities, Restau-
rants & Bars, Castro, Mission, Lower
Haight. Ideal For 3 Roommates.
\$2450/mo + Security Deposit. Refs
and Credit App. Showing May 7 & 8,
1-3pm. Call 775-0739

495/mo. & Up Monthly Or Weekly.
Newly Renovated Rms W/Berber
Carpet. Incl. Util, DSL, Satellite TV,
Tel, Refrig, Microwave.
www.villasoma.net
415-203-2730

GUERNÉVILLE

\$850 two bedroom cottage in quiet
wooded setting, knotty pine interior,
large decks, laundry.
\$950 modern two bedroom cottage
perfect for permanent home or week-
end retreat, yard, d/w, laundry. Con-
venient location near beach.
\$1000 two bedroom private cottage,
spacious rooms, secluded deck, sunny
yard.

CALL 707-869-0623
WWW.RIVERHOMES.COM

ROOMMATES

Redwood City - 3-Bdr House w/Yard
Near 280 \$450/mo 650-367-7528

\$750- Spacious Bdrrm In Sunset
2Bills From Beach & Golden gate Park!
Share Utils. Greg 412-2387

East Bay Pleasant Hill, Tahoe Set-
ting. Bdrrm w/pvt bath, enclosed
garage, 1/2 util, incl. \$700.
Mike 925-947-5550

RENTALS
WANTEDGAY HOUSEHOLD NEEDED
IN S.F. OR E.B.

I'm Dick Kramer, First Director Of
SF Gay Men's Chorus
(916) 708-1460

NOTICES

COMING SOON!
MR. MARCUS'
WEB SITE!

Exclusive World-Wide coverage of
doings in the leather community. No
restrictions! No censorship. No
delays and no petty whims of web
masters. Photos & news from Eng-
land, Australia, Germany, Switzerland,
Holland, Canada, Italy and the US. Watch for it.

MR. SAN FRANCISCO
LEATHER 2005 SEP 24
THE NIGHT BEFORE THE FOLSOM
STREET FAIR. IN SPITE OF
DEMENTED MOVES BY
DISGRUNTLED QUEENS, THE
CONTEST WILL GO ON!

FINANCIAL SERVICES

W.E.L. Tax Services

You work hard for your money,
let us work smart to help you keep it!

Bill Lentini
415-252-7552
www.weltax.com

PHOTOGRAPHY

RICK GERHARTER

PHOTOGRAPHY

Couples, Headshots, Events
15 yrs experience. Dependable
415-824-5300
rgerharter@igc.org

GAY MEMORABILIA

We pay top dollar for
GAY MEMORABILIA

Books, Photos, Mags,
1970's or earlier.
415-642-3624
hb@resolvedigital.com

TECH SUPPORT

MACINTOSH HELP

- Prompt
- Thorough
- 14 Years Exp

Rick 415.821.1792

ALLWIRED
Communications
Telephone & Computer Cabling
Telephone & Voicemail Systems
Intercom Systems • Video Surveillance Systems
Business/Residence
Info@allwired.net
Ph: 415-9400
Lic # 798539

Computer Help

Affordable house calls for
your PC needs by exp'd pro.
Recorded Info: (415) 820-3251
web: computerhelpsf.com
Cell: (415) 431-6766

Need PC help?

Experienced
Friendly
Reasonable

Ed: 415-282-0383



Upside down?
Get your computer
back up! Just...

remain.com

Troubleshooting Installation Tutoring
We'll fix your computer - PC or Mac -
at your home or office
throughout the Bay Area.

415-552-7909
www.sf-remain.com

PC HELP/INSTRUCTIONS

All Windows, MS Office, DSL & Fax,
Email. Zack 292-7243 7 days.

E19

JOBS OFFERED

ARE YOU LOOKING FOR A NEW CAREER?
Is your current job getting you down?

We are the largest adult retail chain in
California and WE WANT YOU!
Join our innovative team and work in a
non-corporate, alternative-lifestyle-friendly
environment.

Excellent pay and great benefits!



Benefits include:
Medical, Dental, Vision & Life • 401(k) • Paid
vacations, sick days & holidays • Commissions
Employee Discounts

Managers must have two years experience in
retail management. Clerks must have one
year

Please fax resume to (415) 468-3519 attention Lisa.
Please call (415) 468-5600 ext. 140 for more information.
or Email jobs@adultsuperiorsource.com

TECHNICIAN

To Do Urine Collections & Alcohol
Testing. Position Requires
Computer Skills & Driving a
Motorhome. Motorhome Is
Suitable For Fulltime Living.
Will Train The Right Person.
FAX Resume to
510-237-4255



LEGAL SERVICES

THE BECK LAW GROUP
A PROFESSIONAL CORPORATION

Estate Planning Made Easy

Alma Soongi Beck, Esq.
J.D., LL.M Taxation
Seminar Facilitator for NCLR
and Our Family Coalition
415.642.9930

Wills, Living Trusts
Domestic Partnership Planning
Property Co-Ownership Issues
Probate & Trust Administration
ALMA@BECKLAWGROUP.COM

LAW OFFICES
SHELLEY S. FEINBERG

Probate
Wills and Living
Trusts
Estate Planning
Domestic Partnership
Agreements
FLAT FEE
Serving the gay community since 1999
Flood Building
870 Market St.
415.421.1893

LAW OFFICES
THOMAS G. BEST

400 Montgomery, 2nd Fl.
San Francisco, CA 94104
Telephone: (415) 956-7654

Wrongful Termination
Sexual Harassment
Trust Litigation
Wills and Trusts
Wrongful Eviction
email: Bestdaw1@aol.com

Law and Mediation Solutions

Joel K. Rubinstein
Graduate of Harvard and Yale
• Mediation (Business/Family)
• Real Estate
• New Business Formation
• Contract Review and Preparation
• Bankruptcy
• Wills/Trusts
• Co-Ownership Issues
15 yrs. experience
Proud to serve the LGBT Community
FREE INITIAL CONSULTATION

■ ■ ■ ■ ■ (415) 656-1968

SERVICES

blueisnotmycolor.com

ORGANIC design
VIDEO production
COPY writing
scott@blueisnotmycolor.com

Link Landscape Design & Construction

Creating Beautiful Gardens.
Low-Maintenance, Irrigation Systems,
Decks, Hot Tubs, Fences.

Jim Link #731605 • (415) 282-0288



STEVEN UNDERHILL
PHOTOGRAPHY
415-978-2463

Portraits/Online Photos
<http://www.stevenunderhill.com>

Cheap & Cheerful Landscaping
Hauling. Free Estimate 415 642-9020

E21
Christopher's House Cleaning
8 yrs. Exp. Free Est. 370-4341

\$13/hr Weed And Yardwork Also
Tree Pruning, Haul 835-4735

E22
Housecleaner, Personal Assistant,
Organizer, Caregiver, Pet Sitter, Driver,
Errands, Moving, Packing, Mike 495-2312

E17
ADRIANA'S HOUSECLEANING
Good Prices! Professional, Exc. Refs.
& Exp. Call Adriana Or Eduardo.
415-240-9520/415-584-2079 Or
www.adriancleaning.com

E19
DIEGO
Excellent Housecleaner With Great
References. Call Diego at 415-378-7728

E17
Carpentry/Electrical
Plumbing Jobs. Lic. Call
WREN • 621-1379

E25
Cleaning Professional 19 yrs exp
(415) 664-0513 • Roger Miller

E18

GOT PETS?
PET SITTING & DOG WALKING
FREE 1/2 HOUR CONSULTATION
CALL JEANINE
415 861-5381 IAA

Serving the Community
With Quality and Reliability
Lone Star
Plumbing
BATHS • KITCHENS • CODE WORK • SPRINKLERS
COPPER WORK • REMODELING SPECIALISTS
SERVICE & REPAIR
641-9234
STATE LIC. #430557

BEST CLEAN \$40 WEEKLY
or bi-weekly. Once \$55/flat rate.
Whole house clean. Best basic clean
in the business. Satisfaction guaranteed.
Call John 420-2926. Reliable.
In B.A.R. since 1991. Honest.

E18
HOUSECLEANING
Since 1979, many original clients.
All equipment and supplies.
Richard • 415-255-0389.

E18
PRUNE YOUR TREE
Expert in pruning all varieties of trees &
more. Please call 334-3334.

E17
FLOWER ARRANGER
Many yrs freelance bars, parties
restaurants. Back room work florist
shop? Call Dave Fairall

E18
415-776-1939 BEFORE 5PM

LEGAL NOTICES

STATEMENT FILE A-0284918-00
The following person(s) are doing business as:
CAL-AM Construction Company, 2427 37th
Ave. San Francisco, Ca. 94116. This business
is conducted by a general partner(s), un-
signed David Chang. The registrant(s) com-
menced to transact business under the above
listed fictitious business name or names on N/A.
The statement was filed with the City and
County of San Francisco, Ca. on 4/27/05.
MAY 5, 12, 19, 26 2005

STATEMENT FILE A-0284865-00
The following person(s) are doing business as:
Hanke and Company, 100 Bush St. Ste.
1675, San Francisco, Ca. 94104-3943. This
business is conducted by an individual, signed
Milo F. Hanke. The registrant(s) commenced
to transact business under the above listed ficti-
tious business name or names on N/A.
The statement was filed with the City and
County of San Francisco, Ca. on 4/27/05.
MAY 5, 12, 19, 26 2005

STATEMENT FILE A-0284602-00
The following persons(s) are doing business as:
TrainerMartin, 160 Caselli Ave. San
Francisco, Ca. 94114. This business is
conducted by an individual, signed Martin
Spectre. The registrant(s) commenced to
transact business under the above listed ficti-
tious business name or names on 4/15/05.
The statement was filed with the City and
County of San Francisco, Ca. on 4/15/05.
MAY 5, 12, 19, 26 2005

NOTICE OF APPLICATION FOR
CHANGE IN OWNERSHIP OF AL-
COHOLIC BEVERAGE LICENSE

To whom it may concern: The name of the
applicants is/are Katie Hong Nguyen. The
applicants listed above are applying to
the Department of Alcoholic Beverage
Control at 71 Stevenson Street, Suite
#1500 San Francisco, Ca. 94105, to sell
alcoholic beverages at: 701 Larkin St.
San Francisco, Ca. 94109. Type of License
applied for:

41 - ON-SALE BEER AND WINE -
EATING PLACE
MAY 5 2005

NOTICE OF APPLICATION TO
SELL ALCOHOLIC BEVERAGES

To whom it may concern: The name of the
applicants is/are California Culinary Academy,
Inc. The applicants listed above are applying to
the Department of Alcoholic Beverage
Control at 71 Stevenson Street, Suite
#1500 San Francisco, Ca. 94105, to sell
alcoholic beverages at: 350 Rhode Island St.
San Francisco, Ca. 94103. Type of License
applied for:

47 - ON-SALE GENERAL EATING
PLACE
MAY 5, 12, 19, 26 2005

UPKEEP

THOMAS STARR STEVENS
DESIGNER/CRAFTSMAN
CUSTOM CABINETRY & TILEWORK
INTERIOR REMODELING
415 - 641 - 4141

NEED AN ELECTRICIAN?
IN HOME OR OFFICE
Call 415-577-1665 Peter
REMODELING, TROUBLESHOOTING,
SERVICE CHANGES
No Job Too Small • LOW RATES

COLORFAST
PAINTING CO.

- Commercial/Residential
 - Interior/Exterior
 - Quality Craftsmanship
 - Over 20 Yrs. Experience
- (415) 861-7167**
Call for Free Estimate
Gensteve@pacbell.net
CA Lic. # 786219

NORTH CAL
ROOFING

QUALITY ROOFING SINCE 1981

Roofs of all types

- Featuring Modified Single Ply Roofing For All Flat Roofs
- Gutters
- Skylights
- Siding
- Steep Shingle Work A Specialty
- Cedar Sidewall Shingles

Inured D & FO State Lic. #757164
John Bailey
Owner, Operator

**FREE ESTIMATES
333-3701**

**CALIFORNIA
CARPENTRY CO.**

BATHROOMS & KITCHENS
DECKS & FENCES

TEL: 415.244.8523

CaliforniaCarpentry.com
LIC # 841971

SHEILA'S REPAIRS

415.584.5669

Carpentry • Plumbing • Dry Rot
Retrofit • Foundation Bolts
Painting • Drywall
Doors & Windows

THE ELECTRICIAN

Victorian Specialist
Track Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Hydroponics Servicing

Lic#394787 • Bonded & Insured

(415) 252-8574

Serving our Community with pride and respect

**JESSE'S
PERFECT
PAINTING**
INTERIORS ONLY
COLOR CONSULTATION
GREAT PRICES,
CLEAN, FAST
415.370.4849
JPCompany@aol.com

PHILLIP JAMES

• HOME REMODELING •
• CARPENTRY • ELECTRICAL •
• PLUMBING • FINE FINISHWORK •

415-374-8983
CA Lic# 778285

Brookline
Aries Electric

We Like Old Houses
CONDO CONVERSIONS

(415) 239-5393

Victorian, Edwardian, Queen Anne
Neat & concealed upgrades
Code corrections for a safe house
Old knob & Tube wiring
Insured, no claims in 15 years
Good Service Guidebook approved
Japeters@pacbell.net 33 years service
121 Santa Rosa Ave S.F.



BAY ELECTRIC

PH (415) 563-5645
FREE ESTIMATES!

OLD HOUSES • CONDO CONVERSIONS

NEW PANELS • SERVICE CALLS

KITCHEN AND BATH REMODELS

CA Lic # 810652 • BONDED & INSURED

TOP
BOTTOM SERVICES

TOM SKIDMORE 415-279-2853

- HANDIWORK • REPAIRS
- SMALL PROJECTS • SMALL REMODELS

REASONABLE RATES EXCELLENT REFERENCES

DESIGN & BUILDING
CONTRACTOR

CA Lic. # 813866

Critical Path Planning
Kitchen, Baths, and
Interior Remodel Specialists

415-261-0202

CARPENTRY ALL PHASES • DRY ROT

(415) 621-1379
Wren

High Quality Workmanship/Great Prices

EURO

Painting & Restoration

Residential Commercial Interior Exterior

Victorian Homes Carpentry & Drywall Repair

(415) 519-7377

www.eurorestoring.com

Fully Bonded Insured State Lic. # 792783

CARPENTRY

Specializing in

Kitchens & Baths

Interior Remodeling

Crown & Custom Trim

Windows & Doors

Impeccable References

1-415-505-2427

EVAN TERZULLI'S

Construction Services
A Full Service Handyman
20 YRS. LOCAL REFERENCES
(415) 336-8351

SOLAR ENERGY

Save 90% On Electric. Free Bay
Solar Consult. Rich 415-626-4646

E22
STEVE THE CARPENTER
20 Yrs Experience 415-255-7014

HANDYMAN JAMIE
415-425-3692 Dependable Quality

Carpentry Electrical Plumbing

Drywall/Plaster - Highest Quality

New/Repair/Patch. Artistic Detail.

Textures. \$30/Hr. 995-4782 25 yrs

E22

CLASSIFIEDS

UPKEEP

CONSTRUCTION ASSOCIATES
License #852029
Kitchens • Bathrooms • Dry Rot
Structural Work • Seismic Upgrade.
415-626-0630

BAY GARAGE AND FOUNDATION CO.
LICENSE # 852029
Foundations - New and replacement.
Garages installed • Driveways
Architectural & Engineering Available
415 626-0630

HAULING

RELIABLE RELOCATIONS
(415) 621-5164
CAREFUL, EXP., FRIENDLY, 2-3 MEN
16' ENCLOSED, WELL-EQUIPPED TRUCK
REAS. RATES • APTS., HOMES, OFCS.
★ B.A.R. ADVERTISER SINCE 1991

LOU'S EXPRESS CO.
HOME OFFICE BUSINESS
TRASH, GARAGE, JUNK, SOFAS, PADDING,
CARPET REMOVAL, APPLIANCES,
NAIL STRIPS, LARGE TRUCK
SERVING THE BAY AREA
Lou Hauler (415) 225-4637

FAST HAUL
415 665-0800
FRIENDLY, SAME-DAY SERVICE
DAVID SINGER - OWNER
www.FastHaul.com

Castro Hauling
Yard & Garage Cleaning
Tree Care & Dump Runs
Very Responsible, from \$15 per hr
Call Yoel 282-2023

Hauling, etc. 441-1054. Large Truck!
Remove carpet, appl., sofas, cement
2 men Lg clean truck. Cheap, 24 hrs
Free est. Louis 902-3229

MOVERS

PAT RYAN MOVING & STORAGE
CALL FOR A FREE ESTIMATE
415-871-8196

- NO EXTRA CHARGE EVENINGS & WEEKENDS
- FREE USE OF WARDROBE BOXES
- EXCELLENT REFERENCES
- FREQUENT TRIPS TO PALM SPRINGS
- LICENSED & INSURED

Jack Trux
MOVING SPECIALIST
GAY OPERATED FOR 25 YEARS

FREE ESTIMATES
PACKING • MOVING • STORAGE
415-821-4755
WWW.JACKTRUX.COM

COUNSELING



David Lai, Ph. D.
Psychologist (PSY 17205)

My approach fuses western science and eastern philosophy to help you with

Depression, Anxiety,
Drug Use, HIV.

安 Individuals and Couples.
Castro Office
No Charge for First Consultation
415-608-7092
www.DrDavidLai.com

INDIVIDUAL & COUPLES COUNSELING

GROW • DEVELOP • CHANGE

- Deepen trust between partners
- Improve decision-making
- Build confidence
- Clarify life goals
- Increase creativity and productivity

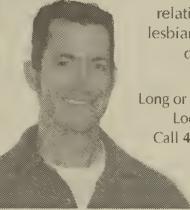
MICHAEL DE VITO, MFT
MFC#39237 **415.250.7490**

OVEREATING?

Experienced, Compassionate,
effective therapy.

ELLEN DEKKER, MFT
(415) 979-6830

Therapy for Individuals & Couples



relationship & family issues • grief & loss
lesbian/gay concerns • transitions • anxiety
depression • addiction • growth

Long or short-term therapy available. Depth-oriented.
Located on Divisadero Street at California.
Call 415-820-9620 for a free initial consultation.

Don Mack, M.A., M.F.T.I.

*Marriage and Family Therapist Intern #46243
Supervised by X. Mai Le, MFT #23656*



(415) 431-3220

davecooperberg@yahoo.com

New Gay Men's Group Forming

Interviewing now. Work with others to grow beyond self-limiting attitudes, feelings and behaviors. An in-depth, dynamic, long-term group. Haight & Divisadero. Wednesdays at 7:30pm.
Limited to 8 members

Individual & Couples Work
Serving the Bay Area Since 1973

THE GAY, LESBIAN, BISEXUAL,
TRANSGENDER PSYCHOTHERAPIST
ASSOCIATION OF THE BAY AREA

VGaylesta
a non-profit corporation

PSYCHOTHERAPIST
REFERRAL SERVICE

888.869.4993
CALL TOLL FREE 24 HOURS A DAY

Free confidential referrals made to qualified therapists throughout the Bay Area who understand issues of concern to our community.

CALIFORNIA'S OLDEST G/L/B/T
THERAPIST ASSOCIATION.

Paid for by over 120 participating licensed therapists. Insurance referrals available.

www.gaylesta.org

Brief,
solution-focused
therapy and
coaching
for individuals
and couples

Dr. Eric Nicely
Psychologist (PSY 18892)
(415) 955-1975
www.drnicely.com

Visit Website for Free Information

MARCIA IRIS BAUM, LCSW

PSYCHOTHERAPY

INDIVIDUAL & COUPLES

NOE VALLEY, S.F.

23 YEARS EXPERIENCE

CA. LICENSE LCS 9325

415-824-0580

marciairisbaum@aol.com

BAY AREA REPORTER CLASSIFIEDS ORDER FORM

Indicate
Type Style
Here ▼

X-BOLD Stops Here ▼

BOLD Stops Here ▼

CAPS Stop Here ▼

Regular Stops Here ▼

DEADLINE

NOON on MONDAY.

Payment must accompany ad.
No ads taken over the telephone.
If you have a question, call 415.861.5019.
Display advertising rates available upon request.

RATES

First line, Regular 6.00

All subsequent lines 4.00

CAPS double price

BOLD double price

X-BOLD triple price

PAYMENT

Cash

Personal Check

Money Order

Visa

MasterCard

Minimum \$10 charge
on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

3-Digit Security Code

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

MAIL WITH
PAYMENT TO:

BAY AREA
REPORTER

395 Ninth Street

San Francisco, CA

94103

OR FAX TO:

415.861.8144

HEALTH



DO YOU LIKE A
CHALLENGE?

CHALLENGE
YOURSELF TO GET
FIT AT
DIAKADIBODY.



- Experienced, Certified Personal Trainers
- State-of-the Art Equipment
- Spacious and Inspiring Workout Areas
- All Encompassing: Yoga, Pilates, Massage, Chiro, Nutritional Consultations, Personal Chef Service

www.diakadibody.com

290 Division Street
(10th St & Brannan St)
415.863-4922

ESCAPE • UNWIND •
UNLEASH YOUR INNER ATHLETE



Eye Exams - Contacts
Fashion Frames
in Pleasant Hill

925.687.7638
Dr. Thomas Ophardt, O.D.
VSP, Spectra, EyeMed, Others

www.shaveorgasmic.com

Advertise in the
BAY AREA REPORTER,
for a good time call
David!
Call 415.861.5019
for rates and info.
Or email BARadv@aol.com

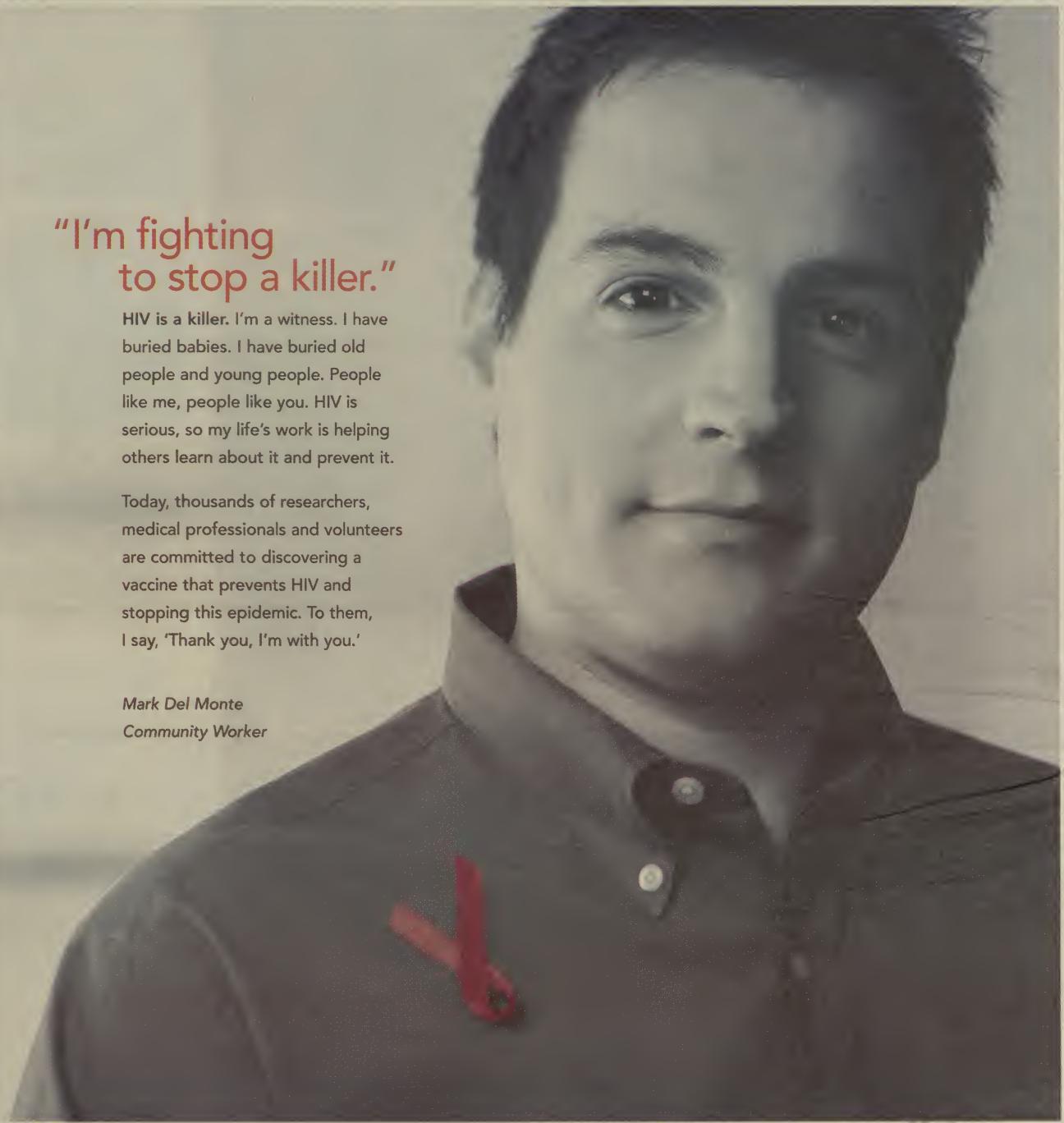
HIV VACCINE RESEARCH. HOPE FOR THE FUTURE.

"I'm fighting to stop a killer."

HIV is a killer. I'm a witness. I have buried babies. I have buried old people and young people. People like me, people like you. HIV is serious, so my life's work is helping others learn about it and prevent it.

Today, thousands of researchers, medical professionals and volunteers are committed to discovering a vaccine that prevents HIV and stopping this epidemic. To them, I say, 'Thank you, I'm with you.'

Mark Del Monte
Community Worker



Join me on Wednesday, May 18th for HIV Vaccine Awareness Day. Wear your red AIDS ribbon upside down to form a "V" — as a sign you share my vision for an HIV preventive vaccine. Show your support for HIV vaccine research and all the people working to make progress to stop this killer, HIV.

Learn more about HIV vaccines and help educate others. Visit www.aidsinfo.nih.gov or call 1-800-448-0440.

HIV VACCINE RESEARCH
Our best minds. Our best science. Our best hope.



Wherefore art thou, Romeo?
On the stage of the War Memorial,
'Romeo & Juliet' enchants balletophiles.

page 35

Road rage in LA
Actor Ryan Phillippe
on his role in 'Crash.'

page 43



Sweet 'Charity'
John Belluso's 'Rules of
Charity' at Magic Theatre.

page 38



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 35 • No. 18 • 5 May 2000

VOGUE ON STEROIDS

by Glen Helfand



Busty (1994),
oil on metal,
© Marilyn Minter

Collection of Richard Edwards, Aspert/Marilyn Minter

MARILYN MINTER'S LUSCIOUS PAINTINGS PUMP UP THE BEAUTY MYTH

The quest for physical perfection is a mediated thing. Our standards of comeliness — of well-toned, wrinkle- and follicle-free flesh — and the accessories that make them happen are disseminated globally through newsstands, satellite television and cosmetic conglomerates. While the beauty biz and its inherent underpinnings of failure have traditionally been viewed as a gender phenome-

non pitched primarily to women (think of the self-loathing recounted by Jane Fonda in her new autobiography), the airbrushed standards of beauty have swiftly become equal-opportunity illusions. It's Pamela Anderson dating Abercrombie & Fitch.

The fact that those busty (and pec-y) blonde figures who blossom for the camera are highly constructed and retouched is not something lost on Marilyn

Minter, an artist whose paintings and photographs use the tricks of fashion to capture the dissonance between the actual and the made-up. Her SFMOMA exhibition, the third installment in their re-instated *New Work* series, is a glorious illustration of the tension between attraction and repulsion, of seamless surfaces with underlying imperfections and stubborn ambiguities.

page 47 ►

WELCOME BACK TO THE DOLLHOUSE



Ellen Barkin (left) in a scene from *Palindromes*.

TODD SOLONDZ PUZZLES OUT PALINDROMES IN HIS NEW FILM

by David Lamble

In a key scene in *Palindromes*, a film Todd Solondz is happy to label one of his "sad comedies," a 13-year-old girl named Aviva sits in a dreary turnpike coffee shop discussing her possible future with a depressed, middle-aged, born-again-Christian truck-driver named Joe, whose sideline is murdering abortion doctors. The couple debate how they can safely travel across the country without being stopped by the police. Just what kind of a couple are they: father-daughter, teacher-student? Joe asks, "What's my subject?" Aviva suggests, "Math?" "No,

I can't fake that." Before he departs the story, Joe will leave us with another one of the patented Solondz black-comedy thunderbolts:

"I want to die. How many more times can I be born again?"

In his previous films, Solondz has asked us to identify with the plight of a suburban New Jersey high school coed, Dawn Wiener, the highlight of whose life comes when a sexy school-yard bully commands her to show up after class to be raped; the descent into hell of the pedophile psychiatrist Bill Maplewood, whose heart-to-heart talk with his pre-pubescent son had audiences uncomfortably riveted to their

page 42 ►

From TODD SOLONDZ, Director of WELCOME TO THE DOLLHOUSE & HAPPINESS

"TWO THUMBS UP."

IT'S THE KIND OF
MOVIE YOU JUST CAN'T
STOP THINKING ABOUT."

Roger Ebert, EBERT & ROEPE

"GRADE A!"
A MOVIE THAT DEMANDS TO
BE SEEN BECAUSE IT'S LIKE
NOTHING YOU'VE SEEN BEFORE!"

Owen Gleiberman, ENTERTAINMENT WEEKLY

"SAVAGELY FUNNY!"

Joshua Rothkopf, TIME OUT NEW YORK

"★★★★★!"
A MASTERPIECE!
ELLEN BARKIN IS SUPERB.

J.R. Jones, CHICAGO READER

**"APALLINGLY
FUNNY!
A DELIGHT TO
THE FINISH!"**

Dennis Demmody,
PAPER MAGAZINE

**"HORRIFYINGLY FUNNY
AND SHARP-WITTED!"**

Carina Chacona, LOS ANGELES TIMES

"★★★★★!"

Kyle Smith, NY POST

Roger Ebert, CHICAGO SUN-TIMES Marshall Fine, STAR

"★★★★★!"
TRULY ONE
OF A KIND!

David Sterritt,
CHRISTIAN SCIENCE MONITOR

A FILM BY TODD SOLONDZ
PALINDROMES
ELLEN BARKIN JENNIFER JASON LEIGH

www.palindromes-movie.com

castro

CASTRO OF MARKET STREET, SAN FRANCISCO 415-521-6120

EXCLUSIVE SAN FRANCISCO ENGAGEMENT
STARTS FRIDAY, MAY 6

CHECK DIRECTORY OR CALL THEATRE FOR SHOWTIMES

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES
LANDMARK'S ACT 1 & 2, Berkeley CINEARTS@PLEASANT HILL, Pleasant Hill
CINEARTS@PA SQUARE, Palo Alto
CINEARTS@SANTANA ROW, San Jose CINEARTS@MARIN, Sausalito

We're here, we're queer, we're 'scare quotes!'

Scary quotes from the Pope & other dopes

by Roberto Friedman

Thanks the eternal gods of punctuation for the generous gift of "scare quotes." Scare quotes say: "Don't blame Out There." Scare quotes say: "I'm just telling you what I heard." Scare quotes say: "Puh-lease, Scary Mary!"

Boys and girls, the art world is a strange and wondrous place. Witness this press release sent out by the oddly-named "Jack the Pelican" gallery in NYC:

"Gay Israeli men court Arab! Gil & Moti have lived their love in public for six years at the Gil & Moti Homegallery in Rotterdam. They have re-created their fable of love in venues throughout Europe.

"Gil & Moti are the only couple ever to be officially married on the Queen's Balcony, Rotterdam. Only three times in 100 years has this sacred venue ever been used.

"In 2003, Gil & Moti decided to fall in love with an Arab. They staged their life-performance *Dating Gil & Moti* at the Haifa Museum. To consternation and applause,

"Now 2005: Arabs NY, prepare for love! *Sleeping with the Enemy* is a multimedia seduction. With paintings, for love?" We don't know if it's love, we don't know if it's art, we're just totally afraid of the scare quotes.

See how they work? Last week, the popular press reported that "celebrity" movie star **Paris Hilton** "researched" her "role" in the new film *House of Wax* by watching a bunch of old horror movies — but she couldn't recall which ones she watched.

Hilton accepted the film because, "Man, it was a hot, cool script." Hmm, "hot" + "cool" = tepid. "Heaven" help us. The death of the

SAFE UNSAFE



horror film may well be "at hand."

Extra action

Meanwhile, the cameras are finally rolling on **John (Hedwig) Cameron Mitchell's** latest project, the "sex film" *Shortbus*. We've watched this one hatch and gestate from its early pitches, and maybe our favorite JCM dispatch was his "extras" search which read:

"We're looking for 'extras' for scenes to be shot over a couple of days in the 2nd half of May. There is a bohemian B'klyn salon setting that has a 'Sex Not Bombs Room' where people have recreational sex, and we're looking for extras who may want to be part of that scene and actually have sex. We're looking for all kinds of folks, all sexualities and ethnicities, especially nonconformist types and especially couples who would feel comfortable with each other. Among those, we're looking for a straight couple in their 20s/30s who might want to be a 'featured couple' who have much more to do dramatically."

Wot, sexual performance and line-readings? It's all wrong, Bee-

zebub, it's all wrong.

Akimbo-a-go-go

Ain't it the awesome truth that queers are usually ahead of our time? Way back in 1990, SF-based cultural activist group **Boy With Arms Akimbo/Girl With Arms Akimbo**'s street-postering campaign *Safe/Unsafe* juxtaposed images of safe sex with images of right-wing political and cultural figures who were (and still are) threats to the safety of queers.

The "Unsafe" poster featuring then-**Cardinal Josef Ratzinger**, now Papa Pope, was among the ones glued to the front of the Archdiocese of San Francisco and Saint Mary's Cathedral in December '90, in a sympathy action coordinated with ACT UP's *Stop the Church* protest in NYC. The text from the poster is well worth running in full.

"Joseph Cardinal Ratzinger, head of the Congregation for the Doctrine of the Faith (formerly the Office of the Inquisition), is the chief purveyor of homophobia in the Catholic Church. In the infamous 1986 Halloween Letter that remains in force as official church policy, Ratzinger condemned homosexuality as a 'disordered sexual orientation.' He ex-

next page ►

THE NEW CONSERVATORY THEATRE CENTER

Must End Sunday

THE SHOOTING STAGE
by Michael Lewis MacLennan
directed by Dan Oliverio



April 1 - May 8

Starts Next Week

WHOOP-DEE-DOO!
FROM THE CREATORS OF
"WHEN PIGS FLY"
THE MUSICAL EXTRAVAGANZA!

Directed by Ed Decker



Starts May 13, 2005

On Sale Now

SPENCER DAY
AND THE CRIMSON CLUB

DIRECTED BY
RICHARD 'SCRUMBLY'
KOLDEWYN

MAY 27
THRU
JULY 3

STARRING IN
Someday, Love
A NEW MUSICAL
2005 In Concert Summer Series

Pride Season Eleven, "Ties That Bind" and **In Concert Summer Series** early bird special: get 20% off the regular subscription price between now and June 4 only! Visit our website for more information or call the Box Office today.

25 Van Ness Avenue • San Francisco • (415) 861-8972
visit us online at www.nctcsf.org

DANCE

Romeo ❤'s Juliet

San Francisco Ballet's visceral version

by Stephanie von Buchau

It was 40 years ago that I saw my first full-length *Romeo and Juliet*, set by the Royal Ballet's Kenneth Macmillan, to Prokofiev's immortal 1938 score. The leads were danced by Christopher Gable and Lynn Seymour, the young, glamorous couple that Macmillan had set the work on before Fonteyn and Nureyev hijacked both the premiere and the video. I thought I'd died and gone to Heaven. Even in the last row of the War Memorial's balcony, the lovers' tragedy was so visceral that I was still sniffling the next day.

Since then, I've seen maybe a dozen productions of *R&J*, some by odd contemporary choreographers and even some without the Prokofiev music, but nothing has ever surpassed that night in 1965. And I would be lying if I said that the San Francisco Ballet's current revival of Helgi Tomasson's 1994 production made me weep for 24 hours. Yet the opening night last Saturday was so close to perfection that I am now having trouble even remembering Macmillan's staging.

In the decade since he mounted his first *R&J*, Tomasson has grown exponentially as a stage director. Not necessarily as a choreographer — his dance work can be wonderful or not, depending on a lot of things — but as a director, someone who understands the human heart and that God is in the details. I frankly think that at this moment — after his original *Nutcracker* last winter and this newly thought-out *R&J* — Tomasson could successfully stage a legit theater play, maybe even Shakespeare.

Of course, there are some

Yuan Yuan Tan and Yuri Possokhov in Helgi Tomasson's production of *Romeo and Juliet* for SF Ballet.

ruggedly handsome, with thighs to die for. Credit Tomasson for realizing that his odd couple would have tremendous chemistry. Tan cannot be easy to partner, but her physicality with Possokhov actually creates a third dimension: the pure, unified soul that believes the world is well lost for love.

In the following balcony pas de deux, where acting gives way to rapturous romantic dancing, conductor Andrew Mogrelia turned on the spigot. Very fast and flowing, the pas de deux erased any lingering fears that Possokhov could still keep up. He was strong enough and ardent enough to partner the beautiful Tan to a level of tasteful but intense eroticism. If you wanted to look at the balcony and bedroom duets as pure dance, you could have a wonderful time. If you wanted to see them as sublimated sex, hey, there it was. But it was also, most tellingly, inextricably entwined, tasteful but hot.

There is no doubt that this was the strongest all-around *R&J* cast I've ever encountered. Benvolio is often a feckless corps member on his way up, and Mercutio is the company's demi-caractere. Tybalt is annoyingly vicious with no backstory. Not here. Tomasson, casting from strength, gave his two high-flying Frenchmen the roles of Benvolio (Nicolas Blanc) and Mercutio (Pascal Molat). Blanc is such a gorgeous dancer with presence and charm that he elevated "the best pal" to equal status with Romeo. Molat's wit, elevation and tragic presence turned Mercutio's often-tedious death scene into fascinating drama. And Damian Smith's lithe, smoldering Tybalt made one yearn, just a little, for the bad guy to triumph. ▼

things I don't like about this revival. Juliet appears in a couple of scenes where she just doesn't belong. There is too much background action in the public squares, diminishing the front stage choreography. And there is... uh, duh, nothing else that bothered me. Some of the re-staging is extensive, and it all seems to work, particularly the final death scene, where Tomasson now has the feet, arms and bodies in a pose that chokes you up without making your back ache in sympathy.

Take just the ball scene at the

Capuletts. The action is cinematic, moving from one confrontation to another, yet the drama is seamless, endlessly inventive and really exciting. Juliet (Yuan Yuan Tan), having previously been introduced as a giddy, coltish teen, comes to her party to dance demurely with her betrothed, the handsome but stiff Paris (Moises Martin). Romeo (Yuri Possokhov), masked and looking for trouble, spots her. Then she spots him. From that moment on, their fates are intertwined as her choleric cousin Tybalt (Damian

Smith) prowls the perimeter of the dance floor, trying to figure out what is going on, and how he can nip it in the bud.

This is a long, difficult sequence, with formal dances going on the entire time, yet following these fully-fleshed characters is so dramatically rewarding, you almost don't miss not watching the dancing as closely as you probably should. Possokhov, as grizzled a vet as you have outside SFB's actual character dancers, suddenly takes on new lightness, fire and joy as the smitten Romeo. He's still

Out There

◀ previous page

cused violent attacks on queers, stating, 'when civil legislation is introduced to protect behavior to which no one has any conceivable right, neither the Church nor society at large should be surprised when... irrational and violent reactions increase.' Stop the Church! Queers bash back!"

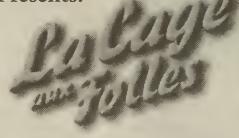
It's pretty shocking what Il Papa really thinks, when it's all laid out there in black-and-white. Anyway, the "anonymous alumnus of Akimbo" who sent us this poster adds a

footnote, "The archives of Akimbo are housed in the collection of the GLBT Historical Society in SF. The records include a complete set of posters from *Safe/Unsafe* and other Akimbo campaigns, as well as press clippings, media backgrounders, photos and other materials. The perfect place for some sassy student in cultural studies to get busy on a Ph.D!"

We're foregoing our usual policy of never printing an item from an anonymous source who won't I.D. to us, because of the timeliness of the material — and because we already know who the Akimbo alum is. Baby's been "around the block." ▼

AUDITION NOTICE

Saratoga Drama Group
Presents:



Be a part of this big Broadway hit. We'll be holding auditions on Saturday, May 21st (1:00 to 4:00pm) and Sunday, May 22nd (7:00 to 9:00 pm). Contact Norma Hughes at 408-296-1271 for an audition appointment/information or at www.saratogadramagroup.com. Rehearsals start April 2006 with 15 performances in May/June 2006

National Queer Arts Festival '05
SomArts Gallery, San Francisco
June 5 - 23, 2005



WAR! A Visual Arts Exhibition by Queer Identified Artists
QCC/SomArts 934 Brannan Street, San Francisco, CA 94103
WAR@Queerculturalcenter.org for info or questions

CALL FOR ENTRIES!
Deadline for submissions: May 13, 2005

WORLD PREMIERE PRIOR TO BROADWAY

ESAI MORALES JAIME CAMIL
the Mambo Kings
the musical
Also Starring
BILLY DEE WILLIAMS

MAY 24-JUNE 19 • GOLDEN GATE THEATRE

bestofbroadway-sf.com

ticketmaster | **Premium Packages:** 800-622-1021 | **Groups:** 415-551-2020

ESAI MORALES and JAIME CAMIL in THE MAMBO KINGS Based on the Novel by Oscar Hijuelos and the Warner Brothers Motion Picture also Starring BILLY DEE WILLIAMS Under the Direction of George C. Wolfe and Scott E. Nederlander Book by OSCAR HIJUELOS & ARNE GLIMMER Music by CARLOS FRANZETTI Lyrics by ARNE GLIMMER Music Direction by CONSTANTINE HITSOPoulos Choreography by SERGIO TRAJILLO Directed by ARNE GLIMMER

CITIBANK



We cover the gay community
from every angle.



TELEVISION
NETWORK

Television created by the Gay Community for the Gay Community

877-204-2988
www.qtelevision.com



Q Television Network is available
on RCN Channel 255

Contact your local cable or satellite provider
to get Q Television Network in your home.

RCN★

Connect to something more.™



Official Network
of Gay Games® VII

TRADE SYMBOL / QBID

MUSIC

Dry spell at Davies Hall

Reduced forces yield diminishing returns

by Philip Campbell

There has been a real slowing of momentum at the San Francisco Symphony in recent weeks. The programs have been expectedly competent and generally satisfactory, but that hasn't hidden a certain feeling of lethargy.

Conductor Laureate Herbert Blomstedt finished his annual fortnight of guesting with some incisive Mozart and a fine supporting backup for a young violinist making his SFS debut. He also revived the Max Reger *Variations and Fugue on a Theme by Mozart*. If the evening didn't match the majestic splendor of the previous week's Bruckner Eighth, no one could seriously have thought that it would.

What we got was a fine performance of the seldom heard Symphony No. 34 in C Major with particularly elegant and lusciously blended playing by the strings, and the Dvorak Violin Concerto in a careful but not especially memorable rendition.

Athens-born Leonidas Kavakos debuted in recital under SFS sponsorship in 1994, and he has built a reputable career before making his recent first appearance with the full orchestra. He is a good technician and ingratiating performer, but he couldn't impart much personality to Dvorak's sunny and fast-moving score.

With Isaac Stern and Midori as the standard-bearers for the work, Kavakos seemed comparatively bland and unimpassioned. It was a pleasure to hear him tackling one of the big B-list pieces, but I suspect his highly praised championing of the Sibelius Concerto in the original version might have been a more revelatory showcase.

Last week brought another debut, the first SFS appearances by early-music specialist, Canadian conductor Bernard Labadie. His



Athens-born violinist Leonidas Kavakos made his SF Symphony debut.

Photo courtesy of SFS

came with the following Handel chamber cantata *O Numi eterni (La Lucrezia)*. Mezzo-soprano Jane Irwin was subbing for Alice Coote, and her own SFS debut was marred by lackluster phrasing and curious pitch, probably brought on by nerves.

Irwin has a large and rich voice in the middle register, and when she lands there firmly, the effect is quite attractive. Her habit of riding somewhat breathlessly above the note in the coloratura passages, however, proved disconcerting. Again, while odious comparisons with other mezzos haunted me throughout. What Lorraine Hunt Lieberson can do with this music! Irwin had her work cut out for her.

Conducting from the harpsichord, Labadie failed to lend the score much drama or fire. The outpouring of a woman driven to suicide after the dishonor of her rape should have been a little more involving than either performer seemed capable of conveying.

The final *Furioso*, "...in savage fury I shall have my vengeance in hell," ended abruptly and without flourish. Labadie had to rise and face the audience to signal the conclusion. Talk about a let-down: Handel mishandled. Irwin shows considerable promise, but the hapless conductor had better get more rehearsal time before his next appearance.

Hopefully, Paul McCreesh (another early-music maven) will have better luck this week with performances of Haydn's delicious *Harmoniemesse*, featuring notable vocal soloists Jennifer Dudley, Stanford Olsen and Sanford Sylvan.



Conductor Bernard Labadie

Philharmonia Baroque performances last season might have led us to believe he could make the Davies Hall crew sound credible in Bach and Handel, but even a reduced-size band couldn't quite match his intentions.

Handel's beloved Suites comprising the complete *Water Music* were reserved for the second half of a program that struggled through the Bach Orchestral Suite No. 4 as a curtain-raiser.

The orchestra worked dutifully without making much sense of Labadie's direction. The trumpet contributions were also a fairly serious distraction, all bleat and squawk amid patchy-sounding strings.

Perhaps the biggest frustration

Miss Millie's

The hideaway you're looking for

Dinner & Weekend Brunch 4123 24th St. at Castro
285-5598 call for hours

Celebrating Our 5th Year!
Anniversary Week Specials!
**ALL DRINKS
HALF PRICE**

Sunday, May 8, thru
Thursday, May 12\$1.25 Domestic
Bottled Beer now
thru May 30Thursday is Latin Night!
Everyone Welcome!**SF BADLANDS**
18TH STREET NEAR CASTRO / DANCING EVERY NIGHT
EVERYONE WELCOME / MUST BE 21 W/D

Photos: Steven Underhill/ONLINE

TOWER RECORDS NEW

GREATEST DISCO HITS

Various Artists



on SALE

8 99
CD

ONLINE PRICES MAY VARY • SALE ENDS 5/8/05

TOWER RECORDS
Tower.comSAN FRANCISCO | 3205 20th Ave. 2nd Fl. | Market & Noe | Columbus & Bay
SAN JOSE | EMERYVILLE | CAMPBELL | LARKSPUR | DUBLIN
CONCORD | MOUNTAIN VIEW | SONOMA | HILLSDALE - WOW!

1-800-ASK-TOWER (Store Locations/Hours/Phone Orders)

ticketmaster

THEATRE

THEATRE RHINOCEROS Presents
an IMPACT THEATRE Production
OTHELLO
AS YOU'VE NEVER SEEN HER

May 5 - May 22 DIRECTED BY MELISSA HILLMAN
THEATRE RHINOCEROS
2926 16th Street [at BART] San Francisco
Box Office: 415.861.5079 www.thetherino.org

Andrew Hurteau (left) as L.H., and Warren David Keith (right) as Monty in a scene from *The Rules of Charity*. Elli Faure/OTC

WINNER!
2004 PULITZER PRIZE FOR DRAMA

WINNER!
2004 TONY AWARDS®
BEST PLAY
BEST ACTOR
JEFFERSON MAYS

I
A
M
M
Y
O
W
N
W
I
F
E

a new play by **DOUG WRIGHT**
starring **JEFFERSON MAYS**
directed by **MOISÉS KAUFMAN**

"Don't even think about missing it -
Jefferson Mays is unforgettable."
The Washington Post

NOW-MAY 29
CURRAN THEATRE

bestofbroadway-sf.com

ticketmaster 415-512-7770 | Premium Packages: 800-622-1021 | Groups: 415-551-2020

Citibank Brings You
BEST OF BROADWAY
Under the Direction of
Carrie Sherron & Scott E. Neiderhiser

citibank

Disabled but not dissuaded

Wheelchair-using gay man learns 'The Rules of Charity'

by Richard Dodds

Even in San Francisco, at least at theaters not identified as gay, the sight of two men making out on stage can still cause a slight stir. But whatever the nature of the reaction, be it pro or con, it's a reaction that has been provoked before. Put one of those men in a wheelchair, his body contorted by cerebral palsy, and the sexual exchange is likely to trigger a whole new set of reactions.

In *The Rules of Charity* at the Magic Theatre, playwright John Belluso not only gives his central character, a handicapped, middle-aged gay man, a sex drive, but allows it to be fulfilled. It's a fact of life that mostly remains behind heavy drapery.

For Belluso, himself gay and a wheelchair user, the character Monty's sexuality is a complicating factor in a story about the tyranny that charity can become. It is given and withdrawn based on the "worthiness" of the recipient, with worthiness always defined by the giver — whether an individual or a society. And that definition, as history-buff Monty points out, is always subject to change.

These are intriguing matters, though *The Rules of Charity* doesn't always sustain the dramatic power that does often flare through the play. There are speech-heavy detours and (perhaps purposefully) preposterous characters that can undercut the play. But it is unquestionably a

proper selection for the Magic's second Hot House festival of new works by emerging playwrights.

Warren David Keith's evocation of Monty is almost reason enough to see the production. Admirably sustaining a crooked body and a face of involuntary animation, Keith uses a voice made awkwardly plummy by his affliction to create an old queen fueled with an all-knowing irony and a breaking heart.

As his unhappy grown daughter, Arwen Anderson creates a believably conflicted caregiver disturbed by the overlapping love and hate she feels for her widowed father. She finds a temporary soulmate in a clumsy loser, played with rough-edged gusto by Gabriel Marin. Andrew Hurteau is an engaging innocent as the apartment-building janitor who is also Monty's lover, but his conversion to officious Christian bigot is a strained device that Hurteau cannot redeem. Sally Clawson unsuccessfully faces similar challenges as a ridiculously overdrawn dilettante leftist filmmaker.

Directed by Chris Smith, *The Rules of Charity* would benefit from a streamlined script that would focus attention on the play's pulse points. But at its best, the play offers a journey to places most of us don't even have on our radar. ▼

The Rules of Charity will run at the Magic Theatre through June 18. Tickets are \$20-\$38. Call 441-8822 or go to magictheatre.org.



Glama-Rama!

the queerest hair salon in San Francisco

417 South Van Ness at 15th • 861-GLAM

So Much HAPPENED BEFORE DOROTHY DROPPED IN.

WICKED

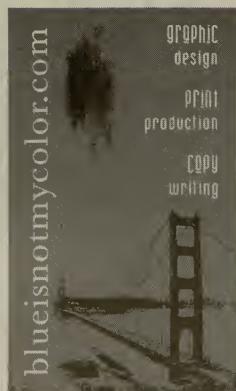
A NEW MUSICAL
THE UNTOLD STORY OF THE WITCHES OF OZ

TICKETS ARE NOW ON SALE
BEGINS AUGUST 5TH FOR 6 WEEKS ONLY

Ticketmaster: 415-512-7770 or ticketmaster.com
bestofbroadway-sf.com • Groups (20+): 415-551-2020
Premium tickets available • WickedtheMusical.com
Grammy® Award-Winning Cast Recording available on DECCA BROADWAY

ORPHEUM THEATRE, 1192 MARKET AT 8TH





benchandbar

don't you think you've waited long enough?

Latin EXPLOSION
Fridays

The best Dj's spin the latest in Latin, Hip-Pop & House music.

Free Before 10pm with Ad.
21+ Over ID Required.

La Bota Local
Saturdays
Cumbia
Banda
Nortena & Pop.
Midnight show with special guest!

The All NEW Bench and Bar
2111 Franklin St. @ 21st Street.
Oakland, Ca 94612 (510)444-2266
www.bench-and-bar.com

*Pass not valid for special events.

EMPIRE PLUSH ROOM
SAN FRANCISCO'S PREMIER NIGHTCLUB & CABARET

PRESENTS

NATALIE DOUGLAS

MAY 3 - 7

FOUR TIME MANHATTAN ASSOCIATION OF CABARET (MAC) AWARD WINNER AS BEST JAZZ VOCALIST.

DEBBIE DE COUDREAUX

LEA DELARIA

ARNOLD McCULLER

MAY 10 - 14

MAY 17 - 22

MAY 24 - 28

25TH REAF FUNDRAISER

AT THE *York Hotel*

940 SUTTER STREET SAN FRANCISCO

BOX OFFICE 415.885.2800 WWW.EMPIREPLUSHROOM.COM

San Fran characters

Harvey Milk, The Cockettes, and Janis Joplin finish off 'Reel SF'

by Tavo Amador

The Balboa Theatre's remarkable *Reel San Francisco* series concludes with legendary films that capture the city's history from the '20s to the '70s. Rob Epstein's Oscar-winning documentary *The Times of Harvey Milk* ('84) shows the remarkable career of the first openly gay man elected to public office, and the impact he had in launching the modern gay rights movement. The former Goldwater Republican stockbroker turned camera-shop owner and passionate activist changed our city and the country. His assassination by Dan White galvanized our community, making us a political force to be reckoned with. While Milk fought for civil rights, *The Cockettes* ('02) created a whole new gay subculture. These "hippie, acid-freak drag queens" were a local sensation, and are captured in all their madness by Bill Weber and David Weissman in this exceptional documentary. (5/5)

A transformation of a different sort is what Humphrey Bogart undergoes in *Dark Passage* ('47). He's an escaped prisoner befriended by the gorgeous Lauren Bacall, then has plastic surgery to change his appearance. He winds up looking like... Humphrey Bogart! Bacall is sympathetic and



Clint Eastwood, ruthless cop on the streets of San Francisco, in *Dirty Harry*. imageMakers

glamorous, but Agnes Moorehead (long before *Bewitched*) steals the picture as a nosy bitch. Her death is among the most memorable in movie history. Wonderful shots of Powell and Market Streets, among other locations. The glorious Rita Hayworth, with short, blonde hair, is *The Lady from Shanghai* ('48), Orson Welles' misogynistic noir masterpiece filmed as their marriage was ending. He's an Irish sailor whom her rich, reptilian husband (the astonishing Evert Sloane) hires to work on their yacht, sailing from New York to San Francisco. Hayworth, normally warm and sexy, is cold, enticing, treacherous — a stunning performance. Extraordinary San Francisco locations, including Chinatown and the famous finale in the Hall of Mirrors at Playland. The movie was so ruinously expensive that Welles had difficulty raising funds for subsequent projects. (5/6-7)

Frank Norris' novel *McTeague*, about the impact of sudden wealth on individuals, was the basis for Erich von Stroheim's legendary silent *Greed* ('25), which originally ran nine hours. MGM's mogul Louis B. Mayer had it cut to 90 minutes, a version disowned by its director. Alas, this truncated epic is all that remains. Astonishingly vivid location shots of San Francisco, Oakland, and Death Valley. *Old San Francisco* ('27) stars Warner Oland (before he played Charlie Chan) and the beautiful Anna May Wong as "a flower of the Orient" in this story of opium-dealing and white slave-

trading Asians. The film reportedly caused a riot when shown in Chinatown. (5/8)

Clint Eastwood is *Dirty Harry* ('71) in Don Siegel's famous story about a ruthless cop on the streets of San Francisco. Its success transformed Eastwood from a leading man in spaghetti Westerns to a genuine star, and launched him on a career that continues to this day. Harry Callahan is as much an outsider as the criminals he apprehends, by whatever means necessary. Sensational shots of San Francisco and Marin. *The Lineup* ('58) has Eli Wallach and Robert Keith as crazed killers searching for the heroine all over town, including the Sutro Baths, Nob Hill, and the Opera House. They definitely would have made *Dirty Harry's* day. (5/9-10)

Drugs, sex, and rock 'n' roll were all available in San Francisco in the '70s — no wonder *Dirty Harry* was such a hard-nose. *Janis* ('74) is a documentary about Janis Joplin, showing her in concert with Big Brother and the Holding Company, the Kosmic Blues Band, and the Full Tilt Boogie Band. She wails "Piece of My Heart" and "Ball and Chain" in her no-holds-barred style. Martin Scorsese's ironically-titled *The Last Waltz* ('78) is a sensational record of The Band's '76 Thanksgiving-night farewell performance at Winterland. This is the first rock concert filmed in 35mm, and performers joining the stars on stage include Eric Clapton, Bob Dylan, Van Morrison, Neil Young, and Joni Mitchell. (5/11) ▼

DJS ADRIAN, MYSTERIOUS D & MATT HITE spin NU ELECTRO

BLAH BLAH BLAH
SAT MAY 7
UNDERGROUND SF
424 HAIGHT & WEBSTER
\$3 VODKA & CRANBERRY 10PM-2AM. \$5

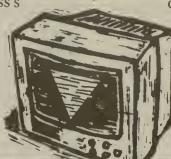
TELEVISION

Queer today, sweeps tomorrow

by Victoria A. Brownworth

May sweeps are upon us, having descended like the *Locusts* of last week's dreadful CBS bioterrorism movie starring Lucy Lawless (with a worse American accent than usual from the New Zealander) as head of the FDA. It must be time to bring *Xena: Warrior Princess* back, because Lawless's devotees (like ourselves) will apparently watch *anything* she's in. Certainly that's what CBS must have been counting on with this straight-from-the-'50s, post-atomic-sci-fi flick which opened with Lawless in her underwear!

But even without the star comebacks gleaming from the small screen, we know it was sweeps because in addition to *Xena: Entomology Princess*, there were queers all over this week. A transgendered woman, Cojo and Nate Burgoon on *Oprah*, Willi Ninja swishing beautifully all over *Jimmy Kimmel*, gay murders on *Law & Order: Trial by Jury* and *Cold Case*. Laura Innes out from behind the camera on *ER*, Rosie O'Donnell starring in an Emmy-level performance as a mentally challenged woman in CBS' *Hallmark Hall of Fame* presentation of *Riding the Bus with My Sister*. And tune in May 6 for the season finale of *LeO-TBJ* for a black transgen-



Lavender Tube

dered murder. Even the President saw fit to hold hands with Prince Abdullah of Saudi Arabia when he visited the Crawford White House last week. Talk about queer!

See, queers do have a place on the tube: as sociological studies, fashionistas and murder victims. We were complaining just a few columns ago that queers seemed to be off the tube altogether, except for *Show Dog Moms and Dads* on Bravo and the worst season imaginable for *The L Word* on Showtime. Oh, and of course, NBC's *Will & Grace*, which no one ever watches anymore.

Of course, if one listens to Andy Hmmm and

Ann Northrop on Gay-USA TV, everybody is queer. In keeping with their standard of outing unmarried heterosexuals as queers, last week the two asserted that Pope Benedict XVI is gay, but of course, closeted and homophobic. We really tried to (pardon the pun) nail this tidbit down, but despite a million Google searches, could find no basis for the statement. Just as we couldn't when they claimed earlier this year that Condi Rice was queer. Would it be possible for them to cite some actual sources, like real journalists do? Is this kind of TV "reportage" good for queers? Or does it just feed into the kind of media frenzy that surrounded Marcia Cross (*Desperate Housewives*) when she was forced to



Vili Fualau and Mary Kay Letourneau: a kind of straight double standard?

come out — as straight — because of all the rumors swirling about her being queer. As Cross queried rather crossly on *The View*, "Since when is it unacceptable for a woman to be unmarried in the 21st century?"

Play room

Well, one does have to consider who is marrying these days. We admit that the most voyeuristic pleasures of the week for us were the *ET* and *Insider* interviews, reprised on CBS' *Early Show*, with Mary Kay Letourneau and Vili Fualau.

If you have been vacationing off the planet, or in Crawford, Texas where there is no TV, then you might have forgotten that Letourneau is the former elementary school teacher who had an affair with her student, Fualau, when

he was 12. Letourneau was married and the mother of four at the time. When she became pregnant with Fualau's child, her husband called police and turned her in as a sex offender. She was convicted, served six months in prison, and was released on parole only to immediately hook up with Fualau upon her release. She was re-arrested and remanded to serve the remainder of her term. She returned to prison pregnant again with the couple's second child, and was finally released from prison after completing her entire eight-year sentence last fall.

Fualau petitioned the court to allow him to see Letourneau once she was released, and immediately asked her to marry him: from victim to groom. The nuptials are approaching, and the happy couple was sharing intergenerational bliss with CBS in exclusives.

These two fascinate us even as they make us cringe. Pretty, blonde Letourneau seems a delightful character who only looks younger as she ages (she's now 43, he's 22), while Fualau's like an edgy gang kid from Oakland. We

page 49 ►

Underwear/Jockstraps Every Day All Day!

Jack Off Warehouse
at the Circle J Club

SF's Only Nighttime and Daytime J/O Club
Club open daily 10 a.m. ~ midnight
J/O Warehouse open daily 12 noon until closing
Mandatory clothes check Tue & Fri eve - Optional Sat & Sun

Circle J Club
369 Ellis St. (between Jones & Taylor)
San Francisco 415.474.6995
Metro & BART - Powell Street Station
Admission \$10

www.circlejclub.com

20% OFF SALE

Mr S Leather

May 1st - May 22nd at all locations
& www.mr-s-leather.com

"Come Register for \$1000's in
Prizes and Gift Certificates from Mr. S"



Get all your New Stuff before you head to IML this year, and all at 20% OFF.

Mr S Leather will be at IML this year but the sale will have ended before then. So order now!

Mr S Leather has the very best gear worldwide and now it can be yours at 20% off.

Mr S Leather San Francisco 310 7th St 415-863-7764 800-746-7677

Mr S Leather Los Angeles 4232 Melrose Ave. 323-663-7765



Dirty rotten scoundrels

Learning from 'Enron: The Smartest Guys in the Room'

by David Lamble

Alex Gibney's brilliant new documentary *Enron: The Smartest Guys in the Room* gives us not merely a tale of moral chaos and business fraud, but a deliciously dark comedy. Punctuating explanations of how Enron's unholy trinity of Ken Lay, Jeff

Skilling and Andy Fastow roiled the California energy market are in-house videos of Enron executives spoofing their own misdeeds. Gibney says at first he was puzzled at how the Enron guys could laugh at their crimes. "Jeff Skilling plays Jeff Skilling, and he's very convincing, too. It was a kind of ventilation mechanism, they were wrestling with all sorts of moral

issues, and the only way for it to come out was in comedy. Freud would say that comedy always has serious roots. Maybe they were just so arrogant that they thought they could make fun of the scamps."

Later in the film, Gibney plays recorded phone calls in which young-buck Enron energy-traders laugh at their maneuvers to take California electricity-generating plants off-line for repairs. The Enron guys found a fatal flaw in California's newly deregulated energy markets. "The type of deregulation that California invented was pretty susceptible to gaming because so much depended on buying energy on the so-called spot market. Enron thought the system in California was a joke, but once it was in place, they made sure the joke was going to be on California."

Gibney says former Governor Gray Davis regains some credibility in a story that mixes tragedy and farce on a truly Greek scale. "I'm far more sympathetic to Davis, knowing what we know now, than many Californians were during the midst of the crisis. You can see that what Enron denied was happening was actually happening. These people really were bringing down

the state, and to some extent Davis was powerless to stop them unless the federal government intervened, and George Bush, as we know, was good pals with Kenny Boy, and also was a strong zealot for deregulation."

He adds that Davis was a political figure uniquely susceptible to being rolled by the Enron juggernaut. "Maybe there was more that he could have done to marshal popular rage, using his power as a politician to say, 'Look, something rotten is going on here. It doesn't happen that 50% of the power capacity in the state is down for maintenance on a single day, that's not by accident.' But he's not a mover of men and women in that way. If Davis had taken a bold step, actually seized a power plant to send a message, it would have had a powerful effect. Gray Davis was looking at a possible Presidential run; he didn't want to ruin the waters or scare the markets. But for not having done enough, he lost everything.

The beneficiary is Arnold Schwarzenegger. You can see the danger of California's recall system, because the fraud that was perpetrated on California was really a p.r. fraud. And the p.r. fraud said, 'This is a joke, California's



Enron CEO Ken Lay: joke's on CA.

deregulatory system is the problem, and Gov. Gray Davis, for resisting further deregulation, is the problem.' As Skilling says in the film, 'We're on the side of the angels.' You can see the power of an idea and the power of a p.r. campaign to sway popular opinion. Only after Enron's bankruptcy did we really know the truth." Now playing. ▼

Free HIV/STD testing

1st Thur, 8:30-10:30pm
3rd Fri, 10pm-12:30am

Get tested or ask a question.
Confidential. Private area.

933 Harrison @ 5th

In cooperation with AIDS Health Project.
Get tested every 6 months!

BLOW BUDDIES
San Francisco

(415) 777-HEAD; www.blowbuddies.com

Image Leather

(415) 621-7551

9 AM - 10 PM, Mon - Sat
11 AM - 7 PM, Sun

2199 Market St, SF, CA 94114
Or send \$3 for our Catalog

"Brothers in Arms"

SEBASTIAN and GINO

LIVE ACTION ARCADE!
75 CHANNELS!
W/ GLORY HOLES!

8 Live Sex Cams
on the web!!

\$10 OFF
Admission
Before
12 Noon

JULY 1 - 13

Nob Hill Adult Theatre
Famous From The Day We Opened™

INFO: 415.781.9468

www.nobhilltheatre.com

729 Bush St. @ Powell
\$5 ALL NIGHT PARKING @ BUSH & STOCKTON

CHECK OUT OUR RE-MODELED DECK OUT

Palindromes

◀ Arts cover

seats in *Happiness*; and, in *Storytelling*, the curiously poignant fate of a slacker teen named Scooby (Mark Webber), whose reward for agreeing to be the focus of an amateur filmmaker's study of the rocky road to college is the assassination of his entire family, after which Scooby can only grimly assert, "The film's a hit."

Solondz says he wants to puncture the narcissism of filmgoers' desire to identify with heroic, likeable screen characters. Every single Solondz film, except his now unmentionable debut effort, *Fear, Anxiety and Depression*, is darkly if corrosively funny, the humor spilling over like battery acid where it leaves shameful scars on the soul. In these hysterical times, to say that an artist is telling the truth, actually delivering the real news of the day, can seem like a back-handed compliment.

Palindromes is embroidered with film and literary references including *Night of the Hunter*, *Alice in Wonderland* and *The Wizard of Oz*. Solondz' protagonist Aviva (played by seven actresses and a young boy) sees pregnancy as a means of becoming the author of her own life. Her liberal mother (a tour de force by veteran Ellen Barkin) begs her to have an abortion, so Aviva runs away, eventually winding up in a kind of Christian halfway house for unwanted kids, presided over by the disturbingly cheery Mama Sunshine.

My 26 minutes with Solondz, in one of those tastefully furnished downtown hotel suites, began with my observation that among major American filmmakers, only he and Alexander Payne have dared make comedies in which the politics of abortion are confronted head-on.

Solondz, whose thin body graciously defies age and media beauty standards, spoke with great deliberation.

"We live in a peculiar country, really the only place in the world where abortionists are assassinated and clinics are bombed, where to be an abortionist, like to be a policeman or a fireman, is to take on a heroic profession. When Eric Rudolf was captured a few years ago, who had bombed a few clinics, I remember reading about how the townspeople, his community, rallied around him, they were very sympathetic to his plight."

"Everyone thinks he's fighting the good fight, the man who murders the abortionist thinks he's saving a million unborn babies. Stalin on his deathbed thought he was basically a good person. Narcissism and self-deception: these are survival mechanisms, without which many of us might not still be here. When you go to the movies, you're asked to identify with an attractive protagonist, who may say or do the right thing and behave heroically. So, having made this identification, you feel much better about yourself. When you go to one of my movies, you're not going to get that narcissistic high. My movies explore our failures, flaws that shape our lives. This can be disconcerting, but it can provide a kind of release, because movies can function as ways of articulating experience, in ways difficult to articulate, even with our most intimate friends."

Radiant child

Apart from Ellen Barkin's speech to Aviva proposing that an abortion would help her retain disposable income for "N Sync tickets and Ben & Jerry," one of the most audience-dividing moments in *Palindromes* comes when we're confronted with Mama Sunshine's dining-room table at which six children comprising a veritable United Nations of disabilities. They include, to the discerning queer eye, the blond Tyler Maynard, whose disability Solondz concedes, "is in fact his gayness. That is unspoken, but I

took this leap of faith that a certain amount of people would pick up on that." Solondz, who featured teen-boy-on-teen-boy oral sex in *Storytelling*, adds with guilty pleasure, "I gave him everything but the limp wrist. Tyler played himself up a little bit, added a little swish, so to speak. I didn't imagine a person who was gay initially, but when Tyler came into the audition, a light went off, and I just loved the idea of framing him into the Sunshine Singer group." Solondz notes that Maynard radiates star power, "charisma and professionalism. He's in an off-Broadway musical, *Alter Boyz*, not so different from the character he plays here."

Star power and charisma were in short supply in Solondz' only screen turn as the Uber-nerdy aspiring playwright in *Fear, Anxiety and Depression*. Solondz confesses that he hates even the title of this profoundly unfunny saga of the tribulations and romantic shortcomings of a writer so hapless that he begins by writing a fan letter to Samuel Beckett, suggesting that they might collaborate. *F.A.D.* is third-rate Woody Allen, without the self-deprecating wit, irony or comic timing.

Perhaps what he learned from making a very bad movie is conveyed in the story of the equally hapless documentary filmmaker Toby (Paul Giamatti) in the "Non-Fiction" section of *Storytelling*. Mark Webber, who plays the celebrity-obsessed teen subject Scooby, raved about working with Solondz to *The Advocate* in a 2002 interview. Noting that a second part of the film wound up on the cutting floor (a part with a heterosexual blowjob), Webber raves, "It would have been cool to have two blow jobs in one movie. But I'm extremely happy with the final version. Todd's an amazing director, and he shoots, man, he shoots and shoots and shoots until he gets it. He said to me himself that he could have made at least four or five other movies out of the footage he shot." ▼

FILM

The boiling point of human anger

Director Paul Haggis and actor Ryan Phillippe on making 'Crash'

by David Lamble

Early on in writer/director Paul Haggis' new film *Crash*, a disturbing, where-are-we-now movie about race, class and rage in LA, two buddies are riffing about race. These guys are working-class black guys, and the work they perform is grand theft auto, often with the owners present and not consenting. Anthony (rapper Chris "Ludacris" Bridges) is complaining to his friend Peter (Larenz Tate) about a white woman (Sandra Bullock) who he feels has disrespected him by clinging too tightly to her husband (Brendan Fraser) as the couple pass Anthony and Peter.

No detail about life in LA is too insignificant to escape being tossed into the blender of Haggis' script (with Bobby Moresco), from the type of ammo first-time gun-owner should purchase, to the racially rude jokes on the tip of seemingly every tongue, to the etiquette for fencing stolen vehicles, to just how many Lincoln Navigators might be in peril on a given night, to the type of sex the owners of these Navigators might be having in the front seat, to the temperature it takes to reach the kindling point of human anger. The story begins in the present then whiplashes back across 26 hours to reach an open-ended conclusion. It's a cue that the audience is meant to finish the film in their heads, their dreams or over drinks with friends with whom they can discuss uncomfortable feelings.

Haggis chose Hollywood over his native Canada at 22, an age when one's dreams are more vivid than one's regrets. He admits that his inspiration stems from being carjacked at the point of a gun, while of all things renting a video. Haggis says over the decade it took for *Crash* to incubate in his head, "I kept wondering about those two kids who stuck guns in my face. They'd pop into my brain every year or so, and I'd wonder, who were they? Were they close friends? Did they think of themselves as criminals? Did they just meet that evening? Were they professionals? I never meant to write this movie. I just woke up at two o'clock in the morning 10 years later and started to write about those kids, then who they bumped into, and who those people bumped into, then all the other



Ryan Phillippe, as Officer Thomas Hansen, starts out full of convictions.

things that I had witnessed in LA in the last 28 years of living there." Haggis adds that *Crash* is about the myriad contradictions that live within us, that people can't really know who they are until they've been severely tested.

Pat down

Ryan Phillippe plays a young police officer who is most severely tested in the course of *Crash*. Assigned to partner with an older officer (Matt Dillon, sensational as a racist cop who is also many other things, including loyal son and brave man), Phillippe's idealistic young officer is incensed when Dillon's character pulls over a prosperous black couple, a TV director (Terrence Howard) and his wife (Thandie Newton) in a Lincoln Navigator, subjecting the couple to a viciously sadistic pat-down and humiliating interrogation. The scene, which Haggis admits was the most difficult of the movie to film, conjures up every rancid feeling about racially motivated interrogations. It's a pivotal event in the movie, a catalyst for other life-changing events.

Speaking in the suite of a downtown hotel and looking every inch the movie star, Phillippe talks about the challenge of playing a young man who becomes considerably less sweet and innocent as the film heads to its dark collision of lives and fates. "My character very much speaks to the notion of you don't know

who you are until you've been tested, which is a line that Matt Dillon essentially says to me in the film. It's true Officer Hansen starts out full of convictions, somewhat self-righteous, imagines himself able to make the right decision at all times, and that's a byproduct of inexperience and youth."

He's come a long way since he played a feckless youth drawn to the '70s social whirlwind of Studio 54. The film 54 was thematically castrated when its producers

started having reservations about matching its edgy doses of sex and drug use with the mainstream fan-bases of its prominent leads, Mike Myers and Neve Campbell. Phillippe says his character originally had a gay relationship until the producers decided to excise it in their search for a mall audience.

Phillippe is especially proud of a small, cool film that didn't get watered down. Originally set to

play the title role in *Igby Goes Down*, Phillippe aged beyond the hero's teen identity but hung in to raise money for the project and play Igby's ambitious older brother, entrusted with lines like his retort to Igby after his brother has received a beating from their step-father. "I think if Gandhi had been hanging out with you, he'd have kicked the shit out of you, too." Opens Friday. ▼

Inter-Club Fund Member Clubs . . .

Alameda County Leather Corps

Bears of San Francisco

Defenders/San Francisco

Golden Gate Guards

Phoenix Uniform Club

San Francisco Women's Motorcycle Contingent - Dykes on Bikes

Sisters of Perpetual Indulgence

The San Franciscans

These organizations support the community, raising money that the ICF gives to the needy!



For more information visit www.4icf.org

SF JACKS

Meating: 2nd & 4th Mondays

Doors: 7:30 - 8:30 PM only

Info: 415-267-6999 • SFJacks.com

Purveyors of Fine Penis ...since 1983!

See the Thing Itself!

CHECK US OUT.



LIGHTS

OUT

PARTY

Thursday

05/05/05 &

05/19/05

darkness falls at 4pm.

m4m4sex.com

PARTY

Thursday

05/12/05

starts at 8pm

play hard. play smart.



STEAMWORKS

24/7 MEN'S BATHHOUSE

2107 4TH STREET BERKELEY 510.845.8992 WWW.STEAMWORKS.BUSINESS.COM

BERKELEY CHICAGO SAN JUAN TORONTO

Be Gay!

Call. Guys are waiting.

1-800-PRO-MATE

\$1.79/min. 18+ Discreetly billed to Visa/MasterCard

1-900-825-4500

\$1/min. + \$2 connect fee 18+ Discreetly billed to your telephone

© rpp productions, reno nv customer service (888) 283-3331

OUT&ABOUT

Fri 6

Stood Up

@ Michael's Octavia Lounge
Michael's Octavia Lounge presents the return of *Stood Up*, the hilarious, bawdy late-night show that originated in 2001 at The Stud. Co-hosted by comedic drag-diva Pippi Lovestocking and comedian Ronn Vigh, *Stood Up* offers comedy, music, and performance from some of SF's most brilliant and daring entertainers. Line-up includes: Pippi Lovestocking, Ronn Vigh, Bridget Schwartz, Reannie Roads, Illusionist David Miller, headliner Jen Kober and special guests. Fri., May 6 @ 10:30pm. Octavia Lounge, 1772 Market & Octavia. Info:

Ronn Vigh at 415-846-7290; email Stand_up_ronn@hotmail.com

SuperBigRockStar @ Jon Sims Center

JSC AIRspace (Artist-In-Residence) presents SuperBigRockStar in "It's All Relatively" — final performance! Using voice, dance, and theatricality, Rebecca Graham and Sarah Starpoli will explore issues of family; connection, alienation, heartbreak, and absurdity. Delving into the national political situation and the opinion-makers who are related to us, we'll be exploring why we always go home for the holidays, in spite of the agony it causes. They ignore girlfriends, finagle set-ups with rich men from the backcountry; who are these drunks who call themselves my people? Why is it, when I go

"home," I miss my family? \$10-\$15 sliding (NOTAFLOF). Fri., May 6 & Sat., May 7 at 8pm. Jon Sims Center for the Arts, 1519 Mission St. (near 11th St.). Info/Res: 415-554-0402; www.jonsimscatr.org

The Shooting Stage @ NCTC

The New Conservatory Theatre Center's Spring Season Ten continues with Michael Lewis MacLennan's award-winning drama *The Shooting Stage* directed by Dan Oliverio. \$20 Wed.; \$26 Thu. & Sun.; \$28 Fri.; \$32 Sat. 8pm Wed.-Sat.; 2pm Sun. Show runs thru May 8. NCTC, 25 Van Ness Ave. Tix: 415-861-8972; www.nctcsf.org

Alice in Wonderland @ NCTC

Alice in Wonderland, adapted by Charlotte Chorpenning, directed by Stephanie Temple. Presented by The NCTC Teen Performance Ensemble. In this fresh look at the timeless Lewis Carroll classic, Alice's journey through adolescence is set in an urban world of teen hangouts. The Teen Performance Ensemble is comprised of students from NCTC's acclaimed Youth Conservatory. Perfect for anyone 8 years or older. Runs May 6-15 Fri. & Sat. @ 8pm and Sun @ 2pm. Tickets are \$10 for adults, \$7 for students & \$5 for groups of 10 or more. Theatre Three, NCTC.

The Kitchenettes @ The Purple Onion

Catch the New Stars of The Purple Onion, where jazz & cabaret singers are featured at this North Beach hotspot. Hosted by The Kitchenettes (Luca Hadar, Linda Kosut, with Barry Lloyd). \$10 cover. 8:30pm. May 6, 13, & 20, 140 Columbus. Tix/info: 415-520-9933; thekitchenettes.com

A Chorus Line @ Berkeley High School

Berkeley High School Drama presents *A Chorus Line*. Music by Marvin Hamlisch, lyrics by Edward Kleban. Directed by Berkeley High senior Simon Trumble. Music direction by Scarlet Hepworth. Produced by Jordan Winer. In frank language, triple-layered dance and song numbers, this show tells the sad and funny stories of dancers auditioning for a show, and giving everything they've got to get a space on "the line". Sunday is pay-what-you-can; all other shows \$12 for adults, \$6 for students. Cash only. No reservations needed; please show up at least 20 minutes early. Shows on May 6 @ 8pm; Sat. May 7 @ 8pm; Sun. May 8 @ 7pm; Fri. May 13 @ 8pm; Sat. May 14 @ 8pm. Florence Shimwiley Little Theatre, Berkeley High Campus (on Alston Way in Berkeley btw Milvia & Martin Luther King).

Sat 7

Impact Theatre's Othello

@ Theatre Rhinoceros

Opening night: Theatre Rhinoceros hosts Impact Theatre's "Othello," by William Shakespeare. Impact's runaway hit "Othello" (it ran seven sell-out weeks in Berkeley) is a radical lesbian reinterpretation of the Shakespearean tragedy. Directed by Melissa Hillman, "Othello" is a daring take on the Bard's tale of interracial love. Othello is a dark-skinned African American lesbian whose battlefield genius has earned her a position of power within the American military. Iago is a light-skinned African-American enigma whose ability to please and assimilate has won him the nickname "Honest Iago," but whose rage, jealousy and thirst for power bubble just beneath the surface. \$10-\$20. Wed.-Sat. @ 8pm; Sun. @ 3:30pm (no perf. on 5/8). Previews May 5 & 6; opening night Sat., May 7. Runs thru May 22. Downstairs Theatre (The Studio) @ Theatre Rhinoceros, 2926 16th St. (Mission/Van Ness). Tix: 415-861-5079; www.therhino.org

TUNESMITH: Songwriting Women in the Round

@ Jon Sims Center

On May 7, the Tunessmith music series will debut at its new home, the Jon Sims Center for the Performing Arts. Since its inception in 2002, Tunessmith has brought together women singer-songwriters for collaborative concerts designed to build community among the performers. The kickoff show tonight will feature musicians Marina Lazar, Linda Moody, Karen Sosoo, and Mica Lee Williams. Jon Sims Center for the Arts (JSC), 1519 Mission St. (near 11th). \$10-\$20 sliding (NOTAFLOF). Sat., May 7, at 8:30pm. Info Res: 415.554.0402 or jonsimscatr.org; lindasusan.com/tunesmith

San Francisco Cannabis Day 2005

Music and politics will punctuate the SF Cannabis Day 2005 celebration. More than 10,000 attendees are expected as notable speakers Assemblyman Mark Leno, Godfather of Medicinal Marijuana Dennis Peron, Author/Activists Jack Herer, Guru of Ganja Ed Rosenthal, Angel Raich, Chris Conrad and Mikki Norris, Attorneys J. Tony Serra and Omar Figueroa, CA NORML's Dale Gehringer and a host of others address the burning issue of medicinal cannabis, the drug war and the future of industrial hemp in our society. Musicians for Medical Marijuana will headline an all-star day of music featuring the Caribbean Allstars, Alphabet Soup, Terry Haggerty and Harvey Mandel, Los Marijuanos and Lynette Shaw



Nobody else like him: Holcombe Waller plays the Swedish American Hall. See Thursday.

Band. The state of the art sound system will feature new hump cone speaker technology developed by Marin County's A Broun Sound, Inc. San Francisco Medical Research Foundation will set up a 4' diameter healing dome designed to inspire, delight, heal and enlighten all who participate. Therapeutic massage, acupuncture and chiropractic adjustments will be provided in a sonic immersion bath of harmonic sound frequencies creating a deep meditative/contemplative experience. Sat., May 7, 12noon-6pm. SF Civic Center Plaza (in front of City Hall)

Cherry Hood /Harold's End @ Varnish Fine Art

Opening reception: Cherry Hood's large-scale watercolor and pigment portraits. Readings beginning at 7pm from JT Leroy's book *Harold's End* and other work include performances by Ben Foster of *Six Feet Under*, HBO's *Unscripted* actor Jennifer Hall ("Speedie" of the band Thistle), Rock-legends Penelope Houston and Campo Santo co-founder Sean Jose. Admission is free; you must be 21+ to attend. Sat., May 7, 7pm-11pm. Show runs from May 3-25. Varnish Fine Art, 77 Natoma St. (btwn 1st & 2nd/Mission & Howard). Info: 415-222-6131; www.varnishfineart.com

Crucible Gala/Art Auction @ Oakland Rotunda

The Crucible, the Bay Area's celebrated arts center in West Oakland, will host its Bronze Circle Gala and Art Auction on Saturday, May 7, under the breathtaking glass dome of the Oakland Rotunda. The Crucible is a nonprofit center fostering the collaboration of arts, industry and community, teaching and showcasing fire, metal, glass and light art. Enjoy music by Rosin Coven (www.rosincoven.com); aerial performance by The Starlings; fire dancing by Aspara (aspara.tribe.net) and a live opera performance. Fire sculptures by the Flaming Lotus Girls; other fire artists will greet attendees at Frank Ogawa Plaza. Cocktails, fine foods and wines; live art auction with works from such stars of the sculpture world as Randy Strong and Michael Bondi and from the celebrated faculty of The Crucible: Mary White, head of the Glass Department at San Jose State University, Carla Hall, metal, and Vernon Theiss, jewelry design. Silent auction with services donated by more than 30 vendors. All proceeds go to the Youth and Adult Education Programs of The Crucible art center. Doors open at 6pm. The Historic Oakland Rotunda Building, Frank Ogawa Plaza, Oakland. Info: www.thecrucible.org.

SF Hiking Club @ Big Basin

Enjoy grow-new redwood giants, dense second-growth, and beautiful waterfalls. It's a moderate 11-mile hike with an 800-ft. elevation gain. Meet 8:30am under the large Safeway sign at Market & Dolores. Info: www.sfhiking.com

Lesbian/Gay Contra Dance @ Women's Building

Contra is an exuberant, friendly barndance that's easy to learn. No fancy footwork, and each dance is taught as you do it. No partner, special attire or experience required. Beginners (and everyone else) welcome. Erik Hoffman calls to the live music of The Repercussions. \$10 (or pay what you can). Saturday, May 7, 8:10-10:30 pm. (Doors at 7:45). The Women's Building, 3543 18th Street (between Guerrero & Valencia). Info: 415/292-7857; sfccontra@hotmail.com; www.lcfd.org/sf/

'Thrive' @ SF LGBT Center

"Thrive," a coffee/socializing time with plenty of open, strong, wonderful HIV+ people to hang out with. \$1 donation cups of coffee and occasional homemade goodies with all proceeds going to the Center. Sat. May 7, 1-3 pm. It happens every 1st and 3rd Sat. at the SF LGBT Community Center, 1800 Market St.

'Faerie Coffee'

@ Three Dollar Bill Café
"Faerie Coffee." Come breakfast/brunch with your pagan-friendly faerie brother & sisters. Every Sat., 11:30am-1:30pm. Three Dollar Bill Café, SF LGBT Center, 1800 Market. Call faerie for info: 415-626-3369.



Performer/playwright Michael Pharris explores queer theater past and present in his one-man stage show, *DickFace*, running May 13-14, 8pm, at Jon Sims Center for the Arts, 1519 Mission St. Cal 415-554-0402.

Calendare by Mark Mardon



The issue cries out for gay people to do the right thing.

Think about it

The editor who first hired me on at the BAR was the late Mike Salinas, news editor, a fierce advocate for human rights, a bulldog in going after wrong-doers, and a crusty editor who tolerated no bullshit, even as he was a raconteur who countless times regaled folks with bawdy tales of the gay life here and in NYC, and highlights of his years in musical theater. After work we'd camp out in the back patio of the Lone Star Saloon, down beers, puff cigs (I still did tobacco in those days), and dish the dirt on the locals.

Mike Salinas was all about doing the right thing. He went after AIDS profiteers and AIDS denialists; he backed politicians who looked out for the little people, not the big-money interests. When the stress of the job finally got to him, he left and went back east, leaving the town with one less defender of ordinary gay people, the working class stiffs he'd grown up with and loved to be around.

Mike especially detested racism. He also hated pointing at people and telling them what to do, what to think, where or where not to go. He was all about making readers of this newspaper aware of the consequences of their actions, but leaving them free to make their own decisions.

Mike would have been a bulldog on the issue of racism currently making waves in the heart of the Castro. The issue won't go away when the pickets are gone. As long as people of little self respect patronize bars with a history of intolerance, the air will be filled with the stench of racism. Bars and gay culture have gone hand in hand for a long time; the bars gave refuge to gays when oppression was rife; the bars were our meeting places, our community centers, the source of our budding self esteem. Each establishment reflects the personality of its proprietors and patrons. When the vibe is positive, you can feel it for miles away. It's the kind of vibe people get these days from the Eagle Tavern, the Lone Star, Underground SF, the Edge, Daddy's, the Powerhouse, Marlena's, Esta Noche, the reinvigorated Cafe Flore, the Stud, the Cinch, Cherry Bar, Aunt Charlie's Lounge, and a host of other establishments where the mixing is great — of music, of drinks, and of people of all kinds.

Everyone knows that the best gay bars are the ones patronized by gay African Americans. That's just the way it is. I'm making you aware. Not pointing fingers. Just saying what needs to be said. If you go to a bar that prefers white skin over dark, you're going into a lame bar. It doesn't matter what people think of you; it's what you obviously think of yourself. It's that faux-superior, stuffy, brain-dead attitude you exhibit that speaks volumes. I'm not telling you what to do; I'm just making you aware. ▶

Sun 8

Respect / DJ Page Hotel

@ Harry Denton's Rouge

"Respect," the legendary DJ Page Hotel's Dance Party at Rouge. It happens the second Sunday of every month! \$10 cover. Sun., May 8, 4pm- 9:30pm. Harry Denton's Rouge, Corner Polk & Broadway (Valet parking available)

Sex Worker Burlesque

@ SomArts Cultural Center

Burlesque show, part of the Sex Worker film/art fest with MC Kitty Castro plus Lipstick Conspiracy, Big Burlesque, Harlem Shake, Tina Butcher, David Sterry, Shawna Virago, Tallulah Bankheist, and Beat-Ho. Sun., May 8 at 8 pm. Somarts, 923 Brannan near 8th St.

Liquid Fire

@ Oasis, Oakland

Get your groove on with Liquid Fire and DJs OLGA, LaNiche, The Reverend, and Edaj. A fundraiser for our/groud candidate Peggy Moore running for an Oakland City Council seat. Brought to you by Butterfly Productions. \$10 cover. 2-9pm. Oasis, 135 12th St. at Madison, Oakland. Info: 510-836-6673; www.MooreforOakland.org



Gabriella Marks

Marc Bamuthi Joseph performs in Scourge, the Hip Hop Theater Fest at YBCA, on view in May 12-15. See Thursday.

Mon 9

Heather Gold @ QComedy

QComedy presents Monday Night Gay Comedy, hosted by Heather Gold; featuring Betsy Salkind, Sean Hetherington, Erin Souza, Nick Leonard, Chantal, Charlie Ballard, Dattner, and Bridget Schwartz. \$8-\$15 sliding, 7:30pm reception; show at 8pm. SF LGBT Community Center, 1800 Market St. (at Octavia). Info: qcomedy.com

Dick Conte

@ Empire Plush Room

Dick Conte promotes Jazz and jazz education both as a radio personality and pianist. His warm voice and impeccable taste welcomed listeners to the Bay Area's KJAZ for decades, and when that station faded from the airwaves, he became Music Director and on-air DJ at KCSM. He also has brought mainstream jazz to KKSF on his Sunday night programs. Dick continues to "spread the gospel of jazz" through several recorded albums and live performances as leader of his own groups. 8pm. One night only (May 9), \$15. The York Hotel, 940 Sutter St. (btwn Leavenworth/Hyde). Tix: 415-885-6800

Tue 10

Regulating Sex

@ Modern Times Bookstore

Elizabeth Bernstein and Laurie Schaffner present *Regulating Sex: The Politics of Intimacy and Identity*. Is the pursuit of marital rights the best means to attain erotic freedom for GLBT individuals. Should the flourishing international sex trade demand a different state response? Free. 7:30pm. 888 Valencia St. Info: 415-282-9246.

Debbie De Coudreaux

@ Empire Plush Room

Catch Debbie De Coudreaux in her Empire Plush Room return. In her last appearance

Wed 11

Dodie Bellamy & friends

@ Modern Times Bookstore

Dodie Bellamy's writing workshop, run for the past 15 years out of her SoMa apartment, is a place for people working in prose to get serious feedback outside of the university system. The queer leaning, sex positive ethos of the group proffers a tantalizing mix of formal experimentation and more conventional storytelling. Readers: David Christensen, Drew Cushing, Kimberly DaSilva, Donal Mosher, Anneke Swinehart, Zak Szynarski and Traci Vogel. Free. 7pm. 888 Valencia St. Info: 415-282-9246.

Thu 12

Left Coast Chamber Ensemble @ Mill Valley

The Left Coast Chamber Ensemble's 2004-05 seasons concludes with its fifth in the

Spotlight concert, featuring Michael Taddei on Double Bass in string quintets and a duo and the premiere of a string quartet by LCC's Artistic Director, composer/violinist Kurt Rohde. The concert will be presented at 8pm tonight (May 12) at 142 Throckmorton Theatre in Mill Valley and in San Francisco at 8pm on May 16 in the Green Room. \$20 gen'l; \$15 student/senior. Tix/info: 415-383-9600 (Mill Valley concert); 415-642-8054 (SF concert). Info: www.142ThrockmortonTheatre.com

Scourge @ Hip Hop Theater Fest, YBCA Forum

Yerba Buena Center for the Arts presents the world premiere of *Scourge*, by Marc Bamuthi Joseph, the headline event for the Hip Hop Theater Festival: Bay Area 2005, which takes place at YBCA May 12-15, 2005 at 8pm. Co-commissioned by Youth Speaks and YBCA, *Scourge* is a groundbreaking dance theater work that blends Afro-Caribbean jazz, hip hop and music theater into a thoughtful examination of the relationship between history, myth and speculation in Bamuthi Joseph's native Haiti. \$25 regular, \$23 seniors, \$19 members, teachers & students. 8pm May 12-15. Tix: 415-978-ARTS (2787). Info: www.YBCA.org

Holcombe Waller

@ Swedish American Hall

Holcombe Waller returns to SF for the official CD release of his powerful new album, *Troubled Times*. Your calendar editor has seen Holcombe perform on several occasions and assures you this guy is dynamite. His album is important, his voice and melodies are gorgeous, his messages are timely and charged, and his style is totally unique. With Obo Martin, \$12 cover. May 12, 7:30pm showtime. All ages. Cafe du Nord's "Swedish American Hall", 2170 Market St. Tix: 415-861-5016.

Twilight Zone: The Plays @ Dark Room Theatre

The Dark Room Theatre presents the Second Season of *Twilight Zone: The Plays*. All through May, catch two new episodes each weekend. Weekend two features solo shows: *After Hours* by Sean Owens, and *King 9 will not return* by Patrick Biggs. Denzel Meyers directed last season and is back and brilliant as Rod Serling. Commercials by Peter Doty, and a new commercial by Sean Kelly. Shows 8pm, Thu.-Sat., May 12-14. Dark Room Theatre, 2263 Mission St., btwn 18th/19th. Info: www.thedarkrooms.com

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.



Artwork by Amy Bond, part of the Belcher Artists Spring Show reception this Friday, May 6, 6-9 p.m. at 69 Belcher St. Call 415-626-8349 or visit www.BelcherArtists.com

Celebrating Our 5th Year!

Anniversary Week Specials!

ALL DRINKS HALF PRICE

Sunday, May 8, thru
Thursday, May 12

\$1.25 Domestic
Bottled Beer now
thru May 30

SF BADLANDS

18TH STREET NEAR CASTRO / DANCING EVERY NIGHT
EVERYONE WELCOME / MUST BE 21 w/d

photos: stevenunderhill.com

Hot Fridays
Latino
Club
Free Before 10:30pm
with This Ad

photo courtesy of regis station

ESTA NOCHE
samba merengue disco salsa

Cinco de Mayo Celebration May 5th
Special Mexican Show
This will benefit AIDS Charities
Thursdays - 10:30 & Midnite Show
M60 Draft \$1.00, Margarita's \$3.00
DJ Jorge Eclipse • No Cover

3079 SIXTEENTH STREET
BETWEEN MISSION AND VALENCIA
SAN FRANCISCO
861-5757

BANG BANG!
Join Falcon Exclusive
Dean Monroe and
eight hot studs in
the most explosive
all-male orgy of
the year.

No plot, no dialogue,
just a marathon of
back-to-back
raunchy man sex.

Wanna Submit?
Send your calendar
event listings to:
Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday
before issue date.

Mustang
\$69.99
PRICE

MORE BANG FOR YOUR BUCK!
Buy Falcon Studios new Mustang Release "Bang Bang" on DVD
and receive The Mustang Classic DVD "Bang" absolutely FREE!
One free promo title per purchase, offer good through May 10, 2005.
Get your free DVD now EXCLUSIVELY at the following locations:

THE GULCH
San Francisco's Premiere All Male Retailer
CASTRO GULCH
2035 Market St Castro
415-934-8524
FOLSOM GULCH
547 Folsom Street, 8th & B
415-423-2402

Plus
Falcon Toys and Rentals
Committed to Your Pleasure sfgulch.com

LEATHER SCENE

Mister Marcus

◀ previous page

Then there's the "school" out there who think there are too many titleholders and contests, but you never heard a negative word about contests when they were running, did you? People win titles and most "do something" with it to enhance their communities, but some drift away to other pursuits after they lose and bad-mouth the leather title system. And that's even true when a few who have won, continue to bad mouth, discourage and otherwise castigate contestants, judges and producers. More than one person has told me that they've been cautioned: "You aren't going to let Mama pin you, are you?" Oh, such "sage" advice! And what about those who have been more or less "de-frocked" by Mama or have not been and never will be in Mama's family? It isn't hard to find some of the hardest hitting "players" flaunting a Mama's pin!

The debate that you are *not* a genuine "leather man" (or woman) unless you are a "player" still rages in certain circles. The nauseating thing about this premise is that over 3/4 of the people who have that view were not even a gleam in their fathers' eyes when all the cloak and dagger leather sex community was in full bloom.

The onset of "political power" fueled by gay pride ended all that. Harvey Milk consistently touted "come out, come out", and when gay men and lesbians did "come out" the leather BDSM community came right out with them. The bike clubs that existed in San Francisco and Los Angeles were



Master Marcus

Daddy Jay Hemphill heads the committee for the Leather Contingent in the SF Pride Parade at the end of June. He is getting the job done for another great showing!

not happy with me when I started writing this column and included bike club events. Nowadays, I am inundated with press releases for bike club events, play parties and dungeon events. Even the Chicago Hellfire, Delta, The 15 Association and other heavy-duty BDSM events are "out there" for all to see. Leather bars and leather groups

complain about the lack of business or the inability to attract new members and blame it on the Internet. That may or may not be an accurate assessment. The mysteries of leather/BDSM are now an open book.

The quest for leather/bdsm information is greatly facilitated by the worldwide web. A click here and a click there are all it takes. Who needs overt pontificating by those who claim to "know it all"? Leather/BDSM books are available from any decent bookseller and some people equate "going underground with my kink" tantamount to going back in the closet. Be that as it may, transitions have taken place and no one can change it. Do your own thing and let the world go by.

Calendar contest finished

Last Thursday, April 28, the Powerhouse hosted the final "show" for the 2006 Bare Chest Calendar. The 12 men who will grace next year's calendar were announced to a jam-packed house while bartenders Paul and Carlton worked their butts off to accommodate the thirsty one. The persons who will grace the front and back covers will be announced at a later date so stay tuned.

It's Germany in Baltimore

Quite possibly the last leather title contest was held at the Baltimore Eagle last Saturday night, April 30, and for the first time in its history a deaf leather man was chosen. He's Jerry Germany. The details were sketchy so I am not sure if he will be among the IML Class of 2005.

That's it for this week. Hang in there. Beware of curmudgeons bearing false witness. ▼

Marilyn Minter

◀ Arts cover

Working in a vein that is influenced by fashion photography, pop art, photorealism and a bit of gender theory, Minter creates up-close and personal images of expensively tended high-fashion bodies with real-life flaws — an unwanted hair here, a sweat stain there. The paintings are large and luminous. Minter paints in enamel on metal, a choice of materials that emulates the luscious gloss of a Chanel lacquered fingernail (or toenail, as in the 2002 painting "Piggies") or the varnished pages of an imported fashion rag. Indeed, the application of make-up is very much akin to the act of painting. What nudges these works into a zone beyond the temporary thrills of haute couture fantasy is the abjectness of the images, and the truly dazzling nature of Minter's craft. The show makes a perfect counterpoint to the current Robert Bechtle retrospective, a similarly consistent and photorealistic vision that is as flatly mundane as Minter's is shiny and fantastic.

In a 2003 painting with the tantalizing title "Treasure Trail," we see an extreme zoom of a belly button and a red-and-silver waistband. A few wisps of hair snake up towards the navel, which seems like an endless cave/orifice. The curvy skin is covered in glistening droplets of salty sweat, or worse. From a distance, the piece seems like a photograph, but moving closer, the image breaks up into swirls of painterly abstraction. The artist generates a compelling state of ambiguity of representation as much as between genders.

Elsewhere, Minter shows us the horrible, homely indentations that tube socks make on the ankles, how high-priced footwear



Courtesy of the artist and Baldwin Gallery, Aspen

Treasure Trail, 2003, enamel on metal,
by Marilyn Minter

cannot protect feet from disco-floor dirt, and how surreally creepy a body part can look when subjected to prolonged, isolated scrutiny.

Most of the works depict mouths with lips tinted a crimson red. "Bullet" (2004) is a perversely glam, highly theatrical image of what appears to be either choking on or vomiting up jewels. A patch of inhumanly white teeth are visible, with a well-placed dot of straw lipstick messng up the perfection. In another piece from 2004, a similarly augmented mouth is depicted after chomping on a raw quail egg, a gourmet treat that dribbles viscously down the model's chin. While these subjects may sound heavy-handed as they teeter towards grotesqueness, they main-

tain their allure with a heady perfume of ideas and artistic mastery. In some ways, Minter's practice has the appeal of a fabulous drag queen, and I mean this as a compliment. Both traffic in glorious artifice, with the volume cranked up a few extra notches. The result is a form of comic horror that's not as outlandish as it first appears.

In the exhibition brochure, curator Joshua Shirkey's smart, readable essay begins with a reference to a series of 1969 photographs that Minter shot of her mother, who is described as a "pill-popping

recluse" (In an artist lecture, Minter bluntly termed her a drug addict.) The pictures, which are not included in the exhibition, show not exactly gorgeous mom dyeing her eyebrows while reclining in bed in a negligee. They seem like Diane Arbus in the Valley of the Dolls, and add a more personal psychological layer of meaning to Minter's project, a poignant back-story to her recent images. Minter's paintings show us the dark side of the beauty myth, and frankly, it's never looked so magnetic — or profoundly frightening. ▼

New Work: Marilyn Minter,
through July 24 at SFMOMA.
www.sfmoma.org

a taste of leather

Colt Toys
Shower-shots
Tit Clamps
DVD's from:
Falcon
Raging Stallion
All Worlds
Factory Video

Leather Pants
w/retroreflect stripes

Chrome Cock-rings

Arm/Wrist bands

Nasty toys for nasty boys

1285 Folsom @ 9th

415-252-9166

CASUAL CHAT • INTIMATE DATES • GOOD TIMES

MEET MEN

Must be 18+ © 2004 PCCLC

San Francisco (415) 430-1199
Oakland (510) 343-1122
Palo Alto (650) 223-0505
Concord (925) 695-1100
San Jose (408) 514-1111
Vallejo (707) 656-1111
FREE CODE 3739

Meet online FREE

Megamates.com

BROWSE & REPLY TO ADS FREE

MEGA phone

BLOW BUDDIES
San Francisco

3 O'Clock Fridays
Open early every Friday
door 8pm-4am
play 'til 6am

Golden Shower Buddies
Wed., May 11
door 8-11pm
play 'til late

Blow Buddies Parties
Thur., Fri., Sat., & Sun. Cum meat a buddy!

(415) 777-HEAD
www.blowbuddies.com
South of Market - 933 Harrison St (@ 5th)

San Francisco notables captured in color

'Creativity Explored' artists auction off their celebrity portraits

by Donna Sachet

7 Inch Heels and a Microphone was the title of the recent fundraiser for Queer Alliance, the LGBT affiliation group at San Francisco State University, and it was a delightful evening of fun and entertainment. Able emceed by the witty **Mistress Morgana**, the show included over-the-top numbers by **Supposition Spelling**, original music by **Transition**, sexy dancing by **Harlem Shake Burlesque**, a spirited song from **Juanita More**, and a torch song from me. The peak of the evening, however, was a synchronized, wildly suggestive dance performance from a group of students from Queer Alliance. The weeks of rehearsal certainly showed as these dancers brought down the house and brought the audience to its feet. Funds were raised for their own grant program for individuals living with HIV/AIDS. It is so refreshing to see the energy and talent of such a group on campus, and to see how comfortably they fit into the larger university. What a difference this makes in the healthy development and proud self-identity of LGBT youth.



Comedian Will Durst with Creativity Explored exec. director Amy Taub.

Steven Underhill

Last Thursday was truly a unique event at 111 Minna Gallery titled **San Francisco Notables**, a benefit organized by **Creativity Explored**, a nonprofit visual arts center where artists with developmental disabilities create, exhibit, and sell art. These budding artists were given photographs of people like **Mayor Gavin Newsom**, **Mr. SF Leather Dodger Allen**, **Robin Williams**, **Strange de Jim**, **Harry Parker**, and others,

and asked to create a portrait to be auctioned off that night. I was happy to lend my likeness and delighted with the colorful result. Comedian **Will Durst** kept the lively crowd entertained, poking fun at the celebrity no-shows and thanking the attendees, as they browsed the walls

of art and made their bids. What an original way to raise money and encourage creativity!

Afterwards, we couldn't wait to get over to the Powerhouse for the finale of the Bare Chest Calendar Contest. Preliminary competition had been going on for months for a chance to appear in this nationally admired calendar, sold to benefit the **AIDS Emergency Fund** and **Positive Resource Center**, but tonight was the night we and the contestants would finally find

On The Town



Steven Underhill

Creativity Explored artists Sara Sullivan and Kelly Clark at their opening.

out who had been selected. The bar was packed as emcee **Lenny Broberg** confidently led the finalists through the final stages of the competition, and what a group they were! When the 12 winners were called on stage, there were gasps and weak knees all around. This handsome and amiable group of bare-chested men will certainly ensure one of the most successful calendars to date. Watch for the first copies during Folsom Street Fair Weekend.

Lush life

The highlight of Sunday night was **Bliss**, the annual fundraiser for **Maitri**, providing compassionate residential and hospice care for people living with AIDS. In the lush terrace garden of Bambuddha Lounge, guests were treated to a bountiful buffet, refreshing cocktails, and a tempting silent auction. Among the guests were Comcast's **Tim Gaskin**, Supervisor

Bevan Duffy, Treasurer **Jose Cisneros**, Bank of America's **Mark Rhoades**, GLAAD's **Michael Anichini**, Human Rights Commissioner **Cecilia Chung**, and events planner **Peter Poulos**. The entertainment began with the velvety vocal talents of **Paula West**, a SF favorite who has enjoyed great success in New York. She was followed by an amazing synchronized aquatic performance in the pool by the **Walnut Creek Aquanauts**, reminiscent of the water ballet of old Hollywood films. The indisputable apex of the night, however, was a 20-minute program of storytelling, song, and dance from the indefatigable **Carol Channing**. When she sang "Hello, Dolly," there was no doubt that we were in the presence of a legend, still full of vigor, humor, and showmanship.

When Channing brought her husband (her grade-school sweetheart, reunited after 70 years apart) on stage to join in a little dance routine, the audience melted with the sweetness of the moment. How fortunate we are to have this jewel of the theatre living close to the Bay Area and supporting Maitri. **Armistead Maupin**, back in town after a successful shooting in New York of a film version of his book *The Night Listener*, closed out the evening with a touching story of personal experience with the compassion of Maitri.

Get out and dance tomorrow night, Friday, May 6, at Sound Factory, as creator **Irene Chaiken** and cast members **Sarah Shahi** and **Lauren Holloman** of *The L Word* help to host *Party for a Cause*, benefiting the **Lyon Martin Women's Health Services**. With mistress of ceremonies **Jewelle Gomez** and DJs **Black, Gray, Luna, Sylvia** and the incomparable **Page Hotel**, this is bound to be a fantastic party. Next Tuesday, May 10, at 6:30 p.m., join us at Bambuddha Lounge for the final pre-party to promote the GLAAD Media Awards Dinner on June 11.

next page ►

BIG2Bi2Gay?

GO ONLINE AND CLICK ON "COUPONS" TO RECEIVE \$10 OFF thewatergarden.com
1010 THE ALAMEDA • SAN JOSE, CA • 408.275.1215 • OPEN 24 HOURS/7 DAYS A WEEK
MEMBERSHIP AND CURRENT PHOTO I.D. REQUIRED • MUST BE 18 YEARS+ • ONE-TIME MEMBERSHIP AVAILABLE

Open Sunday Thru Thursday 9:00am - 2:00am, Fri & Sat 9:00am-4:00am

THE TEAROOM THEATER
145 EDDY ST. BETWEEN TAYLOR AND MASON STS. ONE BLOCK FROM HALLIDAY'S PLAZA / CABLE CAR, BART AND MUNI STATION
Information Tel: 415-885-9887

OPEN DURING CONSTRUCTION
LIVE EROTIC J/O SHOWS

SUN THRU THUR:
1:00 - 4:00 - 7:30 PM.
FRI AND SAT:
1:00 - 4:00 - 7:30 - 10:00 PM.

**AUDITIONERS FOR A LIVE SHOW
JOB ARE WELCOME WHEN THERE
IS AN OPENING.**

EARLY BIRD SPECIAL ADMISSION PRICE (MON. THRU FRI. ONLY) SUBJECT
TO CANCELLATION OR CHANGE WITHOUT NOTICE

FREE LOCKER WITH REFUNDABLE KEY DEPOSIT.
WE ARE NOT RESPONSIBLE FOR ITEMS LOST FROM LOCKERS.

SMOKERS ARE ALLOWED TO EXIT TO SMOKE, 5 TO 10 MIN. ONLY
PERSONS REMAINING OUTSIDE THEATER LONGER THAN 10 MIN
WILL HAVE TO PAY NEW ADMISSION FEE.

Main screen: 2 movies change Fri/Mon 2 movies change Fri
Lower Lounge Screen: 4 movies change Wed
Upper Lounge Screen: 3 movies change Fri

SOCIETY

N' Touch and 'Revol'

by Sweet Lips

Gary De Busk and Rogelio Manzana, owners of the very popular N' Touch Bar at 1548 Polk St., have a great cocktail hour from opening until 8:30 p.m., with well drinks, wine and beer at \$2, and tall drinks at \$2.25. You cannot find a better deal along Polk Gulch. The recent day that Dan Sinclair took me there, the very personable and cute Jason was working the bar, and the place was packed. It has pleasant music and very nice help. Evenings are also busy, and I can't wait to meet the other bartenders! So give the place a try and you will be pleasantly surprised. Did you realize the N' Touch has been there for 31 years? When Luscious Loralie owned that place, Wayne Friday and I were on the planks! That's where Wayne got his feet wet in politics.



Sweet Lips

Remember the "Revol" bar in Oakland? Well, a new bar is set to open in mid May in Reno, the "Revol Again"! The bar is located at 340 Kiete Lane in Reno, and if you remember Nez Pas, who wrote for the BAR years ago, he's the proprietor, along with his lover Joey. So stop by on your next jaunt to Reno.

Had a nice card from Portland's Rose Empress XL III, the lovely Suzanne, saying what a grand time she had in San Francisco.

My good friend Kim Chidester and his pal are arriving today for a visit. They live in Salt Lake City and have been together for many moons.

We have a lot of birthdays this May. The Silver Fox, Roberta Bobba, is 75 on the 7th, and Portland's own Steve Suss celebrates on the 8th, along with many others scattered throughout the month. Happy Birthday to All! ▼

Lavender Tube

◀ page 41

can't figure out what they're doing together, but she clearly can't keep her hands off him. She is (literally) mad about the boy.

Like any married couple, *Insider* told us, they registered for the gifts they wanted to start their new home. Since he's unemployed and she is barred from ever teaching again, they need stuff. Strangers are sending them gifts from far and wide, many of them folks stating that they, too, are in intergenerational relationships.

The Letourneau/Fualau relationship has been media-driven from the outset. Clearly we find them captivating, but for all the wrong reasons. If Letourneau were a pedophile priest and Fualau her pubescent victim, would we be tuning in to see their gifts? If this were Michael Jackson settling down with, say, Macaulay Culkin, would we find it just-toocute? Unlike. Remember, Jackson is currently on trial for allegedly having sex with boys about the same age as Fualau was when Letourneau was first arrested. Letourneau should not get celebrity treatment just because she's not creepy like Jackson.

Prime-time pedophilia only seems to work for the audience when it's between a sexy older woman and a young, hunky guy (*Desperate Housewives*, *The OC*, *Dawson's Creek*). But screwing kids is screwing kids. *L&O:SVU* recently put the screws to a perp who had sex with teenaged girls who were older than Fualau was when Letourneau got her hands on him. Double standard, anyone?

Garden path

Was the ground simply too un-

even or was Prince Abdullah's dress just a tad too long when President Bush took the monarch's hand and led him through the bluebells down in Crawford? We first saw this clip on *Jimmy Kimmel* and thought it was their ace graphics team having fun at Bush's expense. But when Letterman did a Top 10 list about it, and both Jay Leno and Craig Ferguson had a few comments about it, we realized it was no joke. We just never got a good explanation for the hand-holding.

But then, a lot of things haven't been getting much explanation from the White House lately, and we blame the networks. We don't care that the big name anchors are all gone, that's no excuse for the laissez-faire coverage of the report formally declaring the search for WMDs to be over because there never were any. We'd like to see news on the news. Like the outbreak of Marburg virus (akin to Ebola in deadliness) in Angola that ABC, CBS and NBC have ignored.

Our quote of the week came from the transgendered MTF Jenni on *Oprah* this week. After the daytime diva asked her why she needed to have a vagina if she wasn't going to have sex (she's staying married to her wife, Dee Dee, but because Dee isn't a lesbian, they're now in a celibate marriage), Jenni provocatively replied: "Would you be okay if you had a penis, Oprah?"

Oprah responded that in 20-some years of her talk show, "No one has ever asked me that question." But to her credit, Oprah then said she totally "got it," that she wouldn't be able to be who she is with a penis.

Maybe that sociology lesson in Queer 101 isn't so bad after all. Stay tuned. ▼

8 p.m., for The Edge Anniversary Party. Here's a bar that makes everyone feel welcome, sponsors creative events every week, and raises a tremendous amount of money for charitable causes. If you've never been, you are missing out on a delicious slice of San Francisco. ▼

BAY AREA REPORTER PERSONALS

MASSAGE

Luis CMT
Professional
Deep Tissue
Swedish
Massage

In/Out
Calls

415-240-3136
lrah71@hotmail.com

LOVING STROKES
Nurturing, Sensual
Healing, Satisfying

STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation

STEVE C.M.T.
821-2985

FERNANDO

Swedish
and
deep
tissue mas-
sage
in and out

415.505.9056
fernandoalvaro@earthlink.net

Brian 415-252-8126
www.MassageByBrian.com

Deep Tissue
Shiatsu
Swedish

CREATIVE BODYWORK
Empower Yourself
Thru
Supportive,
Sensual,
Nurturing
and Healing
Touch

Jack Walder, CMT
(415)447-2700

Balancing Touch
Therapeutic and relaxing.
Skillfully blending Acupressure,
Hawaiian Lomilomi, Cranio-
Sacral, Jin Shin Jyutsu and
Hot Magical Stones. Non-sexual.

Ramona 415.374.8963

BODY2RELAX
Alejandro CMT
415.297.8360
BODY2RELAX@YAHOO.COM

Erotic nude Mass by mature, in-
shape man SF 24Hr Mark
398-2441

YOUNG ASIAN
OUT \$50, 24HRS.
DAVE 395-9354

Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet

Daniel 626-4192 Eves/Wknds

30.5'8", 145, Silky XXX Smooth
\$80 In/100 Out, Call Hung
948-7244.

SANTA ROSA HIDEAWAY
Superb very personal massage plus
fantasies explored by mature masseur
in remote country setting. Also, group
massages and social programs.
Roger 707-525-1771

COMPLETE FULL BODY
Sensual massage done in the nude by
masculine endowed mature masseur
at your place.
Chuck • (510)388-4941

SJ SF EB ASIAN CMT
VGL masc GAM, 33/5'6"/150/6.5.
Sensual full body acupressure &
Shiatsu massage w/release done
nude, Therapeutic too. In/Out.
Call Smooth
Doug 408-202-0811.

SEXY SOCCER PLAYER
Erotic nude massage masculine
friendly handsome Latino 28yo 24/
158 lbs in/out call
Max 441-2854

TRIP TO XTASY!!!
BUNS & LEGS, NOOKS &
CRANNYS, MY SPECIALITY
Hotman 48, 6', 165#, S&P beard,
hung Eroti Full body massage. In/Out
10am-10pm \$60-70 M/C, Visa Add
\$5. Call Dick 415-244-8828

Magnificent Massage "Huge Hands"
Relax, Nurture.
Rich 510-207-0545

ACHING FOR A MASSAGE
Deep, rich, relaxing, strong therapeutic
massage for in-shape guys by 29 yr
old. Student discount. In/Out calls,
day/eve and late nite appts available.
Eric • 841-5870.

Hairy, Muscular, 5'10" 185 Very
Experienced. Erotic, Sensual,
Playful Massage. Nude, Table 415-
934-9325. Cell is 415-310-6624 Jim

Magical Massage Mastery that heals
while it pleases from a
CMT who knows how to electrify
the body. Oak Greg
510-547-1364.

FIRESIDE MASSAGE
Unique Style Therapeutic And Erotic
Massage In Front Of A Fireplace.
Out Calls Available Also.
Johnny 505-3060

Young Nude Massage SfErotic.com
24 Y.O. 5'8 x 150 Strt., Gymnast's
NUDE BRAZILIAN RUB!!
Soft Sensl. Touch Steve
994-9409

Young Nude Massage SfErotic.com
24 Y.O. 5'8 x 150 Strt., Gymnast's
NUDE BRAZILIAN RUB!!
Soft Sensl. Touch Steve
994-9409

SOMAHANDS.COM
Swedish/Deep Tissue Massage By
Handsome Fit Professional.
Scott CMT 415/864-6384

**COMPASSIONATE
SENSUAL TOUCH**
Sensual Swedish Full Body
Massage. Very Friendly Intuitive
Handsome CMT. Trim, 49. Private
Studio. All Amenities. \$60/Hr
\$75/90Min. Call Del 415-722-1406

www.SfGaymassage.com

HOT AND SEXY LATINO
For Erotic Massage 28yo/150Lbs 5/8
Handsome Masculine And Friendly
Call Luis 336-0419 In Or Out

E18

COMPLETE RELEASE
CONCORD-WALNUT CREEK
FULL BODY/FULL PLEASURE
BY FRED OR BUTCHY
90-MINUTES/\$40
CALL: 925-682-5675

CHINESE GQ LOOKER
PROVIDES EXCELLENT
BODYWORK • PAMPER
YOURSELF BY CALLING
DREW @ 415-255-0850
31, 5'11", 175 Lbs. Outgoing. Strong
Hands. No Attitude. Email Me:
Massagebydrew@earthlink.net

Peninsula Therapeutic & Erotic
In/Out Full Body TLC
650 367-7528

WWW.GAYMASSAGE.ORG

STEVE FOSTER CMT \$80
Wknts + Wknds (415) 412-0397
SF + EB

San Jose Massage •
(408) 729-7156

HOT MUSCLE ASIAN
Deep, Strong, Full Body CMT
408 661-7415

15+ yrs Exp, Full Tension Release
MID-PENINSULA-CMT
In/Out, Days/Eves, Tom
650-345-7318

Fremont, Jim CMT • Great Hands •
Therapeutic/Relaxing, Mature
\$40/Hr • (510) 651-2217

E18

HOT SEXY ASIAN
Swedish/Deep Tissue Jay
(415) 830-7103.

VGL CMT Czech Blond/Blue 145 29
8x6 Athletic Pavel 410-7829

E18

MASSAGE

JUSTIN
MASSAGE
C.M.T.

707.586.5945 50 MIN NORTH OF SF
OFF HWY 101 7 DAYS 11AM-11PM SHORT NOTICE OK
ALL AGES/RACES/BODY TYPES NUDE PICS/INFO:
www.onehotmassage.com

GREAT BODYWORK
NUDE, EROTIC MASSAGE BY WELL BUILT, WELL HUNG, MASC. GOLK/MAN.
415 NEAR CIVIC CENTER IN/OUT
290-1136

SCOTT
CMT
SWEDISH/DEEP TISSUE MASSAGE
WWW.SOMAHANDS.COM
415-864-6384

SUPERIOR
Bodywork
MARK cmt
415.902.1080

BODY • INSIGHT
Experienced Hands Provide Integrated Swedish, Sports, Deep Tissue Massage with a Sensitive Approach.
JEFÉ CMT, 994-4665

Certified Swedish Massage
By Appointment only
10AM-7PM

Jesse

*Gift Certificates Available
Potrero Hill Location
(415)297-7591

WWW.MASSAGESTUD.COM
415.260.5214
FRANK
CMT
THERAPEUTIC AND SENSUAL
DEEP TISSUE
VARIOUS OPTIONS AVAILABLE

Paul
CMT
9am - 9pm
415.518.1324

Photo by Kent Taylor

In Deer Park

Dave Gerdes
M.A., C.M.T.
Bodywork & Coaching
"integral massage"
for appt. - 415.497.9200
[www.indeerpark.net](http://WWW.INDEERPARK.NET)

DILLON
CMT.
SWEDISH ESALEN
DEEP TISSUE • SHIATSU
415.756.7714

DISRAELI
DEEP TISSUE MASSAGE
415-640-2836
Gift Cards Available

TOKO
Asian - Therap/Sensual - \$90
WWW.SFGAYMASSAGE.COM/ALERTUM
415.395.6045

ASIAN / THAI
Thai Massage
Swedish/Deep Tissue
Relaxation
Therapeutic
5'9", 140lbs, gym tone
Call Tu (CMT)
415-999-4787

OAKLAND BEEF MUSCLE
5'11" • 195#
Masculine 47yo
Deep Swedish
Legit/Erotic
7am-11pm In/Out
510.601.6995

Come feel the heat of Thailand.
Sensual Thai MSG by Kob 346-7975
ASIAN JOCK

ASIAN EAST BAY
Sensual Full Body Massage
In \$50, Out \$60, 510-420-0112
Kenji

terrymessages.com
CMT
Deep Tissue
Sports
Full-Body
415-519-3261

Call RON
(415) 260-2649
In/Out
\$100 - 2 hr
25 - 5' 7" - 138
Full Body
Deep Tissue
Pressure
Therapeutic
Sensual

Professional Foot & Body
with Aroma Oils

THAI MASSAGE CERTIFIED IN
WAT PO TEMPLE

Cute Asian Latino CMT 5'7" 135
EROTIC SWEDISH MASSAGE
Relaxing Sensual & Playful
\$65/60min. or \$80/90min.
Miguel 706-7964
In the Castro

EAST BAY MASSAGE
Therapeutic To Erotic, Relaxing To Deeply Stimulating. \$100 For 90 Min. Brad 510 • 418-0979 And More Info At: Bradinberkeley.com

Sensuality And Sensibility
[www.tgpakris.net](http://WWW.TGPRAKIS.NET)
415-505-8980

SAN JOSE GAY MASSAGE
Muscular Gay Guy 32 Offers Full Body Massage \$25
(408) 282-9843.

RESPECTFULLY SENSUAL
Nude Deep Tissue Myofascial Release. Warm Table. Lotion/Oil Visa/MC/Amex. Steven, CMT (415) 626-4800 [www.gaymassage.org/steven](http://WWW.GAYMASSAGE.ORG/STEVEN)

Sensuality And Sensibility
[www.tgpakris.net](http://WWW.TGPRAKIS.NET)
415-505-8980

Satisfaction Re-DEFINED!

Associate yourself with the most RESPECTED directory of INDEPENDENT MASSAGE PROFESSIONALS on the Net!

FREE ADVERTISING NOW AVAILABLE
To The ENTIRE BAY AREA! (Limited Time Offer!)
Info: 1.866.THATMAL or sf@thatmall.com

SF.THATMALL.COM

Sore Muscles?

Call one of our Certified Massage Therapists to get some "relief"!

BAY AREA REPORTER

PERSONALS

MASSAGE

Rico

Full Body
Deep Tissue
Sports
Massage
Swedish
Masseuse
341-2555

SEXY ASIAN

\$60 Jim 269-5707

E18

NAPA, VERY BEST**DEEP TISSUE**Swedish Massage. Beautiful Hillside
Location. David CMT
707.738-9577

E18

PREMIER DELUXE ASIAN**1/2 CHN 1/2 KOREAN**25yo, 5'9", 165lbs, Swedish/Erotic
Bodywork Call Hank
415-518-0168

E21

**MASSAGE BY
MUSCLED DUDE**call Darrin @ 650-533-2560 \$80/hr
E19**SENSUAL NUDE MASSAGE**By Handsome Masculine Hot Latin.
28yo, 150#, 5'8", Call Luis
415-336-0419 In or Out.

E19

26 Italian Certified Massage Therapist

**SOUTH SAN JOSE
BLOSSOM HILL/SANTA
TERESA**Swedish Deep Tissue, Full Release
Call Paul 408-591-9358

E18

HOW MUCH CAN YOU TAKE?FB As You Like It. Table. \$60/hr
Castro Loc. Peter • 415-298-3309

E18

Exp. CMT, Quiet Noe Valley, Heal, Relax

DEEP SWEDISH \$40 SALE

Day Times 'Til 5pm Ed 647-4388

E18

Indulge Yourself w/ A Soothing

Satisfying Massage (Reliable)

Shrt Notice OK 260-0613

Frank CMT

E19

**SPANK U VERY
MUCH**

Buttology By Asian Babe

573-5696

E18

Blond Dancer-Tantric/Shiatsu
Massage-Sensual Nick

415-908-8606

E18

SEXY C.M.T.Great Massage By Experienced
Well Endowed Friendly CMT

320-0302

E18

Jay
Swedish
Massage
CMT

BUTTE
PIRATES
1963

415-407-9424
Hrs 10am-7pm Monday-Saturday
jjwagner1970@yahoo.com

CHAI
21" MUSCULAR
ASIAN MALE
6'6" SENSUAL FULL BODY
DEEP TISSUE MASSAGE
24/7 AVAILABILITY
650.551.1855

VALENTE

Erotic Massage
Host/Travel
415.342.1675

WWW.KINKMASSAGE.COM

SACRED TOUCHIntentional Focused Eroticism
Derek, CMT
415-255-1164**COMPASSIONATE
SENSUAL TOUCH**Sensual Swedish Full Body
Massage. Very Friendly Intuitive
Handsome CMT. Trim, 49. Private
Studio. All Amenities. \$60/Hr
\$75/90Min. Call Del
415-722-1406

E18

M
A
S
S
A
G
E

Nurturing Muscle
Swedish
Full-Body
Private Studio
in SF
James
CMT
415-359-3657
www.JamesMassage.com

**A Man's Bodywork
By A Man's Bodyworker**

Table/Ott
In/Out
Day/Nite
Work/Play
www.litmuspacemagazine.com
WILLIAM
CMT
415.203.7027

EROTIC MASSAGE AND MORE...
5'10" • 235LBS
CH. 52", A. 19", W. 33"
CALL ROB
415-567-6015

BODYBUILDER • MUSCLE WORSHIP

**"Expressionist Contemporary
Abstracts"**

featuring the art of
Victor A. Roldan.
Ongoing
until
June 1st, 2005.

Amaru Gallery
11 Valencia St., SF
415.552.3787.
WWW.amarugallery.com

AMARU GALLERY

**NEW IN TOWN
LATIN BOY**

THE
BEST
MASSAGE
LEONARDO:
415.845.0632

BEEN TO THE
**UNDERWEAR
PARTY** LATELY?!?!

THURSDAY, MAY 12
\$5
FREE BEFORE 10 P.M.
BENEFITS: P.A.W.S.

TRADE IN YOUR OLD
UNDERWEAR
FOR A FREE DRINK!

WET UNDERWEAR CONTEST AT MIDNIGHT
\$100 FIRST PRIZE

1347 Folsom SF, CA 415-552-8689 powerhouse-sf.com

IMAGE: RAGING STALLION STUDIOS

club Sugar expect the unexpected

Super Sugar
Saturday • May 14, 2005

Featuring DJs
Ellen Ferrato • Leonard
& guest Sean Greene (Powerhouse)

Hosted by Jose
Special Guest Hosts
Rubberman Terry Gauchat
Leatherman Phil Nickerson

Visit Norm's Photo Op Spot
Meet Avis for a Private Reading

The Stud • 399 9th St. • SF • 10pm - 4am • 21+ • \$2 off with this ad

www.sugarsf.net
Rubber Men of SF • www.rmsf.org

Photo by Norman McAllister

MODELS/ESCORTS

Tom BuStone**SUPER HUNG**

Handsome Confident Italian Top * 6' 170#

Reliable Professional Trustworthy Discreet

Escort Massage Total Top Straight Acting

415-256-6743Calls returned in 5 minutes
email: TomBuStoneXXX@aol.com

L 4 6'
L u k e 1 2
S t e e l e 5 4
. c o m 8 0 #
R i v e 7 2
8 4 8 R U S S I A N

MIREC

6'0" • 178#

31 y.o.

Eastern European Hunk with Gorgeous Body.

10x6 Perfect Uncut

415.730.0568

Please Unblock Your Number.

BARE BACK?

Want to know if HIV superinfection is a real concern for the positive community?

The Positive Partners Study is seeking HIV+/- partners... Receive \$70 each and FREE CD4, viral load and drug resistance testing for completing:

- two confidential interviews
- two blood draws

The Positive Partners Study
(415) 734-4878

THE WORLD'S LARGEST GAY ESCORT SITE ONLINE!

100% FREE ACCESS
MORE THAN 5,000,000 SERVED

DIRTY CASH
RENTBOY.COM

212-376-6388
SALES@RENTBOY.COM

PORN STAR IVAN ANDROS
415-305-7701

6'3" 185# Top
From Mild to Wild.
Sensual & Slow.
Playroom/Sling
Beginners Welcome



LEATHER SENSUALITY

-LONG & SLOW-
MY SPECIALTY

6'3", 185# Top
From Mild to Wild.
Sensual & Slow.
Playroom/Sling
Beginners Welcome

Call Jay
415.385.9623

LEE MICHAELS
415-531-3800



HUSTLERS-a-No-No



NEW TO SF FROM TEXAS

STRICKLY TOP
9x7 HARD TOOL XXX THICK
MASCULINE • ATTRACTIVE
THIRTY SOMETHING
6AM TO MIDNIGHT, CHEMICAL FREE
VINCENT • \$110 • OUT ONLY
415.410.6369



MULATTO GUY 9"

"Every white man's fantasy,
every white man's dream!"
24 hrs (415) 775-4771



Preview/Send-off Party

Thursday, May 19
9 p.m. - Midnight
\$7 Beverage benefit

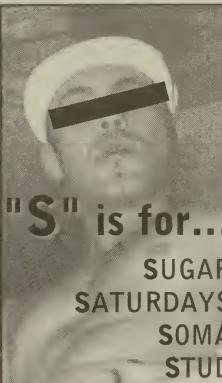


Mr. San Francisco Leather
Dodge Allen

Mr. Hayes Valley Leather
Jay Harcourt

Special guests, Leather Styles, Demos and MORE!

POWERHOUSE
1347 Folsom San Francisco, CA 94103
415-552-8689 www.powerhouse-sf.com



Sugar every Saturday
10PM-4AM @ The Stud,
399-9th St., SF

PERSONALS

MODELS/ESCORTS

When only the BEST will do!



Jake Walker

#1 Rated Escort in S.F.

- 30 y.o., 6ft, 170#
- 8" cut, thick
- Italian/French background
- Hot & MASCULINE
- Sexy Blue eyes
- Exceptional good looks
- ZERO Attitude!!
- Very DISCREET & Professional

IN/
OUT

(415) 412-1451

TopSFstud.com

ASIAN TOP

\$80/\$100 * JIM 269-5707

E18

TOP!

Light to heavy sensual SM
handsome experienced w/dungeon
TOM 415-487-1296

E19

Mike, 40, 5'10", 190#, Bl/Blu
Clean-cut, Muscle Hunk
In/Out \$100, (415) 863-8932

E52-05

AFROCUBAN BOY

Avail 24/7 5'7 130lb 8cut 2yo
Vers Mod Hairy Out and In
415-336-4188 Domingo

E18

FIREFIGHTER

6'1", 175#, VGL stud, 32 yo, muscled.
Call Jeff at 1-888-699-2325

E19

LIVE THE MYTH!
RENTDEREK.COM

GBM 6' 165# 9.5x6 415 425 3735

E18

Latin Macho Hunk 6'190. Well Defined Body, Strong Legs, Big Bubble Butt, Big Balls, Very Well Hung, & Versatile. Call Joe 415-225-4963

E19

Hot, Masculine, Buzzcut, Goatee

SHVD. HEAD STUD

6Ft. Ez-Coin' Well-Hung, Big Balls
Clint #415-540-5311 * In/Out - 24 Hrs
www.geocities.com/swingonmythings/Clint.html 2 see my pics

E18

Spring Clean Your Ass! FF Makes
House-Calls In SF. Morley 679-3320

E19

LET'S PARTY 9"

(415) 775-4771, 24 Hours.

E18

HUNGRY FOR STR8 MEAT?
WWW.JOHNNYLYNDON.NET

WS FF Rentboy.com/Derek 626-2657

E18

MUSCLE S&M TOP

Farmer, 6', 32 yo, well hung. Call
Brad @ 415-596-4184
SF calls only.

E19

HOT HORNY 26

Slender, Open-Minded, Cute
Nick (415) 412-4565

E21

Handsome Confident Italian Top

CHOKE ON THIS!

Super Hung 10x7 415-256-6743

E18

HOT & SEXY

Handsome Well Endowed Will Give
You What You Need & More 207-6117

E18

Black Bodybuilder

(209) 914-2770 \$150 Safe Only
6'2 225lbs

E18

288 valencia san francisco, CA 94103
ph:[415] 487-3980 fax:[415] 487-1972

www.soundworks-sf.com

e-mail:sndwrks@best.com



soundworks

PERSONALS

LONG AND THICK

9x7
5' 11"
190 lbs
(SOLID)SF & SCOTT STANTON
Bay Area 323.868.5726

Respectfully Sensual

Deep Tissue Myofascial Release
Swedish, Sports,
Van Ness & Market
Steven, CMT. (415) 626-4800.
www.gaymassage.org/stevenEscorts Advertise Free
Post a free ad w/pic in the escort
directory. Sex chat, upload pics,
hook up & more in the personals.
www.ripeboys.comHandsome Hung Latin Top
5'8"Kinky
Masculine
Shaved Head
No Attitude
Sensual
Discreet
Habla
Espanol

415-313-0001

24/7 USE CONDOMS
•BE WISE • 4 FUN

E18

NEW IN TOWN
30yr Old Top. 12"x5" Horse-Hung
Solid & Uncut. Clean, Discreet &
Drug-Free, Also Into Water-Sports &
Role Playing.
Bert (415) 518-8858

E18

BOY NEXT DOOR WANTS
TO SNEAK OVER AND PLAY
Affectionate 22yr Old Boy Next Door
Blind and blue. 6'2 Ht Wt Proportionate.
Fun Friendly And Versatile Out
Calls 24/7 650-669-3640 Jeremy

E18

DAX IS BACK!

9.5x6 Thick, Huge, Hard
Gdking, Friendly, 33, 5'9, 150#
Mild 2 Wild. Dom/Lthr/Kink +
Out Only. (415) 860-8549
See Pix at www.mitch4rent.com

E18

Hot Yng Ath Bik 9"

Out Only. Tevin • 415-724-2704

E18

MASCULINE YOUNG ASIAN

Fit 24yo Peter 415-255-7523

E18

Blond Stripper - Top - All Kinky
Leather Scenes. Nick 415-908-8606

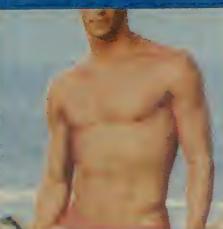
E18

MARK
WOLFFIN SF
May
5-8th

Call 650-649-7686

Check out my award winning websites:
MARKWOLFF.COM • JOCKBUTT.COM
MARKWOLFFVIDEO.COM
5'10" 285lbs of symmetrical muscle

Austin TX. Hottie

New to S.F.
Call Richard 24 hrs.
415.516.9381
My place, your place & hotel
Callers welcome!
Actual model pictured.

Ripped THOR!

6'4" Blond
Bodybuilder Fun
408.403.0003RICK 415-720-1075
www.ricknsf.com

BRITISH LAD

New to the city, New to the men
25 Years Old. Central Location
Fit, Responsive, IntelligentBEN
415.368.6231 In/OutTired of seeing things in black and white? So are we!
Now you can have your ad in full sassy

COLOR, that's right, COLOR!

Elsa Darling, Guess what? The 'Personals'
section in the B.A.R. are now in color!
Isn't that just the most!Oh, David, that's fabulous.
But, um, dear...why are you reading
the personals in the B.A.R.???

BAY AREA REPORTER

Contact David or Elsa for
rates and info.

Phone: 415.861.5019

Email: BARadv@aol.com

PEOPLE

Strictly SEX
Record & Listen to personal ads
Free!
code: 1010

415-247-2000
510-814-6699
707-522-5001
916-489-9800
209-473-5959
559-271-9999

© 2005 InteractiveMale.com, Inc. 1-800-625-1596

Hot Local Guys!

Bay Area's hottest chatline

Men Meet Men Right Now!
Preview each guy before you decide to connect live!
Try it for
FREE

415-707-2400 408-539-2400 707-582-2400
510-281-2400 650-649-2500 925-955-2000

WHO'S WAITING FOR YOU?™

LIVE LOCAL MEN

San Francisco **415.402.1010**
San Jose **408.257.4411**
Berkeley **510.859.2000**
Pleasanton **925.426.5588**
Palo Alto **650.223.0200**
Find Your Number **1.800.777.8000**

FREE TRIAL CODE: 2160
www.interactiveMale.com
1.800.505.323 (\$1.99/min.) 18+

WWW.FOOTPARTYSF.COM
Feet-Sox-Ftwear-Tickle-Trample!
Watch Foot Videos, Meet Models
And Other Guys Into Your Scene!
4th Fri Each Month
877-299-2338

Good Head Sonoma County
Call Days
707-823-3895

Bare Assed Spanking.
Experienced, Safe
DaddyHoward
929 1185

STRICTLY SEX!!
Hook-up Discreetly, 18+.
Call 415-247-2000 or
510-814-6699.
Ad #5102.

Gay Millionaires CLUB

The perfect relationship is one in a million. We are here to help you narrow it down.

Free memberships to exceptional men ages 21-35
Contact us today to get started.
www.gaymillionairesclub.com

SAN FRANCISCO SPANK PARTY

2ND FRI. EACH MONTH
PRIVATE SESSIONS ALSO AVAILABLE
415.864.2766



BAR TALK

1.900.226.7036

Only \$1.99 per minute to respond to ads!

Don't want to use the #900 line? Use BLOCK OF TIME™ You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone! Available only on touch-tone telephones. You must be at least 18 years old to call.

SEEKING ADVENTURE

Tall Handsome Sexy Passionate
Outdoor Lover. Kind, Easygoing, Playful, Upbeat, Masculine, Nice Smile Skins. Similar 25-50, Ongoing Hot Sex! 6'2" 190lbs. Hairy, Dark Stash/Goatee, Shaved Head. Any Height/Race, Average, Tight/Thin Berkeley.
71537

Handsome Black Man Has Oral
Fetish For Other Well Hung, Horny Black Men. Let's Cum Together.
71538

"I Love 2 Things"
Large Mountain Swollen Puffy Nipples & Nice Round Bubble Butts. 18-35 Submissive, Passionate Males. 35-50 Must Be Buff Muscle Bound Body Builders.
71534

"Safe"
Aggressive, Dominant, Strong Black Muscle Male Of 50" Ch. Big 81/2"-9" And 71/2" Round Cock. 18-35 Latinos, Middle Easterns, Light Skinned Blacks, Asians, And Mixed Race.
71535

Versatile Boyish Asian
Seeking Smooth Gym Toned White Male Under 40 To Massage And Mutual Oral And Jerk Off On A Regular Basis. Blond A Plus.
71532

Mutual Oral Buddy
Slim W. Male 58yrs HIV- Seeks Hung Whale 50yrs + For Mutual Oral Massage
71531

No Strings
Young Submissive Passionate Bottoms 18-35, Males 35-50 Must Be Buff Muscle Hard Body Builder Or Slim. I'm Aggressive Dominant Top, 8.5" to 9" x 7.5" Round. Latinos, Asians, Middle Eastern, Black.
71530

PARTING GLANCE

Thos. (?) Mulatto Army Brat!
I Would Taste Again The Rapture Two Years Ago In My Van In The Middle Of Dolores St. And In My Bed In Oakland. I'm Always Happy With The Best.
71540

SEEKING RELATIONSHIP

Rimming Handball Partner
WM, Hairy, Lean-Athletic, 6', Shaved Head, 40s, Wants My Clean Horny Asshole Sucked, Massaged, Stretched. I Am Passionate, Decent, Healthy HIV+, You Be The Same.
71541

FETISHES

Mud Madness
45yo GWM, 5'11, 170 Seeking Men Into Mud Wrestling/Mud Baths/Mud Massage Backyard Mud Pit Or Will Come To You.
71539

24/7 Hungry Cocksucker Near As
your phone. Ex-capt. US Olympic Cockslapping Team once got entre German team to do defect guess how? Your dick never had it so good!
71528

2005 Drag Queens Trilogy 69 69
Me Mr. JC 57 - ISO all drag queens (21-40) for oral sessions. F + T 69 - French Greek No Drugs/Pretty Lips/Tight Asses
71529

OTHERS

Snap Me! (Please?)
Computer Access, No Digicam, Scanner, etc. Could Some Nice Person With Same Take Pix Of Guy, So I'll Have Some, Please?
Email: hobobear61@yahoo.com
71533



BAR TALK

PERSONALS ARE FREE!

CATEGORY

- Parting Glances
- Seeking Relationship
- Seeking Adventure
- Lesbian
- Fetishes
- Couples
- Others

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY AT 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox-ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name _____ Daytime Telephone _____

Address _____ Evening Telephone _____

City _____ State _____ Zip _____

PERSONALS**PEOPLE****XXX WEB**

WANTED!
BAY AREA MEN

- Live Talk
- Meet Ads
- Voice Mail

24 Hours
\$2.00
976-7500

Free
(415) 981-8123

ADULT JOBS OFFERED**GAY PORN MODELS**

TREASURE ISLAND MEDIA
Seeks Fit Handsome Hung Tops & Tight Hungry Bottoms For Shoots: Solos, Duos, & Groups. Call 415-437-6696 ext. 3 or Send Pics & Stats to models-sf@treasureislandmedia.com to Arrange an Interview

E18

OLDER MEN WANTED

4 XXX videos and modeling. Only 55+ men and their admirers. Good pay call mark 626-473-2765 or modelssf@older4me.com

E19

FACTORY VIDEO

You - Hot, 18-35, in shape. Like sex & showing off - Making \$\$. Call now for an interview. Also looking for bears. Call us at 415-777-9070.

www.factoryvideos.com

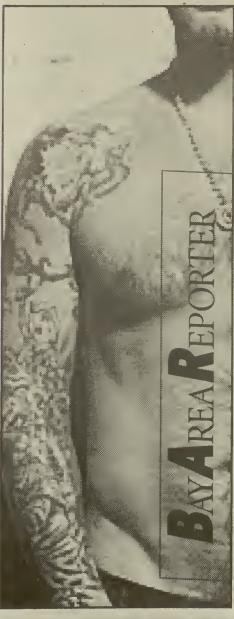
E20

XXX WEB**NAKED MEN PUBLIC PLACES**

bucknakedinpublic.com

WANT TO GET OFF?
WWW.MECCAMEN.COM
WWW.XCOMEDIA.COM

E24



REAL

All ads have photos and are pre-screened. Live help available 7 days a week.

HUGE

Over 300,000 members and five languages worldwide.

m4m-USA.com

LOCAL

At least 5,500 men online at all times!

now

Available in 58 cities. Find men wherever you are!

BAY AREA REPORTER**PERSONALS ORDER FORM**

Indicate Type Style Here ▼

DEADLINE

NOON on MONDAY.
Payment must accompany ad.
No ads taken over the telephone. If you have a question, call 415.861.5019.
Display advertising rates available upon request.

RATES

First line, Regular 6.00
All subsequent lines 4.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- Cash
 - Personal Check
 - Money Order
 - Visa
 - MasterCard
- Minimum \$10 charge on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number	Expiration Date
3-Digit Security Code	
Signature	
Name	

X-BOLD Stops Here ▼**BOLD** Stops Here ▼**CAPS** Stop Here ▼

Regular Stops Here ▼

CONTACT INFORMATION

Name	Telephone	
Address		
City	State	Zip
Number of Issues	Classification	Amount Enclosed

MAIL WITH PAYMENT TO:

BAY AREA REPORTER
395 Ninth Street
San Francisco, CA
94103

OR FAX TO:
415.861.8144



COME TOGETHER

GAY.COM